

## The Richard W. Lyman Award

The Richard W. Lyman Award recognizes scholars who have advanced humanistic scholarship and teaching through the innovative use of information technology. The award may recognize work that creates new knowledge in some domain of the humanities; that embodies technological innovation that has broad application in scholarship and teaching; that addresses social, cultural, and/or economic issues in the creation and dissemination of scholarly work in the contemporary world; and/or work that uses technology in new ways to bring the results of humanistic scholarship to student and public audiences. In recent years, scholars in the classics, English and American literature, history, and other humanistic disciplines have increasingly used information technology to make available facsimiles of rare manuscripts; to archive, index, and annotate literary, artistic, and scholarly materials; to link text, visual images, and sound in new ways; and to create new social arrangements that will bring scholars and students together to blur the boundaries between learning, teaching, and research. The National Humanities Center presents the Lyman Award to individuals and teams who break new ground by exploiting information technology toward these ends.

The award honors Richard W. Lyman, who was president of Stanford University from 1970–80 and of the Rockefeller Foundation from 1980–88, and is made possible through the generosity of the Rockefeller Foundation. Each recipient receives a prize of \$25,000.

### Lyman Award Recipients

#### 2006

**Willard McCarty**

Reader in Humanities Computing  
Centre for Computing in the Humanities  
King's College, London  
Founding Editor  
*Humanist* online seminar

#### 2003

**Roy Rosenzweig**

College of Arts and Sciences Distinguished  
Professor of History and Cultural Studies  
Director, Center for History and New Media  
George Mason University

#### 2005

**John M. Unsworth**

Dean, Graduate School of Library  
and Information Science,  
University of Illinois, Urbana-Champaign  
Director, Institute for Advanced Technology  
in the Humanities,  
University of Virginia (1993–2003)

#### 2002

**Jerome McGann**

John Stewart Bryan University Professor  
Editor, The Complete Writings and Pictures of  
Dante Gabriel Rossetti, a Hypermedia  
Research Archive  
University of Virginia

#### 2004

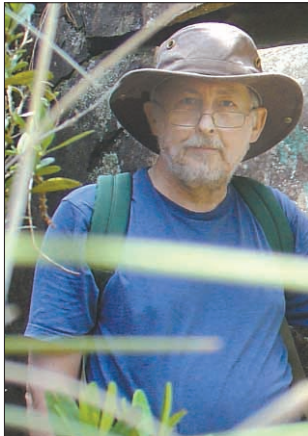
**Robert K. Englund**

Professor, Department of Near Eastern  
Languages and Cultures,  
University of California at Los Angeles  
Principal investigator,  
Cuneiform Digital Library Initiative

#### For more information

<http://www.nhc.rtp.nc.us/lymanaward/lymanaward.htm>

## Willard McCarty



Willard McCarty is the 2006 recipient of the Richard W. Lyman Award, selected by a committee of scholars for his contributions to and leadership within the field of the digital humanities. Best known as a theoretician, McCarty is also steeped in the practical dimensions of the application of information technology to the problems of humanistic learning. In 1987, he founded *Humanist*, a digital medium designed to bring together scholars working on problems born of the intersection of computing and the humanities. *Humanist*, which McCarty continues to moderate, has grown from a small e-mail listserv to an international digital resource for all humanities scholars with interests in humanities computing. Also since the late 1980's, he has tested his approach to the digital humanities on Ovid's *Metamorphoses*, encoding the text and working with a series of research assistants to better understand what encoding might contribute to literary criticism and the humanities as a whole. The product of that project is a body of work known as *The Analytical Onomasticon*. In his newest book, *Humanities Computing*, McCarty

states his case, explaining how and why humanities computing is in itself an intellectual humanistic field of inquiry. McCarty is Reader in Humanities Computing at the Centre for Computing in the Humanities at King's College London, where he has taught since 1996.

### Education

B.A., Reed College, Portland, Oregon  
M.A., Portland State University, Portland, Oregon  
Ph.D., English Literature, University of Toronto, 1984

### Current Academic Positions

Reader in Humanities Computing, Centre for Computing in the Humanities, King's College London;  
Core Resource Faculty, "Contextualizing Classics: Renewal of Teaching Practices and Concepts," University of Sofia St. Kliment Ohridski, Sofia, Bulgaria

### Selected Publications

"Being reborn: the humanities, computing and styles of scientific reasoning", in *Renaissance Studies and New Technologies: A Collection*, ed. William R. Bowen and Raymond G. Siemens (Medieval and Renaissance Texts and Studies, 2006 [in press]; *Humanities Computing* (Palgrave, 2005); "As it almost was: historiography of recent things", *Literary and Linguistic Computing* 19.2 (2004): 161–81; *The Humanities Computing Yearbook*, with Ian Lancashire (Clarendon Press, 1988)

### Selected Digital Projects

*Humanist* online seminar, founding editor and moderator <http://www.princeton.edu/humanist/>  
An Analytical Onomasticon to the *Metamorphoses* of Ovid <http://www.cch.kcl.ac.uk/legacy/staff/wlm/analyticalonomasticon/>

### Selected Awards and Appointments

Award for Outstanding Achievement, Computing in the Arts and Humanities, Consortium for Computing in the Humanities (2005); Arts and Humanities Research Board, U.K., Research Leave Scheme, for sabbatical book project (2003–04); Social Sciences and Humanities Research Council of Canada, Research Grant, for "Collocation, Association, Echo: Investigating the Basis for Multiple Unities in the *Metamorphoses* of Ovid".

### HOME PAGE

<http://www.cch.kcl.ac.uk/legacy/staff/wlm/>

## About the Center

The National Humanities Center is the country's only independent institute for advanced study in the humanities. A private, nonprofit institution, the Center exists to encourage excellent scholarship and to affirm the importance of the humanities in American society. Leaders from higher education, the corporate world, and public life founded the Center in 1976, convinced that we must study history, language and literature, philosophy, the arts, religion, law, and all other humanities fields if we want to understand the human experience. The National Humanities Center promotes excellence in scholarship; strengthens instruction in colleges, universities, and schools; and broadens public understanding of the humanities and their role in society.

The Center is governed by its own board of trustees and is supported by donations from individuals, foundations, corporations, and the federal National Endowment for the Humanities.

## Fellowships at the National Humanities Center

The fellowship program identifies talented scholars at a breakthrough moment in their work, and provides financial support and a stimulating environment for the best new work in the humanities. Each year, up to 40 scholars, selected by rigorous peer review, come to the Center's Archie K. Davis Building for year-long residencies from across the United States and around the world. Designed for the Center's distinctive mission by George Hartman of Hartman Cox in Washington, D.C., the Davis Building incorporates private studies, seminar and conference rooms, and open spaces to facilitate exchanges of ideas and information. While in residence, fellows pursue individual research projects. Through sustained interaction with other leading scholars from a wide range of disciplines, these individuals also form a community of scholars. Since 1978, the Center has supported nearly 1,000 scholars from 190 American colleges and universities, as well as from 35 other nations. From their work at the Center, these scholars have published over 900 books, 60 or more of which have won scholarly and literary prizes, including the Pulitzer Prize.

## Education Programs

The Center develops model programs that rekindle teachers' enthusiasm for the subjects they teach.

**Seminars for Liberal Arts College Faculty** bring faculty members at small liberal arts colleges to the Center for three weeks of instruction and discussion. Summer Institutes for High School Teachers provide a similar service for high school English and history teachers from around the country. Fellows and other scholars plan and lead these stimulating sessions.

**Professional Development Seminar Toolboxes** provide online texts and inquiry strategies out of which high school teachers, collaborating with local college or university professors, can create their own interdisciplinary summer seminars in American history and literature. The toolboxes are built around content common to standards across the country and give teachers convenient access to research-based best practice professional development.

**TeacherServe®**, the Center's online, interactive service for high school social studies and English teachers, features essays by leading scholars, instructional activities, and links to valuable online resources. More than 100 major education and university Web sites have included TeacherServe® in their lists of recommended online resources, and the site has received six major awards.

## Conferences, Lectures, and Cultural Events

In monthly lectures, Fellows share ideas from their work in progress with local scholars and community members. Conferences bring leading scholars and civic leaders from around the world for discussions of the humanities and information technology, the idea of a civil society, religion in American intellectual life, the future of the humanities, and other topics. Concerts and art exhibitions round out the vibrant life of the Center.



THE HERALD-SUN | CHRISTINE T. NGUYEN

Dot Boatwright (from right) and Sue Boyd chat with National Humanities Center fellows moving through the lunch line recently at the center in Durham. Boatwright has been working there 25 years, cooking food for every class of fellows. Boyd, her assistant, has worked there 24 years.

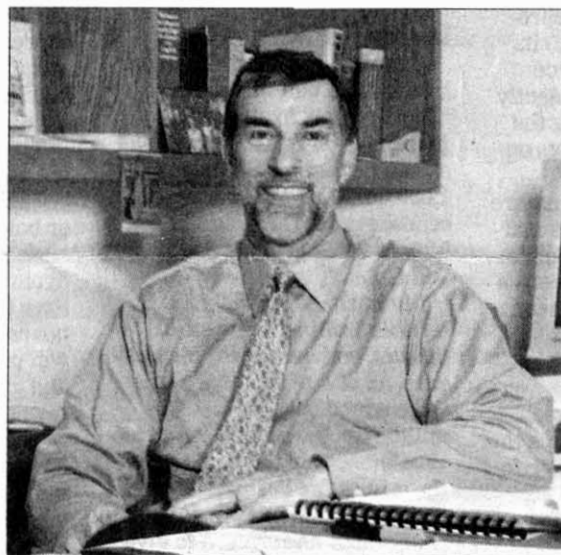
## A place for dreams

*RTP's National Humanities Center offers sanctuary for scholars to write*

National Humanities Center

Every book needs a place to be written. In March, the National Humanities Center's Archie K. Davis Building marked a quarter-century of providing scholars in history, literature, languages, philosophy, religion and more with just that.

Andrew Delbanco, the Julian Clarence Levi Professor in the Humanities at Columbia University, said he twice enjoyed time at the center, working on the book "The Death



Geoffrey Harpham is the president and director of the National Humanities Center in Research Triangle Park.

SUBMITTED PHOTO | RON JAUTZ

of Satan: How Americans Have Lost the Sense of Evil" in 1990-91 and returning in 2002-03 to write a biography of Herman Melville.

"The National Humanities Center is that rare thing — a place where the ideals of its founders ... are actually fulfilled," Delbanco said. "Being a fellow at the center is a dream come true: You get a generous stretch of time to think and write as part of a true community, where the usual professional rivalries subside and where unusually stimulating friendships are encouraged to grow."

Delbanco is one of 921 scholars from 43 states and the District of Columbia and 34 nations who have spent a year in residence at the center's distinctive white brick-and-glass building.

His books are among 875 books from scholars who spent time at the center, including Alan Taylor's "William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic," which won a Pulitzer Prize in History in 1996, and anthropologist Nancy Scheper-Hughes' "Death Without Weeping: The Violence of Everyday Life in Brazil," which won a 1993 nomination for the National Book Critics Circle Award for Nonfiction, among others.

The center's president and director, Geoffrey Harpham, recalled his first visit in the early 1980s.

"What I remember is my exhilaration and almost disbelief that such a space could be dedicated to an activity that had always been, for me and for others, a solitary labor undertaken in a small room," Harpham said in March 2003 as he became the center's fifth president and director. "The space represented a powerful concept: a collective undertaking with common stakes

larger than any individual project."

The idea for the center originated with a group of eminent humanists — Meyer Abrams, Morton Bloomfield, Frederick Burkhardt, Robert F. Goheen, Steven Marcus, Henry Nash Smith, Gregory Vlastos, John Voss and the center's founding president and director, Charles Frankel.

The American Academy of Arts and Sciences endorsed the idea, and between 1973 and 1975, the Academy was approached by 16 universities interested in hosting a new institute for the humanities.

But North Carolina had established Research Triangle Park in the late 1950s for industries and government agencies whose research would benefit the three schools in the Triangle — Duke University, N.C. State University and UNC. And UNC system President William Friday and Duke President Terry Sanford embraced the idea of setting a humanities center in the midst of pharmaceutical, technology and other research facilities in the park. Another early supporter was Archie K. Davis, who had enrolled as a graduate student in history at UNC after retiring as chairman of Wachovia Bank.

In 1958, Davis raised \$1.2 million in 60 days to help create Research Triangle Park. In just 32 days in the summer of 1975, he pulled off another fund-raising coup, gathering \$1.5 million in commitments from individuals, corporations and foundations around the state to build a home for the proposed humanities center in the park. In addition, the Research Triangle Foundation, which operates Research Triangle Park, set aside 120 acres for the area universities, represented by an umbrella group

called Triangle University Center for Advanced Studies Inc. (TUCASI).

The academy eventually selected TUCASI to host the new center, and George Hartman of Hartman-Cox in Washington, D.C., was selected to design its 30,000-square-foot building, which was named for Davis.

"The construction of the Archie K. Davis Building made permanent the happy union of the center and the state of North Carolina," Friday said. "This mutually rewarding relationship is one of the splendid assets the Triangle possesses."

One reflection of this relationship is the number of N.C. scholars who have been fellows at the center, 144 at last count. Another is those who, like Duke scholar John Hope Franklin and UNC scholar William Leuchtenburg, have left other universities for North Carolina following a fellowship year.

But whether they come from Chapel Hill or China, the scholars form their bonds in large part over the midday meal provided daily by Dot Boatwright and Sue Boyd.

However, reserving a seat at the table is not easy — some 500 people vie for the 40 spots every year.

And over the years, the center has been wired for the Internet, and the library staff, who obtain some 10,000 books and articles for the fellows each year, now offer an online form for requests. In addition, after a three-year overhaul, the center's heating and cooling system will be replaced and each study will have new carpet, paint and an ergonomic workstation.

The center has built on its core program as well, recruiting fellows to lead summer institutes for high school teachers, faculty from small colleges and universities, and international groups of young scholars.