

Joe Overstreet (American, 1934- ), *The New Jemima*, 1964 acrylic on fabric over plywood construction, 260.2 x 155 x 43.2 cm. (8.5 x 5.1 x 1.4 feet) Menil Collection, Houston, Texas. Reproduced by permission of Joe Overstreet and the Menil Collection.

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