

John M. Unsworth



John M. Unsworth is the fourth winner of the Richard W. Lyman Award, selected by a committee of scholars for his critical efforts to make it possible for others to do rich and original work in the humanities that draws on the best of current technology and the best of current scholarship. As the first director of the Institute for Advanced Technology in the Humanities at the University of Virginia, Unsworth helped foster and sustain the much-honored “The Valley of the Shadow,” “The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Research Archive,” and “The William Blake Archive,” among many digital humanities research projects. As the organizer and chair of the Text Encoding Initiative Consortium, Unsworth helped develop international and interdisciplinary standards to represent literary and linguistic texts for online research, teaching, and preservation. He continues his work to shape the way scholars, universities, libraries, and archives will conduct, represent, and preserve humanities scholarship in the future as chair of the Commission on Cyberinfrastructure for the Humanities & Social Sciences. Unsworth

has published widely on the topic of electronic scholarship, and he cofounded, in 1990, *Postmodern Culture*, the first peer-reviewed electronic journal in the humanities. In 2003, Unsworth became dean of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign.

Education

B.A. in English, Amherst College, 1981;
M.A. in English, Boston University, 1982;
Ph.D. in English, University of Virginia, 1988

Current Academic Positions

Dean and professor, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign (also professor, Department of English, and professor, Library faculty)

Selected Publications

Electronic Textual Editing, coedited with Lou Burnard and Katherine O’Brien O’Keeffe (forthcoming, 2005); *A Companion to Digital Humanities*, coedited with Susan Schreibman and Ray Siemens (Blackwell, 2004); “The Next Wave: Liberation Technology,” (*The Chronicle of Higher Education’s Chronicle Review*, January 30, 2004); “The Crisis in Scholarly Publishing in the Humanities” (*ARL: A Bimonthly Report on Research Library Issues and Actions from ARL, CNI, and SPARC* [June 2003], 1–4); “What is Humanities Computing, and What is Not?” in *Jahrbuch für Computerphilologie* 4, Georg Braungart, Karl Eibl & Fotis Jannidis, eds. Paderborn: mentis 2002.

Selected Digital Projects

Institute for Advanced Technology in the Humanities, University of Virginia (1993–2003)
www.iath.virginia.edu/index.html

Selected Awards and Appointments

Chair, Commission on Cyberinfrastructure for the Humanities & Social Sciences, American Council of Learned Societies; cofounder and editor emeritus, *Postmodern Culture: An electronic journal of interdisciplinary criticism*; founding chair, the Text Encoding Initiative Consortium; cochair, Modern Language Association Committee on Scholarly Editions (2001–03); president, Association for Computers and the Humanities (2002–04).

Homepage

www3.isrl.uiuc.edu/~unsworth/



John M. Unsworth
> [Photograph \(jpg\)](#)