

\_\_Owen Wister\_\_

# THE VIRGINIAN

## A Horseman of the Plains

1902

Introduction, Chapters 1-3

Illustrations from the original edition

To THEODORE ROOSEVELT

Some of these pages you have seen, some you have praised, one stands new - written because you blamed it; and all, my dear critic, beg leave to remind you of their author's changeless admiration.

### TO THE READER

Certain of the newspapers, when this book was first announced, made a mistake most natural upon seeing the sub-title as it then stood, *A Tale of Sundry Adventures*. "This sounds like a historical novel," said one of them, meaning (I take it) a colonial romance. As it now stands, the title will scarce lead to such interpretation; yet none the less is this book historical — quite as much so as any colonial romance. Indeed, when you look at the root of the matter, it is a colonial romance. For Wyoming between 1874 and 1890 was a colony as wild as was Virginia one hundred years earlier. As wild, with a scantier population, and the same primitive joys and dangers. There were, to be sure, not so many Chippendale settees.

We know quite well the common understanding of the term "historical novel." *Hugh Wynne* exactly fits it. But *Silas Lapham* is a novel as perfectly historical as is *Hugh Wynne*, for it pictures an era and personifies a type. It matters not that in the one we find George Washington and in the other none save imaginary figures; else *The Scarlet Letter* were not historical. Nor does it matter that Dr. Mitchell did not live in the time of which he wrote, while Mr. Howells saw many Silas Laphams with his own eyes; else *Uncle Tom's Cabin* were not historical. Any narrative which presents faithfully a day and a generation is of necessity historical; and this one presents Wyoming between 1874 and 1890.

Had you left New York or San Francisco at ten o'clock this morning, by noon the day after to-morrow you could step out at Cheyenne. There you would stand at the heart of the world that is the subject of my picture, yet you would look around you in vain for the reality. It

is a vanished world. No journeys, save those which memory can take, will bring you to it now. The mountains are there, far and shining, and the sunlight, and the infinite earth, and the air that seems forever the true fountain of youth, — but where is the buffalo, and the wild antelope, and where the horseman with his pasturing thousands? So like its old self does the sagebrush seem when revisited, that you wait for the horseman to appear.

But he will never come again. He rides in his historic yesterday. You will no more see him gallop out of the unchanging silence than you will see Columbus on the unchanging sea come sailing from Palos with his caravels.

And yet the horseman is still so near our day that in some chapters of this book, which were published separate at the close of the nineteenth century, the present tense was used. It is true no longer. In those chapters it has been changed, and verbs like "is" and "have" now read "was" and "had." Time has flowed faster than my ink.

What is become of the horseman, the cow-puncher, the last romantic figure upon our soil? For he was romantic. Whatever he did, he did with his might. The bread that he earned was earned hard, the wages that he squandered were squandered hard, — half a year's pay sometimes gone in a night, — "blown in," as he expressed it, or "blowed in," to be perfectly accurate. Well, he will be here among us always, invisible, waiting his chance to live and play as he would like. His wild kind has been among us always, since the beginning: a young man with his temptations, a hero without wings.

The cow-puncher's ungoverned hours did not unman him. If he gave his word, he kept it; Wall Street would have found him behind the times. Nor did he talk lewdly to women; Newport would have thought him old-fashioned. He and his brief epoch make a complete picture, for in themselves they were as complete as the pioneers of the land or the explorers of the sea. A transition has followed the horseman of the plains; a shapeless state, a condition of men and manners as unlovely as is that moment in the year when winter is gone and spring not come, and the face of Nature is ugly. I shall not dwell upon it here. Those who have seen it know well what I mean. Such transition was inevitable. Let us give thanks that it is but a transition, and not a finality.

Sometimes readers inquire, Did I know the Virginian? As well, I hope, as a father should know his son. And sometimes it is asked, Was such and such a

thing true? Now to this I have the best answer in the world. Once a cow-puncher listened patiently while I read him a manuscript. It concerned an event upon an Indian reservation. "Was that the Crow reservation?" he inquired at the finish. I told him that it was no real reservation and no real event; and his face expressed displeasure. "Why," he demanded, "do you waste your time writing what never happened, when you know so many things that did happen?"

And I could no more help telling him that this was the highest compliment ever paid me than I have been able to help telling you about it here!

CHARLESTON, S.C., March 31st, 1902

## **THE VIRGINIAN**

### **A Horseman of the Plains**

#### **I. ENTER THE MAN**

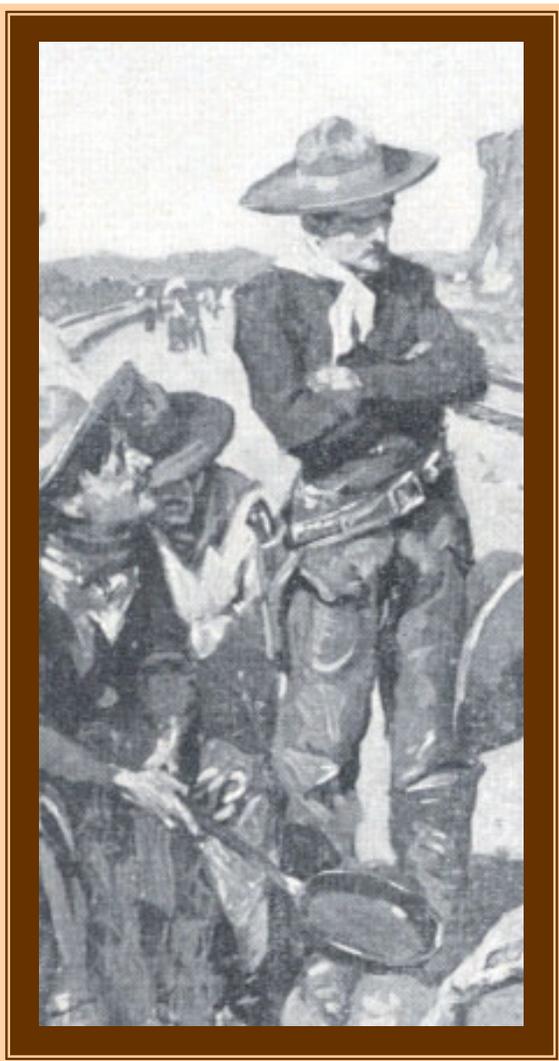
Some notable sight was drawing the passengers, both men and women, to the window; and therefore I rose and crossed the car to see what it was. I saw near the track an enclosure, and round it some laughing men, and inside it some whirling dust, and amid the dust some horses, plunging, huddling, and dodging. They were cow ponies in a corral, and one of them would not be caught, no matter who threw the rope. We had plenty of time to watch this sport, for our train had stopped that the engine might take water at the tank before it pulled us up beside the station platform of Medicine Bow [Wyoming]. We were also six hours late, and starving for entertainment. The pony in the corral was wise, and rapid of limb. Have you seen a skilful boxer watch his antagonist with a quiet, incessant eye? Such an eye as this did the pony keep upon whatever man took the rope. The man might pretend to look at the weather, which was fine; or he might affect earnest conversation with a bystander: it was bootless. The pony saw through it. No feint hoodwinked him. This animal was thoroughly a man of the

world. His undistracted eye stayed fixed upon the dissembling foe, and the gravity of his horse-expression made the matter one of high comedy. Then the rope would sail out at him, but he was already elsewhere; and if horses laugh, gayety must have abounded in that corral. Sometimes the pony took a turn alone; next he had slid in a flash among his brothers, and the whole of them like a school of playful fish whipped round the corral, kicking up the fine dust, and (I take it) roaring with laughter. Through the window-glass of our Pullman the thud of their mischievous hoofs reached us, and the strong, humorous curses of the cow-boys. Then for the first time I noticed a man who sat on the high gate of the corral, looking on. For he now climbed down with the undulations of a tiger, smooth and easy, as if his muscles flowed beneath his skin. The others had all visibly whirled the rope, some of them even shoulder high. I did not see his arm lift or move. He appeared to hold the rope down low, by his leg. But like a sudden snake I saw the noose go out its length and fall true; and the thing was done. As the captured pony walked in with a sweet, church-door expression, our train moved slowly

on to the station, and a passenger remarked, "That man knows his business."

But the passenger's dissertation upon roping I was obliged to lose, for Medicine Bow was my station. I bade my fellow-travellers good-by, and descended, a stranger, into the great cattle land. And here in less than ten minutes I learned news which made me feel a stranger indeed.

My baggage was lost; it had not come on my train; it was adrift somewhere back in the two thousand miles that lay behind me. And by way of comfort, the baggage-man remarked that passengers often got astray from their trunks, but the trunks mostly found them after a while. Having offered me this encouragement, he turned whistling to his affairs and left me planted in the baggage-room at Medicine Bow. I stood deserted among crates and boxes, blankly holding my check, furious and forlorn. I stared



out through the door at the sky and the plains; but I did not see the antelope shining among the sage-brush, nor the great sunset light of Wyoming. Annoyance blinded my eyes to all things save my grievance: I saw only a lost trunk. And I was muttering half-aloud, "What a forsaken hole this is!" when suddenly from outside on the platform came a slow voice: — "Off to get married *again*? Oh, don't!"

The voice was Southern and gentle and drawling; and a second voice came in immediate answer, cracked and querulous: — "It ain't again. Who says it's again? Who told you, anyway?"

And the first voice responded caressingly: — "Why, your Sunday clothes told me, Uncle Hughey. They are speakin' mighty loud o' nuptials."

"You don't worry me!" snapped Uncle Hughey, with shrill heat.

And the other gently continued, "Ain't them gloves the same yu' wore to your last weddin'?"

"You don't worry me! You don't worry me!" now screamed Uncle Hughey.

Already I had forgotten my trunk; care had left me; I was aware of the sunset, and had no desire but for more of this conversation. For it resembled none that I had heard in my life so far. I stepped to the door and looked out upon the station platform.

Lounging there at ease against the wall was a slim young giant, more beautiful than pictures. His broad, soft hat was pushed back; a loose-knotted, dull-scarlet handkerchief sagged from his throat; and one casual thumb was hooked in the cartridge-belt that slanted across his hips. He had plainly come many miles from somewhere across the vast horizon, as the dust upon him showed. His boots were white with it. His overalls were gray with it. The weather-beaten bloom of his face shone through it duskily, as the ripe peaches look upon their trees in a dry season. But no dinginess of travel or shabbiness of attire could tarnish the splendor that radiated from his youth and strength. The old man upon whose temper his remarks were doing such deadly work was combed and curried to a finish, a bridegroom swept and garnished; but alas for

age! Had I been the bride, I should have taken the giant, dust and all.

He had by no means done with the old man.

“Why, yu’ve hung weddin’ gyarments on every limb!” he now drawled, with admiration. “Who is the lucky lady this trip?”

The old man seemed to vibrate. “Tell you there ain’t been no other! Call me a Mormon, would you?”

“Why, that —”

“Call me a Mormon? Then name some of my wives. Name two. Name one. Dare you!”

“—that Laramie wido’ promised you—”

“Shucks!”

“— only her docter suddenly ordered Southern climate and —”

“Shucks! You’re a false alarm.”

“— so nothing but her lungs came between you. And next you’d most got united with Cattle Kate, only —”

“Tell you you’re a false alarm!”

“— only she got hung.”

“Where’s the wives in all this? Show the wives! Come now!”

“That corn-fed biscuit-shooter at Rawlins yu’ gave the canary —”

“Never married her. Never did marry —”

“But yu’ come so near, uncle! She was the one left yu’ that letter explaining how she’d got married to a young cyard-player the very day before her ceremony with you was due, and —”

“Oh, you’re nothing; you’re a kid; you don’t amount to —”

“—and how she’d never, never forgot to feed the canary.”

“This country’s getting full of kids,” stated the old man, witheringly. “It’s doomed.” This crushing assertion plainly satisfied him. And he blinked his eyes with renewed anticipation. His tall tormentor continued with a face of unchanging gravity, and a voice of gentle solicitude: —

“How is the health of that unfortunate —”

“That’s right! Pour your insults! Pour ’em on a sick, afflicted woman!” The eyes blinked with combative relish.

“Insults? Oh, no, Uncle Hughey!”

“That’s all right! Insults goes!”

“Why, I was mighty relieved when she began to recover her mem’ry. Las’ time I heard, they told me she’d got it pretty near all back.

Remembered her father, and her mother, and her sisters and brothers, and her friends, and her happy childhood, and all her doin’s except only your face. The boys was bettin’ she’d get that far too, give her time. But I reckon afteh such a turrable sickness as she had, that would be expectin’ most too much.”

At this Uncle Hughey jerked out a small parcel. “Shows how much you know!” he cackled. “There! See that! That’s my ring she sent me back, being too unstrung for marriage. So she don’t remember me, don’t she? Ha-ha! Always said you were a false alarm.”

The Southerner put more anxiety into his tone. “And so you’re a-takin’ the ring right on to the next one!” he exclaimed. “Oh, don’t go to get married again, Uncle Hughey! What’s the use o’ being married?”

“What’s the use?” echoed the bridegroom, with scorn. “Hm! When you grow up you’ll think different.”

“Course I expect to think different when my age is different. I’m havin’ the thoughts proper to twenty-four, and you’re havin’ the thoughts proper to sixty.”

“Fifty!” shrieked Uncle Hughey, jumping in the air.

The Southerner took a tone of self-reproach. “Now, how could I forget you was fifty,” he murmured, “when you have been telling it to the boys so careful for the last ten years!”

Have you ever seen a cockatoo — the white kind with the top-knot — enraged by insult? The bird erects every available feather upon its person. So did Uncle Hughey seem to swell, clothes, mustache, and woolly white beard; and without further speech he took himself on board the East-bound train, which now arrived from its siding in time to deliver him.

Yet this was not why he had not gone away before. At any time he could have escaped into the baggage-room or withdrawn to a dignified distance until his train should come up. But the old man had evidently got a sort of joy from this teasing. He had reached that inevitable age

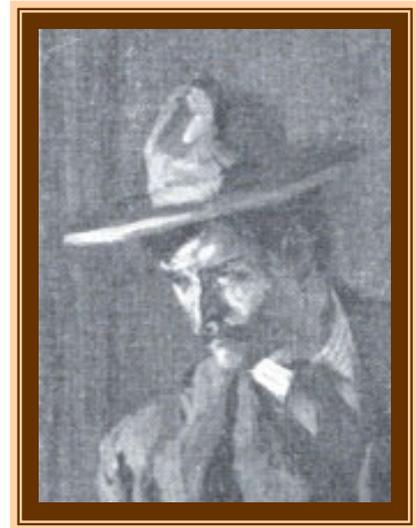
when we are tickled to be linked with affairs of gallantry, no matter how.

With him now the East-bound departed slowly into that distance whence I had come. I stared after it as it went its way to the far shores of civilization. It grew small in the unending gulf of space, until all sign of its presence was gone save a faint skein of smoke against the evening sky. And now my lost trunk came back into my thoughts, and Medicine Bow seemed a lonely spot. A sort of ship had left me marooned in a foreign ocean; the Pullman was comfortably steaming home to port, while I — how was I to find Judge Henry's ranch? Where in this unfeatured wilderness was Sunk Creek? No creek or any water at all flowed here that I could perceive. My host had written he should meet me at the station and drive me to his ranch. This was all that I knew. He was not here. The baggage-man had not seen him lately. The ranch was almost certain to be too far to walk to, tonight. My trunk — I discovered myself still staring dolefully after the vanished East-bound; and at the same instant I became aware that the

tall man was looking gravely at me, — as gravely as he had looked at Uncle Hughey throughout their remarkable conversation.

To see his eye thus fixing me and his thumb still hooked in his cartridge-belt, certain tales of travellers from these parts forced themselves disquietingly into my recollection. Now that Uncle Hughey was gone, was I to take his place and be, for instance, invited to dance on the platform to the music of shots nicely aimed?

"I reckon I am looking for you, seh," the tall man now observed.



## II. "WHEN YOU CALL ME THAT, *SMILE!*"

We cannot see ourselves as other see us, or I should know what appearance I cut at hearing this from the tall man. I said nothing, feeling uncertain.

"I reckon I am looking for you, seh," he repeated politely.

"I am looking for Judge Henry," I now replied.

He walked toward me, and I saw that in inches he was not a giant. He was not more than six feet. It was Uncle Hughey that had made him seem to tower. But in his eye, in his face, in his step, in the whole man, there dominated a something potent to be felt, I should think, by man or woman.

"The Judge sent me afteh you, seh," he now explained, in his civil Southern voice; and he handed me a letter from my host. Had I not witnessed his facetious performances with

Uncle Hughey, I should have judged him wholly ungifted with such powers. There was nothing external about him but what seemed the signs of a nature as grave as you could meet. But I had witnessed; and therefore supposing that I knew him in spite of his appearance, that I was, so to speak, in his secret and could give him a sort of wink, I adopted at once a method of easiness. It was so pleasant to be easy with a large stranger, who instead of shooting at your heels had very civilly handed you a letter.

"You're from old Virginia, I take it?" I began.

He answered slowly, "Then you have taken it correct, seh."

A slight chill passed over my easiness, but I went cheerily on with a further inquiry. "Find many oddities out here like Uncle Hughey?"

“Yes, seh, there is a right smart of oddities around. They come in on every train.”

At this point I dropped my method of easiness.

“I wish that trunks came on the train,” said I. And I told him my predicament.

It was not to be expected that he would be greatly moved at my loss; but he took it with no comment whatever. “We’ll wait in town for it,” said he, always perfectly civil.

Now, what I had seen of “town” was, to my newly arrived eyes, altogether horrible. If I could possibly sleep at the Judge’s ranch, I preferred to do so.

“Is it too far to drive there to-night?” I inquired.

He looked at me in a puzzled manner.

“For this valise,” I explained, “contains all that I immediately need; in fact, I could do without my trunk for a day or two, if it is not convenient to send. So if we could arrive there not too late by starting at once —” I paused.

“It’s two hundred and sixty-three miles,” said the Virginian.

To my loud ejaculation he made no answer, but surveyed me a moment longer, and then said, “Supper will be about ready now.” He took my valise, and I followed his steps toward the eating-house in silence. I was dazed.

As we went, I read my host’s letter — a brief, hospitable message. He was very sorry not to meet me himself. He had been getting ready to drive over, when the surveyor appeared and detained him. Therefore in his stead he was sending a trustworthy man to town, who would look after me and drive me over. They were looking forward to my visit with much pleasure. This was all.

Yes, I was dazed. How did they count distance in this country? You spoke in a neighborly fashion about driving over to town, and it meant — I did not know yet how many days. And what would be meant by the term “dropping in,” I wondered. And how many miles would be considered really far? I abstained from further questioning the “trustworthy man.” My questions had not fared excessively well. He did not propose making me

dance, to be sure: that would scarcely be trustworthy. But neither did he propose to have me familiar with him. Why was this? What had I done to elicit that veiled and skilful sarcasm about oddities coming in on every train? Having been sent to look after me, he would do so, would even carry my valise; but I could not be jocular with him. This handsome, ungrammatical son of the soil had set between us the bar of his cold and perfect civility. No polished person could have done it better. What was the matter? I looked at him, and suddenly it came to me. If he had tried familiarity with me the first two minutes of our acquaintance, I should have resented it; by what right, then, had I tried it with him? It smacked of patronizing: on this occasion he had come off the better gentleman of the two. Here in flesh and blood was a truth which I had long believed in words, but never met before. The creature we call a *gentleman* lies deep in the hearts of thousands that are born without chance to master the outward graces of the type.

Between the station and the eating-house I did a deal of straight thinking. But my thoughts were destined presently to be drowned in amazement at the rare personage into whose society fate had thrown me.

Town, as they called it, pleased me the less, the longer I saw it. But until our language stretches itself and takes in a new word of closer fit, town will have to do for the name of such a place as was Medicine Bow. I have seen and slept in many like it since. Scattered wide, they littered the frontier from the Columbia to the Rio Grande, from the Missouri to the Sierras. They lay stark, dotted over a planet of treeless dust, like soiled packs of cards. Each was similar to the next, as one old five-spot of clubs resembles another. Houses, empty bottles, and garbage, they were forever of the same shapeless pattern. More forlorn they were than stale bones. They seemed to have been strewn there by the wind and to be waiting till the wind should come again and blow them away. Yet serene above their foulness swam a pure and quiet light, such as the East never sees; they might be bathing in the air of creation’s first

morning. Beneath sun and stars their days and nights were immaculate and wonderful.

Medicine Bow was my first, and I took its dimensions, twenty-nine buildings in all, — one coal chute, one water tank, the station, one store, two eating-houses, one billiard hall, two tool-houses, one feed stable, and twelve others that for one reason and another I shall not name. Yet this wretched husk of squalor spent thought upon appearances; many houses in it wore a false front to seem as if they were two stories high. There they stood, rearing their pitiful masquerade amid a fringe of old tin cans, while at their very doors began a world of crystal light, a land without end, a space across which Noah and Adam might come straight from Genesis. Into that space went wandering a road, over a hill and down out of sight, and up again smaller in the distance, and down once more, and up once more, straining the eyes, and so away.

Then I heard a fellow greet my Virginian. He came rollicking out of a door, and made a pass with his hand at the Virginian's hat. The Southerner dodged it, and I saw once more the tiger undulation of body, and knew my escort was he of the rope and the corral.

"How are yu', Steve?" he said to the rollicking man. And in his tone I heard instantly old friendship speaking. With Steve he would take and give familiarity.

Steve looked at me, and looked away — and that was all. But it was enough. In no company had I ever felt so much an outsider. Yet I liked the company, and wished that it would like me.

"Just come to town?" inquired Steve of the Virginian.

"Been here since noon. Been waiting for the train."

"Going out to-night?"

"I reckon I'll pull out to-morro'."

"Beds are all took," said Steve. This was for my benefit.

"Dear me!" said I.

"But I guess one of them drummers will let yu' double up with him." Steve was enjoying himself, I think. He had his saddle and blankets, and beds were nothing to him.

"Drummers, are they?" asked the Virginian.

"Two Jews handling cigars, one American with consumption killer, and a Dutchman with jew'lry."

The Virginian set down my valise, and seemed to meditate. "I did want a bed to-night," he murmured gently.

"Well," Steve suggested, "the American looks like he washed the oftenest."

"That's of no consequence to me," observed the Southerner.

"Guess it'll be when yu' see 'em."

"Oh, I'm meaning something different. I wanted a bed to myself."

"Then you'll have to build one."

"Bet yu' I have the Dutchman's."

"Take a man that won't scare. Bet yu' drinks yu' can't have the American's."

"Go yu'," said the Virginian. "I'll have his bed without any fuss. Drinks for the crowd."

"I suppose you have me beat," said Steve, grinning at him affectionately. "You're such a son-of-a — when you get down to work. Well, so-long! I got to fix my horse's hoofs."

I had expected that the man would be struck down. He had used to the Virginian a term of heaviest insult, I thought. I had marvelled to hear it come so unheralded from Steve's friendly lips. And now I marvelled still more. Evidently he had meant no harm by it, and evidently no offence had been taken. Used thus, this language was plainly complimentary. I had stepped into a world new to me indeed, and novelties were occurring with scarce any time to get breath between them. As to where I should sleep, I had forgotten that problem altogether in my curiosity. What was the Virginian going to do now? I began to know that the quiet of this man was volcanic.

"Will you wash first, sir?"

We were at the door of the eating-house, and he set my valise inside. In my tenderfoot innocence I was looking indoors for the washing arrangements.

"It's out hyeh, seh," he informed me gravely, but with strong Southern accent. Internal mirth seemed often to heighten the local flavor of his

speech. There were other times when it had scarce any special accent or fault in grammar.

A trough was to my right, slippery with soapy water; and hanging from a roller above one end of it was a rag of discouraging appearance. The Virginian caught it, and it performed one whirling revolution on its roller. Not a dry or clean inch could be found on it. He took off his hat, and put his head in the door.

“Your towel, ma’am,” said he, “has been too popular.”

She came out, a pretty woman. Her eyes rested upon him for a moment, then upon me with disfavor; then they returned to his black hair.

“The allowance is one a day,” said she, very quietly. “But when folks are particular —” She completed her sentence by removing the old towel and giving a clean one to us.

“Thank you, ma’am,” said the cow-puncher.

She looked once more at his black hair, and without any word returned to her guests at supper.

A pail stood in the trough, almost empty; and this he filled for me from a well. There was some soap sliding at large in the trough, but I got my own. And then in a tin basin I removed as many of the stains of travel as I was able. It was not much of a toilet that I made in this first wash-trough of my experience, but it had to suffice, and I took my seat at supper.

Canned stuff it was, — corned beef. And one of my table companions said the truth about it. “When I slung my teeth over that,” he remarked, “I thought I was chewing a hammock.” We had strange coffee, and condensed milk; and I have never seen more flies. I made no attempt to talk, for no one in this country seemed favorable to me. By reason of something, — my clothes, my hat, my pronunciation, whatever it might be, — I possessed the secret of estranging people at sight. Yet I was doing better than I knew; my strict silence and attention to the corned beef made me in the eyes of the cow-boys at table compare well with the over-talkative commercial travellers.

The Virginian’s entrance produced a slight silence. He had done wonders with the wash-

trough, and he had somehow brushed his clothes. With all the roughness of his dress, he was now the neatest of us. He nodded to some of the other cow-boys, and began his meal in quiet.

But silence is not the native element of the drummer. An average fish can go a longer time out of water than this breed can live without talking. One of them now looked across the table at the grave, flannel-shirted Virginian; he inspected, and came to the imprudent conclusion that he understood his man.

“Good evening,” he said briskly.

“Good evening,” said the Virginian.

“Just come to town?” pursued the drummer.

“Just come to town,” the Virginian suavely assented.

“Cattle business jumping along?” inquired the drummer.

“Oh, fair.” And the Virginian took some more corned beef.

“Gets a move on your appetite, anyway,” suggested the drummer.

The Virginian drank some coffee. Presently the pretty woman refilled his cup without his asking her.

“Guess I’ve met you before,” the drummer stated next.

The Virginian glanced at him for a brief moment.

“Haven’t I, now? Ain’t I seen you somewheres? Look at me. You been in Chicago, ain’t you? You look at me well. Remember Ikey’s, don’t you?”

“I don’t reckon I do.”

“See, now! I knowed you’d been in Chicago. Four or five years ago. Or maybe it’s two years. Time’s nothing to me. But I never forget a face. Yes, sir. Him and me’s met at Ikey’s, all right.” This important point the drummer stated to all of us. We were called to witness how well he had proved old acquaintanceship. “Ain’t the world small, though!” he exclaimed complacently. “Meet a man once and you’re sure to run on to him again. That’s straight. That’s no bar-room josh.” And the drummer’s eye included us all in his confidence. I wondered if he had attained that high perfection

when a man believes his own lies. The Virginian did not seem interested. He placidly attended to his food, while our landlady moved between dining room and kitchen, and the drummer expanded.

“Yes, sir! Ikey’s over by the stock-yards, patronized by all cattlemen that know what’s what. That’s where. Maybe it’s three years. Time never was nothing to me. But faces! Why, I can’t quit ’em. Adults or children, male and female; onced I seen ’em I couldn’t lose one off my memory, not if you were to pay me bounty, five dollars a face. White men, that is. Can’t do nothing with niggers or Chinese. But you’re white, all right.” The drummer suddenly returned to the Virginian with this high compliment. The cow-puncher had taken out a pipe, and was slowly rubbing it. The compliment seemed to escape his attention, and the drummer went on.

“I can tell a man when he’s white, put him at Ikey’s or out loose here in the sage-brush.” And he rolled a cigar across to the Virginian’s plate.

“Selling them?” inquired the Virginian.

“Solid goods, my friend. Havana wrappers, the biggest tobacco proposition for five cents got out yet. Take it, try it, light it, watch it burn. Here.” And he held out a bunch of matches.

The Virginian tossed a five-cent piece over to him.

“Oh, no, my friend! Not from you! Not after Ikey’s. I don’t forget you. See? I knowed your face right away. See? That’s straight. I seen you at Chicago all right.”

“Maybe you did,” said the Virginian. “Sometimes I’m mighty careless what I look at.”

“Well, py damn!” now exclaimed the Dutch drummer, hilariously. “I am ploom disappointed. I was hoping to sell him somedings myself.”

“Not the same here,” stated the American. “He’s too healthy for me. I gave him up on sight.”

Now it was the American drummer whose bed the Virginian had in his eye. This was a sensible man, and had talked less than his brothers in the trade. I had little doubt who

would end by sleeping in his bed; but how the thing would be done interested me more deeply than ever.

The Virginian looked amiably at his intended victim, and made one or two remarks regarding patent medicines. There must be a good deal of money in them, he supposed, with a live man to manage them. The victim was flattered. No other person at the table had been favored with so much of the tall cow-puncher’s notice. He responded, and they had a pleasant talk. I did not divine that the Virginian’s genius was even then at work, and that all this was part of his satanic strategy. But Steve must have divined it. For while a few of us still sat finishing our supper, that facetious horseman returned from doctoring his horse’s hoofs, put his head into the dining room, took in the way in which the Virginian was engaging his victim in conversation, remarked aloud, “I’ve lost!” and closed the door again.

“What’s he lost?” inquired the American drummer.

“Oh, you mustn’t mind him,” drawled the Virginian. “He’s one of those box-head jokers goes around openin’ and shuttin’ doors that-away. We call him harmless. Well,” he broke off, “I reckon I’ll go smoke. Not allowed in hyeh?” This last he addressed to the landlady, with especial gentleness. She shook her head, and her eyes followed him as he went out.

Left to myself I meditated for some time upon my lodging for the night, and smoked a cigar for consolation as I walked about. It was not a hotel that we had supped in. Hotel at Medicine Bow there appeared to be none. But connected with the eating-house was that place where, according to Steve, the beds were all taken, and there I went to see for myself. Steve had spoken the truth. It was a single apartment containing four or five beds, and nothing else whatever. And when I looked at these beds, my sorrow that I could sleep in none of them grew less. To be alone in one offered no temptation, and as for this courtesy of the country, this doubling up — !

“Well, they have got ahead of us.” This was the Virginian standing at my elbow.

I assented.

“They have staked out their claims,” he added.

In this public sleeping room they had done what one does to secure a seat in a railroad train. Upon each bed, as notice of occupancy, lay some article of travel or of dress. As we stood there, the two Jews came in and opened and arranged their valises, and folded and refolded their linen dusters. Then a railroad employee entered and began to go to bed at this hour, before dusk had wholly darkened into night. For him, going to bed meant removing his boots and placing his overalls and waistcoat beneath his pillow. He had no coat. His work began at three in the morning; and even as we still talked he began to snore.

“The man that keeps the store is a friend of mine,” said the Virginian; “and you can be pretty near comfortable on his counter. Got any blankets?”

I had no blankets.

“Looking for a bed?” inquired the American drummer, now arriving.

“Yes, he’s looking for a bed,” answered the voice of Steve behind him.

“Seems a waste of time,” observed the Virginian. He looked thoughtfully from one bed to another. “I didn’t know I’d have to lay over here. Well, I have sat up before.”

“This one’s mine,” said the drummer, sitting down on it. “Half’s plenty enough room for me.”

“You’re cert’nly mighty kind,” said the cow-puncher. “But I’d not think o’ disconveniencing yu’.”

“That’s nothing. The other half is yours. Turn in right now if you feel like it.”

“No. I don’t reckon I’ll turn in right now. Better keep your bed to yourself.”

“See here,” urged the drummer, “if I take you I’m safe from drawing some party I might not care so much about. This here sleeping proposition is a lottery.”

“Well,” said the Virginian (and his hesitation was truly masterly), “if you put it that way —”

“I do put it that way. Why, you’re clean! You’ve had a shave right now. You turn in

when you feel inclined, old man! I ain’t retiring just yet.”

The drummer had struck a slightly false note in these last remarks. He should not have said “old man.” Until this I had thought him merely an amiable person who wished to do a favor. But “old man” came in wrong. It had a hateful taint of his profession; the being too soon with everybody, the celluloid good-fellowship that passes for ivory with nine in ten of the city crowd. But not so with the sons of the sagebrush. They live nearer nature, and they know better.

But the Virginian blandly accepted “old man” from his victim: he had a game to play.

“Well, I cert’nly thank yu’,” he said. “After a while I’ll take advantage of your kind offer.”

I was surprised. Possession being nine points of the law, it seemed his very chance to intrench himself in the bed. But the cow-puncher had planned a campaign needing no intrenchments. Moreover, going to bed before nine o’clock upon the first evening in many weeks that a town’s resources were open to you, would be a dull proceeding. Our entire company, drummer and all, now walked over to the store, and here my sleeping arrangements were made easily. This store was the cleanest place and the best in Medicine Bow, and would have been a good store anywhere, offering a multitude of things for sale, and kept by a very civil proprietor. He bade me make myself at home, and placed both of his counters at my disposal. Upon the grocery side there stood a cheese too large and strong to sleep near comfortably, and I therefore chose the dry-goods side. Here thick quilts were unrolled for me, to make it soft; and no condition was placed upon me, further than that I should remove my boots, because the quilts were new, and clean, and for sale. So now my rest was assured. Not an anxiety remained in my thoughts. These therefore turned themselves wholly to the other man’s bed, and how he was going to lose it.

I think that Steve was more curious even than myself. Time was on the wing. His bet must be decided, and the drinks enjoyed. He stood against the grocery counter, contemplating the

Virginian. But it was to me that he spoke. The Virginian, however, listened to every word.

“Your first visit to this country?”

I told him yes.

“How do you like it?”

I expected to like it very much.

“How does the climate strike you?”

I thought the climate was fine.

“Makes a man thirsty though.”

This was the sub-current which the Virginian plainly looked for. But he, like Steve, addressed himself to me.

“Yes,” he put in, “thirsty while a man’s soft yet. You’ll harden.”

“I guess you’ll find it a drier country than you were given to expect,” said Steve.

“If your habits have been frequent that way,” said the Virginian.

“There’s parts of Wyoming,” pursued Steve, “where you’ll go hours and hours before you’ll see a drop of wetness.”

“And if you keep a-thinkin’ about it,” said the Virginian, “it’ll seem like days and days.”

Steve, at this stroke, gave up, and clapped him on the shoulder with a joyous chuckle.

“You old son-of-a —— !” he cried affectionately.

“Drinks are due now,” said the Virginian. “My treat, Steve. But I reckon your suspense will have to linger a while yet.”

Thus they dropped into direct talk from that speech of the fourth dimension where they had been using me for their telephone.

“Any cyards going to-night?” inquired the Virginian.

“Stud and draw,” Steve told him. “Strangers playing.”

“I think I’d like to get into a game for a while,” said the Southerner. “Strangers, you say?”

And then, before quitting the store, he made his toilet for this little hand at poker. It was a simple preparation. He took his pistol from its holster, examined it, then shoved it between his overalls and his shirt in front, and pulled his waistcoat over it. He might have been combing his hair for all the attention any one paid to this, except myself. Then the two friends went out,

and I bethought me of that epithet which Steve again had used to the Virginian as he clapped him on the shoulder. Clearly this wild country spoke a language other than mine — the word here was a term of endearment. Such was my conclusion.

The drummers had finished their dealings with the proprietor, and they were gossiping together in a knot by the door as the Virginian passed out.

“See you later, old man!” This was the American drummer accosting his prospective bed-fellow.

“Oh, yes,” returned the bed-fellow, and was gone.

The American drummer winked triumphantly at his brethren. “He’s all right,” he observed, jerking a thumb after the Virginian. “He’s easy. You got to know him to work him. That’s all.”

“Und vat is your point?” inquired the German drummer.

“Point is — he’ll not take any goods off you or me; but he’s going to talk up the killer to any consumptive he runs acrost. I ain’t done with him yet. Say,” (he now addressed the proprietor), “what’s her name?”

“Whose name?”

“Woman runs the eating-house.”

“Glen. Mrs. Glen.”

“Ain’t she new?”

“Been settled here about a month. Husband’s a freight conductor.”

“Thought I’d not seen her before. She’s a good-looker.”

“Hm! Yes. The kind of good looks I’d sooner see in another man’s wife than mine.”

“So that’s the gait, is it?”

“Hm! well, it don’t seem to be. She come here with that reputation. But there’s been general disappointment.”

“Then she ain’t lacked suitors any?”

“Lacked! Are you acquainted with cow-boys?”

“And she disappointed ’em? Maybe she likes her husband?”

“Hm! well, how are you to tell about them silent kind?”

“Talking of conductors,” began the drummer. And we listened to his anecdote. It was successful with his audience; but when he launched fluently upon a second I strolled out. There was not enough wit in this narrator to relieve his indecency, and I felt shame at having been surprised into laughing with him.

I left that company growing confidential over their leering stories, and I sought the saloon. It was very quiet and orderly. Beer in quart bottles at a dollar I had never met before; but saving its price, I found no complaint to make of it. Through folding doors I passed from the bar proper with its bottles and elk head back to the hall with its various tables. I saw a man sliding cards from a case, and across the table from him another man laying counters down. Near by was a second dealer pulling cards from the bottom of a pack, and opposite him a solemn old rustic piling and changing coins upon the cards which lay already exposed.

But now I heard a voice that drew my eyes to the far corner of the room.

“Why didn’t you stay in Arizona?”

Harmless looking words as I write them down here. Yet at the sound of them I noticed the eyes of the others directed to that corner. What answer was given to them I did not hear, nor did I see who spoke. Then came another remark.

“Well, Arizona’s no place for amatures.”

This time the two card dealers that I stood near began to give a part of their attention to the group that sat in the corner. There was in me a desire to leave this room. So far my hours at Medicine Bow had seemed to glide beneath a sunshine of merriment, of easy-going jocularly. This was suddenly gone, like the wind changing to north in the middle of a warm day. But I stayed, being ashamed to go.

Five or six players sat over in the corner at a round table where counters were piled. Their eyes were close upon their cards, and one seemed to be dealing a card at a time to each, with pauses and betting between. Steve was there and the Virginian; the others were new faces.

“No place for amatures,” repeated the voice; and now I saw that it was the dealer’s. There was in his countenance the same ugliness that his words conveyed.

“Who’s that talkin’?” said one of the men near me, in a low voice.

“Trampas.”

“What’s he?”

“Cow-puncher, bronco-buster, tin-horn, most anything.”

“Who’s he talkin’ at?”

“Think it’s the black-headed guy he’s talking at.”

“That ain’t supposed to be safe, is it?”

“Guess we’re all goin’ to find out in a few minutes.”

“Been trouble between ’em?”

“They’ve not met before. Trampas don’t enjoy losin’ to a stranger.”

“Fello’s from Arizona, yu’ say?”

“No. Virginia. He’s recently back from havin’ a look at Arizona. Went down there last year for a change. Works for the Sunk Creek outfit.” And then the dealer lowered his voice still further and said something in the other man’s ear, causing him to grin. After which both of them looked at me.

There had been silence over in the corner; but now the man Trampas spoke again.

“*And ten,*” said he, sliding out some chips from before him. Very strange it was to hear him, how he contrived to make those words a personal taunt. The Virginian was looking at his cards. He might have been deaf.

“*And twenty,*” said the next player, easily.

The next threw his cards down.

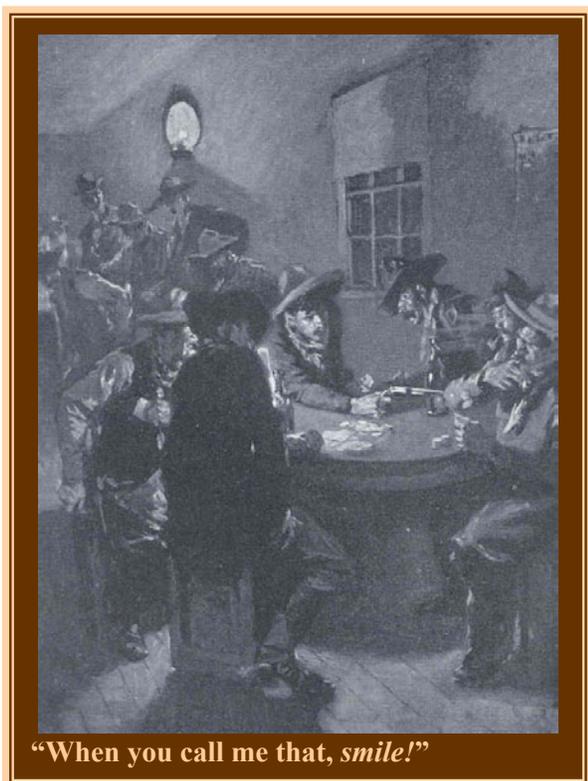
It was now the Virginian’s turn to bet, or leave the game, and he did not speak at once.

Therefore Trampas spoke. “Your bet, you son-of-a ———.”

The Virginian’s pistol came out, and his hand lay on the table, holding it unaimed. And with a voice as gentle as ever, the voice that sounded almost like a caress, but drawling a very little more than usual, so that there was almost a space between each word, he issued his orders to the man Trampas: —

“When you call me that, *smile*.” And he looked at Trampas across the table.

Yes, the voice was gentle. But in my ears it seemed as if somewhere the bell of death was ringing; and silence, like a stroke, fell on the large room. All men present, as if by some magnetic current, had become aware of this crisis. In my ignorance, and the total stoppage of my thoughts, I stood stock-still, and noticed various people crouching, or shifting their positions.



### III. STEVE TREATS

It was for several minutes, I suppose, that I stood drawing these silent morals. No man occupied himself with me. Quiet voices, and games of chance, and glasses lifted to drink, continued to be the peaceful order of the night. And into my thoughts broke the voice of that card-dealer who had already spoken so sagely. He also took his turn at moralizing.

“What did I tell you?” he remarked to the man for whom he continued to deal, and who continued to lose money to him.

“Sit quiet,” said the dealer, scornfully to the man near me. “Can’t you see he don’t want to push trouble? He has handed Trampas the choice to back down or draw his steel.”

Then, with equal suddenness and ease, the room came out of its strangeness. Voices and cards, the click of chips, the puff of tobacco, glasses lifted to drink, — this level of smooth relaxation hinted no more plainly of what lay beneath than does the surface tell the depth of the sea.

For Trampas had made his choice. And that choice was not to “draw his steel.” If it was knowledge that he sought, he had found it, and no mistake! We heard no further reference to what he had been pleased to style “amateurs.” In no company would the black-headed man who had visited Arizona be rated a novice at the cool art of self-preservation.

One doubt remained: what kind of a man was Trampas? A public back-down is an unfinished thing, — for some natures at least. I looked at his face, and thought it sullen, but tricky rather than courageous.

Something had been added to my knowledge also. Once again I had heard applied to the Virginian that epithet which Steve so freely used. The same words, identical to the letter. But this time they had produced a pistol. “When you call me that, *smile!*” So I perceived a new example of the old truth, that the letter means nothing until the spirit gives it life.

“Tell me when?”

“Didn’t I tell you he’d not shoot?” the dealer pursued with complacency. “You got ready to dodge. You had no call to be concerned. He’s not the kind a man need feel anxious about.”

The player looked over at the Virginian, doubtfully. “Well,” he said, “I don’t know what you folks call a dangerous man.”

“Not him!” exclaimed the dealer with admiration. “He’s a brave man. That’s different.”

The player seemed to follow this reasoning no better than I did.

“It’s not a brave man that’s dangerous,” continued the dealer. “It’s the cowards that scare me.” He paused that this might sink home.

“Fello’ came in here las’ Toosday,” he went on. “He got into some misunderstanding about the drinks. Well, sir, before we could put him out of business, he’d hurt two perfectly innocent onlookers. They’d no more to do with it than you have,” the dealer explained to me.

“Were they badly hurt?” I asked.

“One of ’em was. He’s died since.”

“What became of the man?”

“Why, we put him out of business, I told you. He died that night. But there was no occasion for any of it; and that’s why I never like to be around where there’s a coward. You can’t tell. He’ll always go to shooting before it’s necessary, and there’s no security who he’ll hit. But a man like that black-headed guy is (the dealer indicated the Virginian) need never worry you. And there’s another point why there’s no need to worry about him: *it’ll be too late!*”

These good words ended the moralizing of the dealer. He had given us a piece of his mind. He now gave the whole of it to dealing cards. I loitered here and there, neither welcome nor unwelcome at present, watching the cow-boys at their play. Saving Trampas, there was scarce a face among them that had not in it something very likable. Here were lusty horsemen ridden from the heat of the sun, and the wet of the storm, to divert themselves awhile. Youth untamed sat here for an idle moment, spending easily its hard-earned wages. City saloons rose into my vision, and I instantly preferred this Rocky Mountain place. More of death it undoubtedly saw, but less of vice, than did its New York equivalents. And death is a thing much cleaner than vice. Moreover, it was by no means vice that was written upon these wild and manly faces. Even where baseness was visible, baseness was not uppermost. Daring, laughter, endurance — these were what I saw upon the countenances of the cow-boys. And this very first day of my knowledge of them marks a date with me. For something about them, and the

idea of them, smote my American heart, and I have never forgotten it, nor ever shall, as long as I live. In their flesh our natural passions ran tumultuous; but often in their spirit sat hidden a true nobility, and often beneath its unexpected shining their figures took on heroic stature.

The dealer had styled the Virginian “a black-headed guy.” This did well enough as an unflattered portrait. Judge Henry’s trustworthy man, with whom I was to drive two hundred and sixty-three miles, certainly had a very black head of hair. It was the first thing to notice now, if one glanced generally at the table where he sat at cards. But the eye came back to him — drawn by that inexpressible something which had led the dealer to speak so much at length about him.

Still, “black-headed guy” justly fits him and his next performance. He had made his plan for this like a true and (I must say) inspired devil. And now the highly appreciative town of Medicine Bow was to be treated to a manifestation of genius.

He sat playing his stud-poker. After a decent period of losing and winning, which gave Trampas all proper time for a change of luck and a repairing of his fortunes, he looked at Steve and said amiably: —

“How does bed strike you?”

I was beside their table, learning gradually that stud-poker has in it more of what I will call red pepper than has our Eastern game. The Virginian followed his own question: —

“Bed strikes me,” he stated.

Steve feigned indifference. He was far more deeply absorbed in his bet and the American drummer than he was in this game; but he chose to take out a fat, florid gold watch, consult it elaborately, and remark, “It’s only eleven.”

“Yu’ forget I’m from the country,” said the black-headed guy. “The chickens have been roostin’ a right smart while.”

His sunny Southern accent was again strong. In that brief passage with Trampas it had been almost wholly absent. But different moods of the spirit bring different qualities of utterance — where a man comes by these naturally. The Virginian cashed in his checks.

“Awhile ago,” said Steve, “you had won three months’ salary.”

“I’m still twenty dollars to the good,” said the Virginian. “That’s better than breaking a laig.”

Again, in some voiceless, masonic way, most people in that saloon had become aware that something was in process of happening. Several left their games and came to the front by the bar.

“If he ain’t in bed yet —” mused the Virginian.

“I’ll find out,” said I. And I hurried across to the dim sleeping room, happy to have a part in this.

They were all in bed; and in some beds two were sleeping. How they could do it — but in those days I was fastidious. The American had come in recently and was still awake.

“Thought you were to sleep at the store?” said he.

So then I invented a little lie, and explained that I was in search of the Virginian.

“Better search the dives,” said he. “These cow-boys don’t get to town often.”

At this point I stumbled sharply over something.

“It’s my box of Consumption Killer,” explained the drummer. “Well, I hope that man will stay out all night.”

“Bed narrow?” I inquired.

“For two it is. And the pillows are mean. Takes both before you feel anything’s under your head.”

He yawned, and I wished him pleasant dreams.

At my news the Virginian left the bar at once, and crossed to the sleeping room. Steve and I followed softly, and behind us several more strung out in an expectant line. “What is this going to be?” they inquired curiously of each other. And upon learning the great novelty of the event, they clustered with silence intense outside the door where the Virginian had gone in.

We heard the voice of the drummer, cautioning his bed-fellow. “Don’t trip over the Killer,” he was saying. “The Prince of Wales

barked his shin just now.” It seemed my English clothes had earned me this title.

The boots of the Virginian were next heard to drop.

“Can you make out what he’s at?” whispered Steve.

He was plainly undressing. The rip of swift unbuttoning told us that the black-headed guy must now be removing his overalls.

“Why, thank you, no,” he was replying to a question of the drummer. “Outside or in’s all one to me.”

“Then, if you’d just as soon take the wall —”

“Why, cert’nly.” There was a sound of bedclothes, and creaking. “This hyeh pillo’ needs a Southern climate,” was the Virginian’s next observation.

Many listeners had now gathered at the door. The dealer and the player were both here. The storekeeper was present, and I recognized the agent of the Union Pacific Railroad among the crowd. We made a large company, and I felt that trembling sensation which is common when the cap of a camera is about to be removed upon a group.

“I should think,” said the drummer’s voice, “that you’d feel your knife and gun clean through that pillow.”

“I do,” responded the Virginian.

“I should think you’d put them on a chair and be comfortable.”

“I’d be uncomfortable, then.”

“Used to the feel of them, I suppose?”

“That’s it. Used to the feel of them. I would miss them, and that would make me wakeful.”

“Well, good night.”

“Good night. If I get to talkin’ and tossin’, or what not, you’ll understand you’re to —”

“Yes, I’ll wake you.”

“No, don’t you’, for God’s sake!”

“Not?”

“Don’t you’ touch me.”

“What’ll I do?”

“Roll away quick to your side. It don’t last but a minute.” The Virginian spoke with a reassuring drawl.

Upon this there fell a brief silence, and I heard the drummer clear his throat once or twice.

“It’s merely the nightmare, I suppose?” he said after a throat clearing.

“Lord, yes. That’s all. And don’t happen twice a year. Was you thinkin’ it was fits?”

“Oh, no! I just wanted to know. I’ve been told before that it was not safe for a person to be waked suddenly that way out of a nightmare.”

“Yes, I have heard that too. But it never harms me any. I didn’t want you to run risks.”

“Me?”

“Oh, it’ll be all right now that yu’ know how it is.” The Virginian’s drawl was full of assurance.

There was a second pause, after which the drummer said:—

“Tell me again how it is.”

The Virginian answered very drowsily: “Oh, just don’t let your arm or your laig touch me if I go to jumpin’ around. I’m dreamin’ of Indians when I do that. And if anything touches me then, I’m liable to grab my knife right in my sleep.”

“Oh, I understand,” said the drummer, clearing his throat. “Yes.”

Steve was whispering delighted oaths to himself, and in his joy applying to the Virginian one unprintable name after another.

We listened again, but now no further words came. Listening very hard, I could half make out the progress of a heavy breathing, and a restless turning I could clearly detect. This was the wretched drummer. He was waiting. But he did not wait long. Again there was a light creak, and after it a light step. He was not even going to put his boots on in the fatal neighborhood of the dreamer. By a happy thought Medicine Bow formed into two lines, making an avenue from the door. And then the commercial traveller forgot his Consumption Killer. He fell heavily over it.

Immediately from the bed the Virginian gave forth a dreadful howl.

And then everything happened at once; and how shall mere words narrate it? The door burst open, and out flew the commercial traveller in

his stockings. One hand held a lump of coat and trousers with suspenders dangling, his boots were clutched in the other. The sight of us stopped his flight short. He gazed, the boots fell from his hand; and at his profane explosion, Medicine Bow set up a united, unearthly noise and began to play Virginia reel with him. The other occupants of the beds had already sprung out of them, clothed chiefly with their pistols, and ready for war.

“What is it?” they demanded. “What is it?”

“Why, I reckon it’s drinks on Steve,” said the Virginian from his bed. And he gave the first broad grin that I had seen from him.

“I’ll set ’em up all night!” Steve shouted, as the reel went on regardless. The drummer was bawling to be allowed to put at least his boots on. “This way, Pard,” was the answer; and another man whirled him round. “This way, Beau!” they called to him; “This way, Budd!” and he was passed like a shuttle-cock down the line. Suddenly the leaders bounded into the sleeping-room. “Feed the machine!” they said. “Feed her!” And seizing the German drummer who sold jewellery, they flung him into the trough of the reel. I saw him go bouncing like an ear of corn to be shelled, and the dance engulfed him. I saw a Jew sent rattling after him; and next they threw in the railroad employee, and the other Jew; and while I stood mesmerized, my own feet left the earth. I shot from the room and sped like a bobbing cork into this mill race, whirling my turn in the wake of the others amid cries of, “Here comes the Prince of Wales!” There was soon not much English left about my raiment.

They were now shouting for music. Medicine Bow swept in like a cloud of dust to where a fiddler sat playing in a hall; and gathering up fiddler and dancers, swept out again, a larger Medicine Bow, growing all the while. Steve offered us the freedom of the house, everywhere. He implored us to call for whatever pleased us, and as many times as we should please. He ordered the town to be searched for more citizens to come and help him pay his bet. But changing his mind, kegs and bottles were now carried along with us. We had found three

fiddlers, and these played busily for us; and thus we set out to visit all cabins and houses where people might still by some miracle be asleep. The first man put out his head to decline. But such a possibility had been foreseen by the proprietor of the store. This seemingly respectable man now came dragging some sort of apparatus from his place, helped by the Virginian. The cow-boys cheered, for they knew what this was. The man in his window likewise recognized it, and uttering a groan, came immediately out and joined us. What it was, I also learned in a few minutes. For we found a house where the people made no sign at either our fiddlers or our knocking. And then the infernal machine was set to work. Its parts seemed to be no more than an empty keg and a plank. Some citizen informed me that I should soon have a new idea of noise; and I nerved myself for something severe in the way of gunpowder. But the Virginian and the proprietor now sat on the ground holding the keg braced, and two others got down apparently to play seesaw over the top of it with the plank. But the keg and plank had been rubbed with rosin, and they drew the plank back and forth over the keg. Do you know the sound made in a narrow street by a dray loaded with strips of iron? That noise is a lullaby compared with the staggering, blinding bellow which rose from the keg. If you were to try it in your native town, you would not merely be arrested, you would be hanged, and everybody would be glad, and the clergyman would not bury you. My head, my teeth, the whole system of my bones leaped and chattered at the din, and out of the house like drops squirted from a lemon came a man and his wife. No time was given them. They were swept along with the rest; and having been routed from their own bed, they now became most furious in assailing the remaining homes of Medicine Bow. Everybody was to come out. Many were now riding horses at top speed out into the plains and back, while the procession of the plank and keg continued its work, and the fiddlers played incessantly.

Suddenly there was a quiet. I did not see who brought the message; but the word ran among us

that there was a woman — the engineer's woman down by the water-tank — very sick. The doctor had been to see her from Laramie. Everybody liked the engineer. Plank and keg were heard no more. The horsemen found it out and restrained their gambols. Medicine Bow went gradually home. I saw doors shutting, and lights go out; I saw a late few reassemble at the card tables, and the drummers gathered themselves together for sleep; the proprietor of the store (you could not see a more respectable-looking person) hoped that I would be comfortable on the quilts; and I heard Steve urging the Virginian to take one more glass.

"We've not met for so long," he said.

But the Virginian, the black-headed guy who had set all this nonsense going, said No to Steve. "I have got to stay responsible," was his excuse to his friend. And the friend looked at me. Therefore I surmised that the Judge's trustworthy man found me an embarrassment to his holiday. But if he did, he never showed it to me. He had been sent to meet a stranger and drive him to Sunk Creek in safety, and this charge he would allow no temptation to imperil. He nodded good night to me. "If there's anything I can do for you, you'll tell me."

I thanked him. "What a pleasant evening!" I added.

"I'm glad you found it so."

Again his manner put a bar to my approaches. Even though I had seen him wildly disporting himself, those were matters which he chose not to discuss with me.

Medicine Bow was quiet as I went my way to my quilts. So still, that through the air the deep whistles of the freight trains came from below the horizon across great miles of silence. I passed cow-boys, whom half an hour before I had seen prancing and roaring, now rolled in their blankets beneath the open and shining night.

"What world am I in?" I said aloud. "Does this same planet hold Fifth Avenue?"

And I went to sleep, pondering over my native land.