

National Humanities Center Fellows and Their Projects

Fellowship Year 1978-79

Adelson, Joseph (Psychology, University of Michigan)
Adolescent Political Thinking

Agresto, John T. (Political Science, Kenyon College)
Civic Morality and Democratic Government

Beatty, Joseph (Philosophy, Williams College)
A Rational Justification of Moral Principles

Bradbrook, Muriel C. (English, University of Cambridge)
John Webster: Citizen and Dramatist;

Brown, Peter W. H. (Classics, The British Academy)
Gibbon's Use of His Sources

Christy, Nicholas (Medicine, Columbia University)
The Profession of Medicine in America Today

Dobbs, B. J. T. (History of Science, Northwestern University)
The Role of Alchemy in Newton's Thought

Dorson, Richard (Folklore, Indiana University)
The Other America in Legend

Douglas, Ann (English, Columbia University)
Robert Benchley, Dorothy Parker, and the Literary Life of New York in the 1920s

Dupree, A. Hunter (History of Science, Brown University)
The Role of Measurement in History

Edel, Abraham (Philosophy, City University of New York)
Morality and Its Philosophy

Else, Gerald (Classics, University of Michigan)
Aristotle's Theory of Literature

Fiering, Norman S. (History, College of William and Mary)
1) *Moral Philosophy at Seventeenth-Century Harvard*; 2) *Jonathan Edwards' Oral Thought and Its British Context*

Flower, Elizabeth F. (Philosophy, University of Pennsylvania)
The Practical as a Philosophical Conception and Its Bases in American Thought

Husen, Torsten (Education, University of Stockholm)
American Educational Policies toward the Disadvantaged

Krieger, Martin (Public Policy, University of Minnesota)
Advice and Planning

Leary, Lewis (English, University of North Carolina at Chapel Hill)
The Beginnings of Literature in the United States, 1730-1820

Leuchtenburg, William E. (History, Columbia University)
FDR and the Supreme Court Crisis of the 1930s

Lipkin, Mack (Medicine, University of Oregon)
The Role of Suggestion in Medical Therapeutics

Morson, Gary Saul (Russian, University of Pennsylvania)
The Broken Frame: the Anti-Tradition in Russian Literature

Nickel, James (Philosophy, Wichita State University)
A Philosophical Introduction to the Subject of Human Rights

Nordenfalk, Carl (Art History, Nationalmuseum, Stockholm)
Rembrandt's "The Oath of the Batavians"

Painter, Nell Irvin (History, University of Pennsylvania)
American Views of Race, Class, and Civilization at the Turn of the Century

Riesenberg, Peter (History, Washington University)
Citizenship from the Greeks to the Age of the American and French Revolutions

Scolnicov, Samuel (Philosophy, Hebrew University)
Plato's Philosophy of Education

Sitter, John (English, University of Massachusetts, Amherst)
Conversions of Experience in Mid-Eighteenth-Century Writing

Talmon, Jacob (History, Hebrew University)
The Myth of the Nation and the Vision of Revolution: The Origins of Ideological Polarization in the Twentieth Century

Zagorin, Perez (History, University of Rochester)
A Comparative Study of Revolution in Early Modern Europe

Fellowship Year 1979-80

Anderson, Quentin (English, Columbia University)
Individualism and Consensus in the United States

Arieli, Yehoshua (History, Hebrew University)
History and Politics

Baier, Kurt (Philosophy, University of Pittsburgh)
The Moral Order

Barbe-Duran, Lluís (Economics, University Autònoma, Barcelona)
Distribution Theory: Gifts, Shifts and Thrifts

Berman, Harold J. (Law, Harvard University)
The Western Legal Tradition

Brooks, Cleanth (English, Yale University)
Literary Interpretation

Davis, Richard Beale (English, University of Tennessee)
Intellectual Life in the Revolutionary South

Debicki, Andrew P. (Spanish, University of Kansas)
Poetic Form and Reader Experience in Post-Civil War Spanish Poetry;

Dowling, William C. (English, University of New Mexico)
Internal Audience and Epistolary Form in Eighteenth-Century English Literature

Eaton, Richard M. (Oriental Studies, University of Arizona)
Religious Conversion Movements

Elliott, Emory (English, Princeton University)
Religion and Literature in America before 1820

Falk, W. D. (Philosophy, University of North Carolina at Chapel Hill)
The Concept of "Ought" and its Roots

Frankena, William (Philosophy, University of Michigan)
Problems about Morality, Its Nature, and Its Forms

Irastorza-Revuelta, Javier (Economics, University of Madrid)
The Political and Economic Forces behind Inflation

Janne, Henri (Short term visitor, University Libre de Bruxelles)
Distinguished Visitor to NHC in 1979

Klenin, Emily (Slavic Languages & Literatures, Harvard University)
Linguistic Change in Medieval East Slavic Languages

Leuchtenburg, William E. (History, Columbia University)
FDR and the Supreme Court Crisis of the 1930s

Lourenço, Manuel A. dos Santos (Philosophy, University of Lisbon)
A Study on the Nature of Consciousness

Lowenthal, Richard (Political Science, Berlin University)
Mao's Emancipation from Stalin, 1935-38

Magliola, Robert (Comparative Literature, Purdue University)
Beyond Derrida: The Reinstatement of Poetic Presence

Moline, Jon (Philosophy, University of Wisconsin, Madison)
Practical Wisdom

Palmer, Robert R. (History, Yale University)
Education and the French Revolution

Perelman, Chaim (Philosophy, University of Brussels)
The Logic of Legal Reasoning

Pyne, Stephen (History, U.S. Forest Service)
The Culture of Fire

Richards, John (History, Duke University)
Empire and Society in Western India, 1680-1750

Ricoeur, Paul (Philosophy, University of Chicago)
The Narrative Function and the Human Experience of Time

Russett, Cynthia E. (History, Yale University)
Scientific Attempts to Define Gender Differences in England and America, 1860-1920

Scarry, Elaine (English, University of Pennsylvania)
The Language of Physical Pain

Talmon, Jacob (History, Hebrew University)
The Myth of the Nation and the Vision of Revolution: The Origins of Ideological Polarization in the Twentieth Century

Fellowship Year 1980-81

- Ballard, Allen (Government, City College of New York)
The Emergence of the Black Middle Class--the Case of Philadelphia
- Barbour, Ian (Religion and Physics, Carleton College)
Energy Options and Human Values
- Bergquist, Charles (History, Duke University)
Workers in the Export Sector and Twentieth-Century Latin American History: Six Case Studies
- Blodgett, Geoffrey (History, Oberlin College)
The Presidencies of Grover Cleveland
- Bradbrook, Muriel C. (English, University of Cambridge)
Drama and Society in London, 1600-1616
- Brooks, Cleanth (English, Yale University)
The Relation of Extrinsic to Intrinsic in Literary Criticism
- Christie, George (Legal Philosophy, Duke University)
Philosophical Insights into the State Action Problem
- Cripps, Thomas R. (History, Morgan State University)
A Social History of Blacks in American Film, 1942 to the Present
- Elliott, Ralph (English, Australian National University)
Thomas Hardy's English: A Critical and Stylistic Analysis of the Language of His Poetry and Prose
- Ferster, Judith (English, Brandeis University)
Chaucer's Hermeneutics and Its Social Context
- Franklin, John Hope (History, University of Chicago)
A Biography of George Washington Williams (1849-1891)
- Gaudiani, Claire (French, Purdue University)
Theories of Optics and Light Metaphors: The Impact of the New Science on Literary Expression in Seventeenth-Century
- Goncalves, Olga (Creative Writing, Independent Scholar)
Ora esguardae (a novel about post-1974 Portugal)
- Hornung, Alfred (American Studies, University of Wurzburg)
Autobiography and the Autobiographical Mode in America
- Kasson, John (History, University of North Carolina at Chapel Hill)
Civility and Rudeness: Public Etiquette in the United States from the Mid-Nineteenth to Early Twentieth Century
- Lakoff, Sanford (Political Science, University of California at San Diego)
The "Energy Crisis" and Political Beliefs
- Lenzer, Gertrud (Sociology, City University of New York-Brooklyn College)
The Intellectual Division of Labor and the Separation of Knowledge
- Leuchtenburg, William E. (History, Columbia University)
Final Volume of Oxford History of United States: America since 1945
- Lofaro, Michael (English, University of Tennessee)
Boone and Crockett: The Role of the Frontier Culture Hero in American Thought, 1784-1980
- Longworth, Robert (English, Oberlin College)
Comic Elements in Middle English Romances
- Mack, Sara (Classics, University of North Carolina at Chapel Hill)
Ovid's Metamorphoses: A Study in Epic Themes and the Ovidian Persona
- Marcus, Steven (English, Columbia University)
Freud and the Culture of Humanism

Mihajlov, Mihajlo (Comparative Literature, Independent Scholar)
Thirteen Years: A Memoir of the Years 1965 to 1978 in Yugoslavia

Nordenfalk, Carl (Art History, Nationalmuseum, Stockholm)
Rembrandt's "The Oath of the Batavians"

Olney, James (English, North Carolina Central University)
Autobiography and Cultural Anthropology

Opie, John (History, Duquesne University)
Linking Energy Technologies and Quality of Life

Ostor, Akos (Anthropology, Harvard University)
Time as Category and Value in Advanced Industrial and Third World societies

Perotin-Dumon, Anne (History, French National Archives)
Privateerism and the Independence of Spanish America, 1810-1830

Peterson, Merrill D. (History, University of Virginia)
The Great Triumvirate: Webster, Clay, and Calhoun

Ricoeur, Paul (Philosophy, University of Chicago)
The Narrative Function and the Human Experience of Time

Robertson, D. W., Jr. (English, Princeton University)
An Introduction to The Canterbury Tales

Scott, Anne Firor (History, Duke University)
Women's Voluntary Associations in the Making of American Society

Sebeok, Thomas (Linguistics and Semiotics, Indiana University)
Animal Communication

Sher, George (Philosophy, University of Vermont)
Morality and the Past: The Role of Past Actions in Determining What Is Just or Right

Varela-Ortega, Jose (History, Ctr. for Iberian & Latin American S)
The Cuban Crisis and the Philosophy of Army Intervention, 1895-1898

Vlastos, Gregory (Philosophy, University of California at Berkeley)
Socrates as a Philosophical Moralist and as a Reformer of Greek Morality

Wall, John N. (English, North Carolina State University)
The Poetics of Persuasion in the English Renaissance

Williams, Edward V. (Music, University of Kansas)
The Bells of Russia: Aural Icons of the Old Regime

Wills, David (Religion, Amherst College)
Documentary History of the African Methodist Episcopal Church, 1816-1916, and Afro-American Religious Thought

Wooten, Cecil (Classics, Indiana University)
The Style of Demosthenes

Wynter, Sylvia (Spanish & Portuguese, Stanford University)
Uncle Tom Revisited -- The Stock Characterization of the "Negro" in Western Literature

Wyschogrod, Edith (Philosophy, City University of New York-Queens College)
Mass Death and Human Finitude in Scheler, Heidegger, and Sartre

Fellowship Year 1981-82

Banks, William (Afro-American Studies, University of California at Berkeley)
Intellectualism, Ethnic Commitment, and the Shaping of Black Scholarship

Barrett, William (Philosophy, New York University)
Mind in Modern Philosophy: From Descartes to the Computer

Chafe, William (History, Duke University)
Coming of Age: A Social History of the United States, 1940-1980

Clark, John G. (History, University of Kansas)
U.S. Fuel Resource Policies, 1916-1947

Colish, Marcia (History, Oberlin College)
The Stoic Tradition from Antiquity to the Early Middle Ages

Cooke, Jacob (History, Lafayette College)
The Ascendancy of "The Imperial Presidency"

Cranz, F. Edward (History, Connecticut College)
The Reorientation of the Categories of Western Thought c. 1100

Dannhauser, Werner (Government, Cornell University)
Marx and Marxism after 100 Years

Dyer, Allen R. (Psychiatry, Duke University)
The Place of Ethics in the Definition of a Profession

Erler, Edward (Political Science, California State Coll., San Bernardino)
The Supreme Court and Equal Protection: A Case Study in the Failure of Judicial Statesmanship

Falk, Eugene (Comparative Literature, University of North Carolina at Chapel Hill)
Tragedy in France and Germany: Genre and Concept

Franklin, John Hope (History, University of Chicago)
A Biography of George Washington Williams (1849-1891)

Franklin, Vincent (History, Yale University)
The Black Twenties: An Exploration in New Negro Consciousness

Gill, Christopher (Classics, University College of Wales)
Ethos and Pathos: The Development of Ancient Greek Ideas about Character and Personality

Goldman, Alvin I. (Philosophy, University of Illinois at Urbana-Champaign)
Epistemology and Cognitive Systems

Gross, Harvey (Comparative Literature, State University of New York at Stony Brook)
The First Moment of the Modern: 1900-1914

Harper, George Mills (English, Florida State University)
The Making of Yeats's A Vision

Harrison, Antony (English, North Carolina State University)
Pre-Raphaelite Love

Hexter, J. H. (History, Washington University)
The First Crisis of Modern Liberty: The Parliament of 1628

Hill, Mary A. (History, Bucknell University)
Charlotte Perkins Gilman: Years of Triumph, 1896-1935

Hodgson, John A. (English, University of Georgia)
Romantic Allegory: The Rhetoric and Logic of Transcendental Inquiry in Romantic Literature

Hrushovski, Benjamin (Comparative Literature, Tel Aviv University)
Introduction to the Poetics of Fiction

Jackson, Blyden (English, University of North Carolina at Chapel Hill)
Afro-American Literature: A History

Lakoff, Sanford (Political Science, University of California at San Diego)
The "Energy Crisis" and Political Beliefs

Lerner, Ralph (Social Sciences, University of Chicago)
Re-creating a Civic Public, 1825-1850

Mansfield, Harvey, Jr. (Government, Harvard University)
A Study of the Theory of Executive Power

Marcus, Steven (English, Columbia University)
Freud and the Culture of Humanism

Meyers, Marvin (History, Brandeis University)
Of Founders and Founding in the Origins of the American Republic

Murphy, Brenda (English, St. Lawrence University)
American Realism and Dramatic Form

Murphy, Paul (History, University of Minnesota)
Extension of the Due Process Revolution to Juveniles and Indians

Nardo, Anna (English, Louisiana State University)
The Ludic Spirit in Seventeenth-Century English Literature

Nordenfalk, Carl (Art History, Nationalmuseum, Stockholm)
Rembrandt's "The Oath of the Batavians"

Pincoffs, Edmund (Philosophy, University of Texas at Austin)
Character: Some Philosophical Essays

Sewall, Gilbert (Education, Newsweek Magazine)
Basic Education: Past, Present, and Future

Simon, Robert (Philosophy, Hamilton College)
Ethical Principles and International Affairs

Szarmach, Paul E. (English, State University of New York at Binghamton)
The Achievement of Aelfric

Takashina, Shuji (Art History, University of Tokyo)
Romanticism in Art and Literature

Vlastos, Gregory (Philosophy, University of California at Berkeley)
The Philosophy of Socrates

West, James L. W., III (English, Virginia Polytechnic Inst. & State Univ.)
The Profession of Authorship in America, 1900-1942

Yuan, Kejia (Comparative Literature, Chinese Academy of Social Sciences)
A Study of Western Modernist Literature

Zavarzadeh, Mas'ud (English, Syracuse University)
The Poetics of Innovative American Fiction

Fellowship Year 1982-83

Ahmed, Leila (English, University of Massachusetts, Amherst)
A Common Past: Women in Middle Eastern History

Baker, Houston, Jr. (English, University of Pennsylvania)
Afro-American Narrative and the Anthropology of Art

Bjornson, Richard (Comparative Literature, Ohio State University)
Literature and National Identity in Cameroon

Caton, Hiram (Philosophy, Griffith University)
The Politics of Progress

Cohen, Seymour (Biochemistry, State University of New York at Stony
Thomas Cooper and the Chemical Revolution in America

Dannhauser, Werner (Government, Cornell University)
Marx and Marxism after 100 Years

de Almeida, Hermione (English, University of Miami)
Physician to All Men: Nineteenth-Century Medicine and the Poetry of John Keats

de Grazia, Margreta (English, Georgetown University)
Speaking on Shakespeare's Terms

Frame, Donald (French, Columbia University)
A New Translation of the Complete Works of Francois Rabelais

Grantham, Dewey (History, Vanderbilt University)
Twentieth-Century Southern Politics: The History of an American Institution

Handler, Jerome S. (Anthropology, Southern Illinois University)
*Africans and Their Descendants in Barbados: The Social and Cultural Life of a West
Indian Slave Population, 1627-1834*

Hexter, J. H. (History, Washington University)
The First Crisis of Modern Liberty: The Parliament of 1628

Hill, Thomas E., Jr. (Philosophy, University of California at Los Angeles)
Autonomy and Loyalty

Izutsu, Toshihiko (Oriental Studies, Keio University)
Studies in Islam

Jackson, Blyden (English, University of North Carolina at Chapel Hill)
Afro-American Literature: A History

Lyons, F. S. L. (History, Trinity College, Dublin)
The Life of William Butler Yeats

Mansfield, Harvey, Jr. (Government, Harvard University)
A Study of the Theory of Executive Power

Melosi, Martin (History, Texas A & M University)
Energy and Environment in Industrial America

Miller, Timothy (History, University of Washington)
The Birth of the Hospital in Medieval Byzantium

Muguerza, Javier (Philosophy, University Nacional Education a Distancia)
*Historic and Critical Evaluation of the Philosophical Legacy of Neopositivism in
Contemporary Thought*

Perkin, Harold (History, University of Lancaster)
*English Society since 1880, with Special Reference to Citizenship, Property, and
Professionalism*

Porch, R. Douglas (History, University College of Wales)
The French Colonial Army, 1830-1962

Quinn, David Beers (History, University of Liverpool)
The Roanoke Voyages, 1584-1590

Reich, Warren (Theology and Bioethics, Georgetown University)
Autonomy: The Concept and Its Application to the Patient-Physician Relationship

Russell, George (English, University of Melbourne)
An Edition of the C-Version of Piers Plowman

Sekora, John (English, Western Illinois University)
William Wells Brown and the Afro-American Practice of Narrative

Severens, Kenneth (Art History, College of Charleston)
Charleston Antebellum Architecture and Civic Destiny

Sherry, Norman (English, University of Lancaster)
The Life and Work of Graham Greene

Shi, David E. (History, Davidson College)
The Simple Life: Plain Living and High Thinking in American Culture

Smith, Harmon (Theology, Duke University)
The Development of Autonomous Moral Authority in American Christianity

Spacks, Patricia Meyer (English, Yale University)
Gossip

Stell, Lance (Philosophy, Davidson College)
Rights, Groups, and Individualism

Stewart, Joan Hinde (French, North Carolina State University)
French Women Novelists of the Eighteenth Century

Sturgeon, Mary C. (Art History, University of North Carolina at Chapel Hill)
The Sculptures from the Sanctuary of Poseidon at Isthmia, Greece

Taylor, Mark (Religion, Williams College)
Deconstruction and the Death of God

ter Horst, Robert (Spanish & Portuguese, University of Arizona)
The Fortunes of the Novel: A Study in the Transposition of a Genre

Thomas, Laurence (Philosophy, University of North Carolina at Chapel Hill)
A Theory of Moral Character

Wellman, Carl (Philosophy, Washington University)
A General Theory of Rights

Williamson, Samuel R., Jr. (History, University of North Carolina at Chapel Hill)
Austria-Hungary and the War of 1914

Woodmansee, Martha (German and English, Northwestern University)
The Institution of Literature

Fellowship Year 1983-84

Alexander, Michael (Classics, University of Illinois at Chicago)
Ordinary Crime in the Late Roman Republic

Bailey, Herbert (Scholarly Publishing, Princeton University Press)
Distinguished Visitor

Baker, Lynne (Philosophy, Middlebury College)
Realism and Moral Action

Bakhash, Shaul (Middle Eastern Studies, Independent Scholar)
Islam and Commerce in Iran

Benson, C. David (English, University of Connecticut)
Poetic Variety and Conflict in Chaucer's Canterbury Tales

Bertelsen, Lance (English, University of Texas at Austin)
John Wilkes and the Popular Media

Bouwsma, William J. (History, University of California at Berkeley)
John Calvin

Breen, Timothy H. (History, Northwestern University)
A Social and Cultural History of Early America, 1607-1763;

Carretta, Vincent (English, University of Maryland)
The Satiric Career of George III

Censer, Jane (History, American University)
The Old Elite Faces the New Order: Virginia and North Carolina Planters, 1860-1885

Coats, A. W. (Economics, University of Nottingham)
A History of the American Economic Association, 1885-1895

Dray, William H. (Philosophy, University of Ottawa)
Causal Interpretations of the English Civil War

Ford, Franklin L. (History, Harvard University)
Don't Forget the Future: History and Looking Ahead

Haerle, Rudolf, Jr. (Sociology, Middlebury College)
An Intellectual Biography of W. I. Thomas

Hansen, Olaf (American Studies, University of Frankfurt)
Aesthetic Individualism and Practical Intellect: Emerson, Thoreau, Henry Adams, J. J. Chapman

Hexter, J. H. (History, Washington University)
Freedom's Imprint, 1603-1628

Hill, Robert A. (History, University of California at Los Angeles)
Marcus Garvey and the Black International: A Centennial Biography

Hopkins, Jasper (Philosophy, University of Minnesota)
Nicholas of Cusa's Dialectical Mysticism

Horowitz, Donald L. (Law and Political Science, Duke University)
Ethnic Violence, Conflict, and Democracy

Kauffman, Linda (English, Ithaca College)
The Discourse of Desire: The Lovers' Discourse from Ovid to Roland Barthes

Kvart, Igal (Philosophy, Hebrew University)
Reference and Knowledge

La Vopa, Anthony J. (History, North Carolina State University)
Vocation, Talent, and Merit: The German Intelligentsia and Social Ascent, c. 1700-1800

Lane, Robert E. (Political Science, Yale University)
Markets and Politics: The Human Product

Lang, Gladys Engel (Sociology, State University of New York at Stony Brook)
A Study of the Etching Revival (1880-1939)

Lang, Kurt (Sociology, State University of New York at Stony Brook)
A Study of the Etching Revival (1880-1939)

Lewis, David Levering (History, University of California at San Diego)
Race to Fashoda: Ethiopia, Africa, and the Upper Nile, 1896-1899

Meisel, Martin (English, Columbia University)
The Imagination of Chaos in Western Literature and Thought

Newman, William S. (Music, University of North Carolina at Chapel Hill)
Authentic Performance Practices in Beethoven's Music

Ober, Josiah (Ancient History, Montana State University)
Elitism and Anti-Elitism in the Athenian Democracy of the Fourth Century B.C.

Plattner, Marc (Government, U.S. Mission to the United Nations)
Income Redistribution and Economic Justice

Rahe, Paul (Classics, Franklin and Marshall College)
Republics Ancient and Modern

Reed, John Shelton (Sociology, University of North Carolina at Chapel Hill)
The Anglo-Catholic Movement in the Nineteenth-Century Church of England

Ricoeur, Paul (Philosophy, University of Chicago)
Diction, Narrative, and Time

Rorabaugh, William J. (History, University of Washington)
Apprentices in the United States during the Early Industrial Revolution, 1783-1860

Sahgal, Nayantara (Creative Writing, Independent Scholar)
A Man-Size Cloud (a novel)

Seelye, John (American Studies, University of North Carolina at Chapel Hill)
Beautiful Machine: Rivers and the Emerging Republic

Shapiro, Michael (Art History, Duke University)
Marble Carving and American Sculpture

Tavormina, Mary Teresa (English, Michigan State University)
Marriage in Piers Plowman

Valenstein, Elliot S. (Psychology, University of Michigan)
A History of Psychosurgery

Witt, Ronald (History, Duke University)
The Origins of Italian Humanism

Woodman, Harold (History, Purdue University)
The Transformation of the Southern Economy, 1861-1920

Fellowship Year 1984-85

Bayles, Michael (Philosophy, University of Western Ontario)
Principles of Law

Berk, Philip (French, University of Rochester)
Rabelaisian Hermeneutics: Pantagruel

Beyerchen, Alan (History of Science, Ohio State University)
James Franck and the Social Responsibility of the Scientist

Bouwsma, William J. (History, University of California at Berkeley)
John Calvin

Caramello, Charles (English, University of Maryland)
Henry James, Gertrude Stein, and the Location of Self

Cohen, Seymour (Biochemistry, State University of New York at Stony
Thomas Cooper and the Chemical Revolution in America

Confino, Michael (History, Tel Aviv University)
(1) Society and Politics in Russia, 1880s-1920s: A Study in Collective Attitudes and Mentalities; (2) The Historian's Craft and Historical Consciousness in Contemporary Culture and Society

Da Costa, Emilia Viotti (History, Yale University)
The Strange Career of John Smith: The Demerara (Guyana) Slave Rebellion of 1823

Eaves, Morris (English, University of New Mexico)
William Blake's Illuminated Books and the Institutions of Memory: A Study of Canon Formation

Fox-Genovese, Elizabeth (History, State University of New York at
The Mind of the Master Class: The Psychology of Southern Slaveholders

Gaspar, David Barry (History, Duke University)
Africans and Creoles: The Emergence of Afro-Caribbean Slave Revolt in Three Island Societies of the British Caribbean, 1692-1776

Genovese, Eugene (History, University of Rochester)
The Mind of the Master Class: The Psychology of Southern Slaveholders

Greene, Donald (English, University of Southern California)
A Narrative Biography of Samuel Johnson, 1763-1784

Horowitz, Daniel (History, Scripps College)
American Intellectuals and the Standard of Living, 1945-1983

Horowitz, Helen Lefkowitz (History, Scripps College)
The Life: Student Culture in the Women's Colleges, 1865-1929

Hunter, Jefferson (English, Smith College)
Photography and Modern Literature

Kass, Leon (Medicine & Bioethics, University of Chicago)
Is One What One Eats: From Nature to Ethics

Kelley, Donald R. (History, University of Rochester)
English Common Law and Social Thought

Kupperman, Karen Ordahl (History, University of Connecticut)
Tropical Puritans: The Providence Island Colony, 1630-1641

Lloyd, Phoebe (Art History, University of Pennsylvania)
The Failure of the Artist in American Society

Mack, Maynard (English, Yale University)
Shakespearean Tragedy

Mackethan, Lucinda (English, North Carolina State University)
America's Literature of Lighting Out: Sources and Structures

Marks, Stuart (Anthropology, St. Andrews Presbyterian College)
Southern Hunting in Black and White

Nagle, Betty Rose (Classics, Indiana University)
Narrative Voice and Narrative Style: The Aesthetics of Ovid's Metamorphoses

North, Helen (Classics, Swarthmore College)
Distinguished Visitor to NHC in 1984

Prizer, William (Music, University of California at Santa Barbara)
Music in Mantua during the Period of Isabella d'Este

Regan, Tom (Philosophy, North Carolina State University)
The Moral Philosophy of G. E. Moore

Robinson, Armstead (History, University of Virginia)
Day of Jubilo, Years of Sorrow: The Civil War Emancipation Experience in the Mississippi Valley, 1860-1865

Rowe, William (Philosophy, Purdue University)
A Philosophical Examination of Rationalistic Theology

Royster, Charles (History, Louisiana State University)
William Tecumseh Sherman, Stonewall Jackson, and the Civil War

Simpson, David (English, Northwestern University)
The Politics of Wordsworth's Poetry

Smith, Bonnie G. (History, University of Rochester)
Women's Contribution to Modern Historiography in England, France, and the United States, 1750-1940

Strout, S. Cushing, Jr. (American Studies, Cornell University)
(1) The Legacy of Jefferson's Act for Religious Freedom (2) The Critical Response to Tocqueville's Prophecy about Democratic Literature

Temkin, Larry (Philosophy, Rice University)
Inequality: An Examination of an Extraordinarily Complex Notion

Thomas, John Philip (History, Dumbarton Oaks)
Byzantine Monastic Foundation Documents

Waddy, Patricia (Art History, Syracuse University)
Studies in 17th-Century Roman Palace Architecture: Use and the Art of the Plan

Wilson, R. Jackson (History, Smith College)
Authorship, Patronage, and the Public in the United States, 1771-1862

Zhao, Jinglun (Journalism, Independent Scholar)
The Relevance of America's Political System to China's Political Modernization

Fellowship Year 1985-86

- Bellows Rockefeller, Barbara (History, Middlebury College)
Tempering the Wind: The Southern Response to Urban Poverty, 1820-1860
- Ben-Israel, Hedva (History, Hebrew University)
Moral Judgment in Modern Historiography
- Boxill, Bernard Romaric (Philosophy, University of South Florida)
Moral Issues in Development
- Carlton, Charles (History, North Carolina State University)
Archbishop William Laud, 1573-1645
- Edwards, Robert Roy (English, State University of New York at Buffalo)
Chaucer's Early Narrative
- Epstein, James (History, Independent Scholar)
The Constitutionalist Idiom: Radical Rhetoric, Reasoning, and Action in England, 1789-1850
- Friedl, Ernestine (Anthropology, Duke University)
Women in Anthropology
- Golding, Martin (Philosophy, Duke University)
Moral Community
- Grosholz, Emily (Philosophy, Pennsylvania State University)
Proportion in the 17th Century
- Gutwirth, Madelyn (French, West Chester University)
The Fall from Grace: Images of Women in Art and Letters before, during, and after the French Revolution
- Gutwirth, Marcel (French, Haverford College)
Theory of the Comic and the Art of Comedy
- Hagstrum, Jean Howard (English, Northwestern University)
Love in the Western World
- Halperin, David (Classics, Massachusetts Institute of Technology)
Plato and the Metaphysics of Desire
- Hammond, Nicholas G. L. (Classics, University of Cambridge)
Macedonian Institutions: Their Origins, Development, and Diaspora
- Harris, Joseph E. (History, Howard University)
The Afro-American/Ethiopian Connection: Another Dimension of Pan-Africanism
- Heyrman, Christine Leigh (History, University of California at Irvine)
The Origins of Evangelical Culture in Early America: The First Great Awakening and the Development of Colonial Society, 1735-1775
- Hoey, Lawrence (Art History, University of Wisconsin, Milwaukee)
Pier Design in Early English Gothic Architecture
- Hoppen, Karl Theodore (History, University of Hull)
New Oxford History of England, Vol. XIV: 1846-1885
- Hunter, J. Paul (English, University of Rochester)
The Origins of the English Novel
- Jehlen, Myra (English, State University of New York at Purchase)
Archimedes and the Paradox of Feminist Criticism
- Johnson, John J. (History, University of New Mexico)
The United States and Latin America, 1815-1836
- Kaplan, Fred (English, City University of New York)
A Biography of Charles Dickens

Kent, Dale Vivienne (History, La Trobe University)
Social Structure and Patronage in Early Medicean Florence

Levinson, Henry Samuel (Religion, University of North Carolina at
Santayana's Religious Naturalism

Ludington, Townsend (English, University of North Carolina at Chapel Hill)
A Biography of Marsden Hartley

Mandelbaum, Maurice (Philosophy, Dartmouth College)
Purpose and Necessity in Social Theory

Marcus, Harold (History, Michigan State University)
A Modern History of Ethiopia, 1500 to Present

Menon, Narayana (Music, Indian Academy of Music, Dance, Dra)
The Language of Music

Morawski, Stefan (Art History, Polish Academy of Science & Letters)
The Crisis of Art and Present-Day Civilizational Transformations

Newell, Waller Randy (Political Science, University of Nebraska-Lincoln)
The Political and Social Thought of Martin Heidegger

Patterson, Richard (Philosophy, Emory University)
Aristotle on Essence, Explanation, and Logic

Roston, Murray (English, Bar-Ilan University)
Perspectives in Literature and the Visual Arts, 1660-1800

Scott, Donald (History, Brown University)
The Democratization of Knowledge in Nineteenth-Century America

Shiff, Richard (Art History, University of North Carolina at Chapel Hill)
The "Classic" in Modern Art: A Study of the Critical Evaluation of Artistic Styles

Spector, Stephen (English, State University of New York at Stony Brook)
A Critical Edition of the N-town Plays

Stalley, Roger A. (Art History, Trinity College, Dublin)
Regional Expressions of the Early English Style

Sutherland, Donald (History, University of Iowa)
An Edition of the Law Reports of the Eyres of Nottinghamshire and Derbyshire, 1329-31

Trouillot, Michel-Rolph (Anthropology, Duke University)
The World of 1804: Historical Discourse in Haitian Culture

Wharton, Annabel (Art History, Duke University)
Communicating the Sacred in Word and Image: Continuities from the Third to Fifth Centuries

Wiredu, Kwasi (Philosophy, University of Ghana)
God, Mind, and Destiny: Conceptual Issues in an African Philosophy

Fellowship Year 1986-87

- Allanbrook, Wye J. (Music, St. John's College)
Characteristic Styles in Classic Music: A Study in the Theory of Musical Expression
- Allen, Robert C. (Film Studies, University of North Carolina at Chapel Hill)
Nineteenth-Century Popular Entertainment
- Banning, Lance (History, University of Kentucky)
James Madison and the Founding, 1780-1792
- Canny, Nicholas (History, University College, Galway)
Ireland in the English Colonial System, 1580-1700
- Conrad, Stephen (Law, Indiana University)
The Uses of History and Political Economy in James Wilson's Constitutional Theory
- Danforth, Loring (Anthropology, Bates College)
The Anastenaria: Ritual Therapy in Rural Greece
- De Jong, Mary (English, Pennsylvania State University, Shenango Val)
Heart-Songs and Hymns: Hymnody and Power in Nineteenth-Century America
- Drew-Bear, Marie (Classics, Universite Lyon II)
The Archives of the City Council of Hermoupolis in the Third Century A.D.
- Furth, Montgomery (Philosophy, University of California at Los Angeles)
The Pre-Socratics: Fragments and Interpretation
- Goellner, Jack G. (Scholarly publishing, Johns Hopkins University Press)
Scholarly Communication and Technology
- Goffen, Rona (Art History, Duke University)
Giovanni Bellini and the Renaissance in Venice
- Goswamy, Brijen N. (Art History, Panjab University)
A History of Painting and Drawing in India
- Greene, Jack (History, Johns Hopkins University)
Changing Identity in Early British Plantation America
- Hagstrum, Jean Howard (English, Northwestern University)
Love in the Western World
- Heffernan, Thomas (English, University of Tennessee)
Sacred Biography: Saints and Their Biographers in the Middle Ages
- Herington, C. John (Classics, Yale University)
Herodotus
- Hine, Darlene Clark (History, Purdue University)
Black Women in White: A History of Black Women in the Nursing Profession, 1886-1950
- Jacobsen, Thorkild (Sumerian, Harvard University)
Introduction to Sumerian
- Knight, Franklin W. (History, Johns Hopkins University)
Spanish-American Creole Society in Cuba, 1750-1840
- Mack, Maynard (English, Yale University)
Shakespearean Tragedy
- Matthews, Victor (Classics, University of Guelph)
A Critical Commentary on Antimachos of Kolophon
- McClennen, Edward (Philosophy, Washington University)
Rational Self-Interest and the Justification of Moral Principles

Mitchell, Lee (English, Princeton University)
Determined Fictions: The Excluded Self in American Literary Naturalism

Nelson, Robert S. (Art History, University of Chicago)
Theodore Hagiopepites, A Late Byzantine Scribe and Illuminator

Perlman, Shalom (Classics, Tel Aviv University)
Isocrates--The Greek Intellectual

Petrusewicz, Marta (History, Princeton University)
The Rise and Fall of the Calabrian Latifundia, 1806-1896

Postema, Gerald (Philosophy, University of North Carolina at Chapel Hill)
Law, Community, and Conflict

Ramusack, Barbara (History, University of Cincinnati)
The Indian Princes and Their States

Semmel, Bernard (History, State University of New York at Stony Brook)
The Idea of Imperialism

Sharp, Ronald (English, Kenyon College)
Keats and the Romantic Idea of Friendship

Soloway, Richard (History, University of North Carolina at Chapel Hill)
Demography and Degeneration: Eugenics and the Declining Birth Rate in 20th-Century Britain

Thirsk, Joan (History, University of Oxford)
The European Horticultural Revolution in the 16th and 17th Centuries

Thomas, John L. (American Studies, Brown University)
The Metropolis and the Provinces: Perspectives on Post-Frontier America

Van Dam, Raymond (History, University of Texas at Austin)
Cappadocia in the Later Fourth Century

Vincent, Joan (Anthropology, Barnard College)
Fermanagh, An Irish County, 1800 to the Present

Vincent, Steven (History, North Carolina State University)
French Socialist Thought in the Late Nineteenth Century

Ward, Aileen (English, New York University)
A Critical Biography of William Blake

Weiss, James (Theology, Boston College)
Biography and Biographers in Renaissance and Reformation Germany

West, Hugh (History, University of Richmond)
From Tahiti to the Terror: Georg Forster and the Sociological Imagination

Williams, Aubrey (English, University of Florida)
Emblematic Situation on the Restoration Stage

Yeager, Robert F. (English, Warren Wilson College)
Classicism as an Ideal for Style in Late Medieval British Literature

Fellowship Year 1987-88

Black, Max (Philosophy, Cornell University)
Models of Rationality

Booth, William James (Political Science, Duke University)
Masters and Servants: Reflections on Marxism and Its Origins

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Parliamentary Politics in Early Stuart England

Comerford, R. Vincent (History, Maynooth College, Ireland)
Confessional Conflict in the Modern State: Ireland and the Netherlands, 1780-1980

Courtright, Paul (Religion, University of North Carolina at Greensboro)
The Goddess and the Dreadful Practice: The Hindu Phenomenon of Suttee

Daiches, David (English, University of Edinburgh)
The Influence of the Scottish Enlightenment on the Founding Fathers of the United States

Farwell, Beatrice (Art History, University of California at Santa Barbara)
Popular Imagery and High Art in 19th-Century France

Fluck, Winfried (English, University of Konstanz)
The Changing Functions of Fiction in the American Novel

Genovese, Eugene (History, University of Rochester)
The Mind of the Master Class: The Psychology of Southern Slaveholders

Godfrey, Sima (French, University of North Carolina at Chapel Hill)
The Concept of Fashionability in Nineteenth-Century French Literature

Golden, Mark (Classics, University of Winnipeg)
Childhood in Ancient Greece

Goodheart, Eugene (English, Brandeis University)
Ideology and Desire

Greene, Jack (History, Johns Hopkins University)
Changing Identity in Early British Plantation America

Grossberg, Michael (History, Case Western Reserve University)
The Search for Justice: A Social History of American Law

Hallo, William W. (Ancient Near Eastern Studies, Yale University)
The Origins of Modern Institutions in the Ancient Near East

Higham, John (History, Johns Hopkins University)
A Comparative Study of Ethnic Identities in America

Hill, Christopher (Philosophy, University of Arkansas)
The Nature of Consciousness

Holt, Michael (History, University of Virginia)
History of the American Whig Party, 1828-1856

Kane, George (English, University of North Carolina at Chapel Hill)
A Consolidated Glossary of Piers Plowman

Lawson, Steven (History, University of South Florida)
From Protest to Power: Civil Rights and Black Politics since 1945

Levin, Richard L. (English, State University of New York at Stony Brook)
New Approaches to the Interpretation of English Renaissance Drama

Logan, Marie-Rose (Romance Languages, Rice University)
Classical Scholarship and the Self: Guillaume Bude's Nostra Philologia

McKane, William (Religion, University of St. Andrews)
The International Critical Commentary on Jeremiah: Volume II

Minault, Gail (History, University of Texas at Austin)
Women's Education and Social Change among Indian Muslims, 1870-1940

Mitsis, Phillip (Classics, Cornell University)
Science and Morality in Hellenistic Thought

Patten, Robert (English, Rice University)
The Life, Art, and Times of George Cruikshank

Peterson, David S. (History, University of Texas at Austin)
Politics, Finance, and Reform: The Church in Florence, 1415-1460

Petroski, Henry (Engineering, Duke University)
With a Pencil: Essays on Engineering and Culture

Phillips, J. R. Seymour (History, University College, Dublin)
The Reign of Edward II of England

Prochaska, David (History, University of Illinois at Urbana-Champaign)
The Colonial City in the Third World

Raitt, Jill (Religion, University of Missouri-Columbia)
The Colloquy of Montbeliard, 1586

Reid, Donald (History, University of North Carolina at Chapel Hill)
The Social History of France since 1880

Richard, Mark (Philosophy, Tufts University)
Semantic Theory and the Interpretation of Psychological Ascriptions

Shoemaker, Sydney (Philosophy, Cornell University)
Subjectivity and the Mental

Shuger, Debora (English, University of Michigan)
Lancelot Andrewes and Richard Hooker: A Study in Late Renaissance Thought

Talmon, Shemaryahu (Religion, Hebrew University)
Literary Patterns and Speculative Thought in the Hebrew Bible

Townshend, Charles (History, University of Keele)
Public Order and Public Security in Modern Britain

Ullrich, Helen (Medical Anthropology, Independent Scholar)
Cultural Study of Illness: A South India Perspective on Depression

Wimsatt, James I. (English, University of Texas at Austin)
Chaucer and His French Contemporaries

Woodring, Carl (English, Columbia University)
Nature and Art in Nineteenth-Century England

Fellowship Year 1988-89

Abel, Richard Owen (Film Studies, Drake University)
A History of French Cinema, 1906-1914

Badian, Ernst (Ancient History, Harvard University)
(1) Studies on Alexander the Great; (2) The Consuls of the Roman Republic, 200-49 B.C.

Brinkley, Alan (History, Harvard University)
The Transformation of New Deal Liberalism, 1937-1945

Byles, Janet Knapp (Music, Vassar College)
The Polyphonic Conductus: A Study of the 6th and 7th Fascicles of the Manuscript Florence, Biblioteca Laurenziana,

Cell, John W. (History, Duke University)
Biography of Lord Hailey (1872-1969)

Clark, Elizabeth A. (Religion, Duke University)
The Social History of the Origenist Controversy

Copp, David Irwin (Philosophy, Simon Fraser University)
Reason and Needs

Dellinger, Walter E., III (Law, Duke University)
Constitutional Change: The Process of Amendment

Deutsch, Sarah Jane (History, Massachusetts Institute of Technology)
Women of Boston: Gender and the City, 1870-1950

Dollimore, Jonathan G. (English, University of Sussex)
Comparative Study of Sexuality, Transgression, and Sub-cultures

Dove, Rita F. (English, Arizona State University)
Durer's Beauty

Erskine-Hill, H. Howard (English, University of Cambridge)
Poetry and Affairs of State

Folda, Jaroslav T. (Art History, University of North Carolina at Chapel Hill)
A History of the Art of the Crusaders in the Holy Land: 1099-1291

Furst, Lilian R. (Comparative Literature, University of North Carolina at Chapel Hill)
Possible Places in European Realist Fiction from Balzac to Thomas Mann

Gates, Henry Louis, Jr. (Comparative Literature, Cornell University)
The Poetics of Wole Soyinka: Theory and Practice

Grendler, Paul F. (History, University of Toronto)
A Short History of Italian Renaissance Universities, 1400-1600

Gunn, Daniel P. (English, University of Maine-Farmington)
Ideological Rhetoric in the English Novel, 1748-1910

Higham, John (History, Johns Hopkins University)
A Comparative Study of Ethnic Identities in America

Homiak, Marcia (Philosophy, Occidental College)
Investigations in Aristotle's Ethics

Jacobsen, Thorkild (Sumerian, Harvard University)
Introduction to Sumerian

Jones, Larry Eugene (History, Canisius College)
The German Right and the Nazi Seizure of Power, 1928-1934

Jongman, Willem Marinus (Ancient History, Erasmus University)
The Political Economy of the Roman Empire

Kuryluk, Ewa (Art History, Independent Scholar)
Veronica and Her Cloth: Origins, Tradition, and Symbolism of a "True" Icon

Littlefield, Daniel C. (History, Louisiana State University)
The Development of Slavery in South Carolina

Loewenstein, Joseph (English, Washington University)
Renaissance Creativity and the Book Trade

Loewer, Barry (Philosophy, University of South Carolina)
An Investigation of Naturalistic Theories of Intentional Content and Causation

Martin, Robert B. (English, Princeton University)
A Biography of Gerard Manley Hopkins

Maza, Sarah C. (History, Northwestern University)
Private Vices, Public Virtues: Literature, Law, and Public Opinion in France, 1762-1789

O'Brien, Patricia A. (History, University of California at Irvine)
The Police, the State, and Civil Society in Nineteenth-Century France

Rupke, Nicolaas A. (History of Science, Independent Scholar)
A Scientific Biography of Richard Owen (1804-92)

Schuyler, Philip D. (Music, Columbia University)
The Politics of Tradition: Music and Musicians in San'a'(Y.A.R.)

Spacks, Patricia Meyer (English, Yale University)
The Novel

Weintraub, E. Roy (Economics, Duke University)
The Creation of Modern Economics: 1935-1955

White, Michael J. (Philosophy, Arizona State University)
The Physical World: Three Hellenistic Models

Yang, Zhouhan (Comparative Literature, Peking University)
A Study of Baroque Literature

Fellowship Year 1989-90

Allen, John J. (Spanish, University of Kentucky)
Commercial Playhouses in Golden Age Spain

Antony, Louise M. (Philosophy, North Carolina State University)
Meanings: Inside and Out

Arnold, A. James (Comparative Literature, University of Virginia)
(Re)-Writing the Caribbean; Essay in Literary Historiography

Bammer, Angelika (German, Emory University)
Mother Tongues and Other Strangers: Discourses of Foreignness in Twentieth-Century Literature

Bernstein, Michael A. (History, University of California at San Diego)
American Economics in the American Century: The State and Modern Economic Thought

Bradshaw, Graham R. (English, University of St. Andrews)
Poetic Drama and Music Drama as Metaphor

Brooks, Christopher W. (History, Durham University)
Law, Politics and Society in England, 1485-1660

Chojnacki, Stanley (History, Michigan State University)
(1) Venetian Society; Late Middle Ages to Renaissance (2) Decades of Wifehood: Gender & Society in the Venetian Patriciate, 1300-1500

Curley, Edwin M. (Philosophy, University of Illinois at Chicago)
A Translation of the Works of Spinoza

Darity, William A., Jr. (Economics, University of North Carolina at Chapel
Race, Radicalism, and Reform: The Social Science Contributions of Abram Harris, Jr.

Dickstein, Morris (English, City University of New York-Queens College)
American Culture in the 1930s

Gates, Henry Louis, Jr. (Comparative Literature, Cornell University)

Geggus, David Patrick (History, University of Florida)
The Saint Domingue Slave Revolt, and the French Revolutionary Period in the Caribbean

Graver, Suzanne (English, Williams College)
Knowledge and Power: The Victorian Debate on Woman's Mind

Grendler, Paul F. (History, University of Toronto)
A Short History of Italian Renaissance Universities, 1400-1600

Guest, Harriet (English, University College, London)
Experienced Women: Religion and Femininity in 18th-Century Women's Writing

Kaplan, Alice Y. (French, Duke University)
Confessions of a Francophile

Lewis, R. W. B. (American Studies, Yale University)
Robert Penn Warren: the Poems of his Life

Meehan-Waters, Brenda D. (History, University of Rochester)
Women's Religious Communities (zhenskies obshchiny) in Russia, 1764-1917

Metcalf, Barbara D. (History, University of California at Davis)
The Pilgrimage Remembered: South Asian Accounts of the Hajj

Metcalf, Thomas R. (History, University of California at Berkeley)
Ideologies of the Raj, 1860-1920

Obeyesekere, Gananath (Anthropology, Princeton University)
The Apotheosis of James Cook

Ocko, Jonathan K. (History, North Carolina State University)
Pingfan, Righting Wrongs: Concepts of Justice in Late Imperial China

Palmer, Colin (History, University of North Carolina at Chapel Hill)
Africa's Children: The Preemancipation Experiences of Blacks in the Americas

Peterson, Richard A. (Sociology, Vanderbilt University)
Commercialization and Authenticity: The Case of Country Music

Pinney, Gloria Ferrari (Archaeology, Bryn Mawr College)
Interpretation of Greek Vases: Image and Function

Pokrovsky, Nikita E. (Philosophy, Moscow State University)
The American Transcendentalist Worldview and the Moral Problems of Citizenship

Regan, Donald H. (Law, University of Michigan)
Agents and Their Ends: Prolegomena to a Doctrine of the Good

Richter, Melvin (Political Science, City University of New York-Hunter)
Tocqueville, the Two Napoleons, and Bonapartism

Ritvo, Harriet (English, Massachusetts Institute of Technology)
Reading Taxonomies: Varieties of Animal Classification in 19th-Century England

Sanford, David (Philosophy, Duke University)
Causation and Mechanism

Scheper-Hughes, Nancy (Anthropology, University of California at Berkeley)
Death Without Weeping: Mother Love and Child Death in Northeast Brazil

Skłodowska, Elzbieta (Spanish, University of Warsaw)
History, Theory and Practice of Spanish-American Documentary Narrative (1960-85)

Snell, Daniel C. (Ancient Near Eastern History, University of Oklahoma)
An Economic and Social History of the Ancient Near East

Stadter, Philip A. (Classics, University of North Carolina at Chapel Hill)
Greek Historical Narrative and the Purpose of the Past

TePaske, John Jay (History, Duke University)
The Coming of Enlightened Despotism to the Viceroyalty of Peru, 1700-1760

Turner, Mark (English, University of Chicago)
Analogy

Van Kley, Dale Kenneth (History, Calvin College)
The Political and Ideological Origins of the French Revolution, 1750-1792

Wallace, David J. (English, University of Texas at Austin)
Chaucer in Florence and Lombardy: Political History and Poetic Form

Wyatt-Brown, Bertram (History, University of Florida)
The Percy Legend: Depression, Honor, and Creativity in a Southern Family

Fellowship Year 1990-91

Appiah, K. Anthony (Philosophy, Duke University)
Idealization and Human Understanding

Bell, David F. (French, Duke University)
Circumstances: Chance in the Literary Text

Binford, Henry C. (History, Northwestern University)
The Invention of the Slum in America, 1840-1890

Carter, Dan T. (History, Emory University)
George Wallace and the Transformation of American Politics, 1963-1976

Cater, Douglass (Public Affairs, Washington College)
(1) The Small Liberal Arts College: Prospects for the Future; (2) A Retrospective on Life among American Politicians

Clark, Anna K. (History, University of North Carolina at Charlotte)
Gender and the Making of the English Working Class

Degh, Linda (Folklore, Indiana University)
Legend and Belief: The Dialectics of a Folklore Genre

Delbanco, Andrew H. (English, Columbia University)
Representations of Evil in American Culture

Faries, Molly A. (Art History, Indiana University)
Monograph on Jan van Scorel

Fink, Leon R. (History, University of North Carolina at Chapel Hill)
America's "missing" Social Democrats: Labor Intellectuals in the Progressive Era, 1890-1916

Fludernik, Monika (English, University of Vienna)
Narratology: Theoretical Reflections on Structural, Methodological, and Linguistic Aspects of Narrative Theory. The Example of Free Indirect Discourse.

Fokkelman, Jan P. (Hebrew Literature, State University of Leiden)
Judge, Prophet and King (I Samuel 1-12)

Franklin, Carmela V. (History, St. John's University)
The Persian Monk Magundat-Anastasius in the Latin Tradition

Goldsmith, Steven R. (English, University of California at Berkeley)
Unbuilding Jerusalem: Apocalypse, Discourse, Romanticism

Goscilo, Helena I. (Slavic Languages, University of Pittsburgh)
Heritage and Heresy: Contemporary Fiction by Russian Women

Greenspan, Patricia S. (Philosophy, University of Maryland)
Practical Guilt: Moral Dilemma and Motivation

Hanley, Sarah (History, University of Iowa)
The Engendered State: Family Formation and State Building in Early Modern France

Janko, Richard C. M. (Classics, University of California at Los Angeles)
New Fragments of Aristotle's Literary Theory

Kerber, Linda K. (History, University of Iowa)
Women and the Obligations of Citizenship: The Gendered Discourse of American Law

Levy, Robert I. (Anthropology, University of California at San Diego)
Private Experience and Personal Organization in a Nepalese City

MacDonald, Michael (History, University of Michigan)
A History of the Mind in Early Modern England

Newby, Gordon D., Chr. (History, North Carolina State University)
Contesting Abraham's Legacy: Text and Intertext in Eighth-Century Jewish-Muslim Dialogue

Noonan, John T., Jr. (Law, U.S. Court of Appeals)
Law and the Free Expression of Religion

Oakley, Francis C. (History, Williams College)
Politics and Eternity

Patai, Daphne (Spanish & Portuguese, University of Massachusetts, Amherst)
Gendermania: Male and Female Power in Utopian Fiction

Richards, Thomas K. (English, Harvard University)
The Victorian Archive: Knowledge and the State in Imperial Britain, 1870-1950

Seltzer, Mark (English, Cornell University)
Bodies and Machines

Stewart, Jeffrey C. (History, George Mason University)
Enter the New Negro: Alain Locke and the Transformation of African-American Culture, 1885-1954

Stone, Lawrence (History, Princeton University)
Broken Lives: Divorce in England, 1660-1857

Taylor, William B. (History, University of Virginia)
Priest and Parish in Eighteenth-Century Mexico

Teskey, Gordon L. (English, Cornell University)
A Study of Allegory: Problems of Figurative Alterity from Antiquity to the Enlightenment

Tompkins, Jane P. (English, Duke University)
A Life in School

Van Cleve, James L. (Philosophy, Brown University)
"Things in Themselves" in Kant and Contemporary Philosophy

Woods, Michael J. (Philosophy, University of Oxford)
(1) Introduction to Philosophical Logic; (2) Aristotle

Zhang, Zhilian (History, Peking University)
A History of Western Historiography for Chinese Readers

Zholkovsky, Alexander (Slavic Languages, University of Southern California)
Text Counter Text: Rereadings in Russian Literary History

Fellowship Year 1991-92

Burian, Richard M. (Philosophy, Virginia Polytechnic Inst. & State Univ.)
Handling Heredity: A Century of Heredity in French Biology

Bushman, Richard L. (History, Columbia University)
Farm Life in Early America, 1700-1850

Ci, Jiwei (Philosophy, University of International Business & Econ)
Conscience: A Study in Moral Philosophy, Moral Psychology, and Moral Culture

Clarke, Graeme W. (Ancient History, Australian National University)
The Letters and Fragments of Dionysius of Alexandria

Donoghue, Denis (English, New York University)
Walter Pater: His Life, His Afterlife

Ellis, David G. (English, University of Kent at Canterbury)
Biography of D. H. Lawrence (1922-1930)

Elm, Susanna K. (Ancient History, University of California at Berkeley)
Sozomen's, Socrates' and Theodoret's 'History of the Church': Innovation or Continuity?

Fish, Stanley (English and Law, Duke University)
The Domestic Quarrel

Flynn, Thomas R. (Philosophy, Emory University)
Sartre, Foucault and Reason in History: A Study in Comparative Rationalities

Gilly, Adolfo (Political Science, National University of Mexico)
El Cardenismo, una utopia mexicana (Mexico 1930-1940)

Goody, Jack R. (Anthropology, University of Cambridge)
East and West

Green, J. Richard (Archaeology, University of Sydney)
Art and the Theatre in the Ancient World

Gregerson, Linda K. (English, University of Michigan)
Changing the Subject: Iconoclasm, Interpretation, and Eros in The Faerie Queene and Paradise Lost

Hobson, Fred C., Jr. (English, University of North Carolina at Chapel Hill)
H. L. Mencken: A Critical Biography

Hong, Zhu (English, Chinese Academy of Social Sciences)
(1) Images of Women in Contemporary Chinese Fiction; (2) Sexual Politics in Contemporary Chinese Fiction

Hoover, Kevin D. (Economics, University of California at Davis)
Causality in Economics

Hunter, Mary K. (Music, Bates College)
Opera Buffa and the Uses of Convention, 1760-1790

Lamb, Jonathan (English, University of Auckland)
Reading Job in the Eighteenth Century: The Politics and Aesthetics of Abjection

Lonsdale, Steven H. (Classics, Davidson College)
Dance and Ritual Play in Greek Religion

Mair, Victor H. (Chinese, University of Pennsylvania)
Buddhism and the Rise of the Written Vernacular in Medieval China

McCann, James C. (History, Boston University)
People of the Plow: A Modern History of Ethiopian Agriculture

Mullaney, Steven (English, University of Michigan)
Affective Domains: The Symbolic Economy of the Early Modern Subject

Patterson, Annabel M. (English, Duke University)
Re-Assessing Holinshed's Chronicles

Peck, Linda Levy (History, Purdue University)
Britain in the Age of the Baroque

Raleigh, Donald J. (History, University of North Carolina at Chapel Hill)
Civil War on the Volga: Saratov Province, 1918-1922

Reath, Andrews (Philosophy, North Carolina State University)
Kant's Moral Theory: The Autonomy of the Will as the Foundation of Morality

Salisbury, Neal E. (History, Smith College)
First Americans: Indians in North American History to 1800

Schnapp, Jeffrey T. (Comparative Literature, Stanford University)
Boccaccio and the Institution of Authorship

Sedgwick, Eve K. (English, Duke University)
Marriage Inside Out: Across Genders, Across Sexualities

Silver, Larry A. (Art History, Northwestern University)
The Rise of Pictorial Genres in Sixteenth-Century Antwerp

Smith, David L. (English, Williams College)
Racial Writing, Black and White

Spillers, Hortense J. (English, Emory University)
In the Flesh: A Situation for Feminist Inquiry

Stone, Lawrence (History, Princeton University)
A Nation State at War: Britain 1689-1815

Tomasch, Sylvia (English, Carleton College)
The Medieval Geographical Imagination

Tucker, Mark T. (Music, Columbia University)
Duke Ellington's Compositional Process, 1927-1943

Zhang, Zhilian (History, Peking University)
A History of Western Historiography for Chinese Readers

Fellowship Year 1992-93

- Bartlett, Katherine T. (Law, Duke University)
Negotiating Tradition in Law: An Historicist Approach
- Bealer, George P. (Philosophy, University of Colorado, Boulder)
Philosophical Limits of Science
- Benson, Susan Porter (History, University of Missouri-Columbia)
Working-Class Families in the World of Consumption, 1880-1960
- Brumfield, William C. (Slavic Studies, Tulane University)
National Identity in 19th-century Russian Architecture
- Caton, Steven C. (Anthropology, University of California at Santa Cruz)
War and Word: Dialectics of Violence and Mediation in Tribal Yemen
- Cohen, Edward H. (English, Rollins College)
Henley in Hospital
- Crummey, Donald E. (History, University of Illinois at Urbana-Champaign)
State, Land and Society in Ethiopian History
- Debicki, Andrew P. (Spanish, University of Kansas)
A New History of Contemporary Spanish Poetry
- Di, Jin (English, Foreign Language Institute-Tianjin)
Translation of James Joyce's Ulysses into Chinese
- Duval, Edwin M. (French, Yale University)
The Design of Rabelais's Tiers Livre de Pantagruel
- Floyd, Samuel A., Jr. (Music, Columbia College Chicago)
Signifyin(g) Symbol: An Interpretation of Black Music
- Harris, J. William (History, University of New Hampshire)
Deep Souths: Delta, Piedmont, and Sea Island Society in the Age of Segregation, 1880-1940
- Hauerwas, Stanley M. (Religion, Duke University)
A History of the Development of Christian Ethics as a Discipline in America
- Hirsch, Marianne (Comparative Literature, Dartmouth College)
Family Pictures: Photography and Narratives of Loss
- Joseph, Gilbert M. (History, University of North Carolina at Chapel Hill)
Summer of Discontent, Seasons of Upheaval: Elite Politics and Rural Rebellion in Yucatan, 1890-1915
- Kaplan, Temma (History, Barnard College)
Political Cultures and Women's Political Action
- Kirk, Elizabeth D. (English, Brown University)
Standing in Unknowing: Faith and Consciousness in Fourteenth-Century English Poetry
- Kretzmann, Norman (Philosophy, Cornell University)
The General Philosophical Theology of Thomas Aquinas
- Leach, Eleanor Winsor (Classics, Indiana University)
Roman Painting and Roman Society
- Li, Bozhong (History, Zhejiang Academy of Social Science)
The Baseline of China's Economic Modernization: The Late Imperial Economy of the Lower Yangzi in World Historical Perspective
- Maas, Michael R. (Ancient History, Rice University)
The Limits of Ethnography: Ethnicity and Empire in the Late Roman World
- MacDonald, Scott C. (Philosophy, University of Iowa)
Rational Pursuit of the Good: Deliberative Desire in Aquinas's Moral Philosophy

Marcus, Ruth Barcan (Philosophy, Yale University)
Belief and Rationality

Mele, Alfred R. (Philosophy, Davidson College)
Autonomous Agents: From Self-Control to Autonomy

Monson, Craig A. (Music, Washington University)
Music & Life in the Convents of Bologna, 1500-1797

Muir, Edward W. (History, Louisiana State University)
Ritual in Early Modern Europe

O'Keeffe, Katherine O'Brien (English, University of Notre Dame)
The Locks of Learning: Source, History, and the Interpretation of a Text

Rabossi, Eduardo Antonio (Legal Philosophy, University of Buenos Aires)
Redressing the Wrongs: The Judicial Review of Human Rights Violations in Argentina

Riccetti, Lucio (History, Independent Scholar)
From Social History to Spiritual Metaphor: Orvieto in the Mirror of Its Cathedral

Roller, Lynn E. (Classics, University of California at Davis)
The Cult of Anatolian Cybele

Schwartz, Barry (Sociology, University of Georgia)
Now He Belongs to the Ages: Lincoln in Collective Memory

Seaford, Richard A. S. (Classics, University of Exeter)
Mystery Cult and Its transformations in the Greek City-State to the End of the Classical Period

Smith, Barbara Herrnstein (English, Duke University)
Commerce with the Universe: Language, Knowledge, and Belief

Smith, Robert W. (History of Science, Smithsonian Institution)
The History of Large Scale Scientific Enterprises

Spear, Richard E. (Art History, Oberlin College)
Guido Reni: a Reappraisal

Spitzer, Leo (History, Dartmouth College)
Surviving Memory: Central European-Jewish Refugee Emigration to Bolivia and Its Representation in Individual and Collective Remembrance

Szacki, Jerzy (Sociology, University of Warsaw)
Liberalism in Eastern Europe

Tuma, Oldrich (History, Czechoslovak Academy of Science)
The Anatomy of the Commercial Revolution

Wang, Jing (Asian & African Lang. & Lit., Duke University)
Modernism and Humanism: The Chinese Literary Revolution in the Post-Mao Era

Wilson, John F. (Religion, Princeton University)
Religion, Politics and Law in the U.S.

Zwerdling, Alex (English, University of California at Berkeley)
'Improvised Europeans': American Literary Expatriates and the Anglo-Saxon Legacy

Fellowship Year 1993-94

Barish, Evelyn (English, City University of New York)
Paul de Man in his Times

Baswell, Christopher (English, Barnard College)
Contested Words in the High Middle Ages

Bay, Edna G. (History, Emory University)
Women and Power in Dahomey (West Africa)

Benedict, Philip J. (History, Brown University)
Calvinism and Society: The Reformed Tradition in Europe to 1700

Bennett, Judith M. (History, University of North Carolina at Chapel Hill)
Women's Work in a Changing World: Women and Brewing in England, c. 1200-1600

Blasi, Vincent A. (Law, Columbia University)
The Ideas of the First Amendment

Evans-Grubbs, Judith A. (Classics, Sweet Briar College)
Imperial Law and the Roman Familia in the Third Century

Ewald, Janet J. (History, Duke University)
Crossing the Red Sea: Transport, Slavery, and Free Labor, 1800-1910

Giddings, Paula (History, Independent Scholar)
Biography of Ida B. Wells

Harsanyi, Nicolae (English, University of Timisoara (Romania))
From Populist Totalitarianism to Nationalist Fundamentalism

Higginbotham, A. Leon, Jr. (Law, U.S. Court of Appeals)
Race and the American Legal Process

Higginbotham, Evelyn Brooks (History, University of Pennsylvania)
Race, History, and Feminist Theory

Jesseph, Douglas M. (Philosophy, North Carolina State University)
The Hobbes-Wallis Controversy

Koonz, Claudia A. (History, Duke University)
Race, Eugenics and Gender in Nazi Social Politics

Krech, Shepard, III (Anthropology, Brown University)
The North American Indian: Ecologist, Conservationist, and Environmentalist?

Lipking, Lawrence (English, Northwestern University)
Samuel Johnson: The Life of an Author

Maffly-Kipp, Laurie F. (Religious Studies, University of North Carolina at Chapel Hill)
African American Communal Narratives: Religion, Race, and Memory

Mazower, Mark A. (History, University of Sussex)
The Experience of Nazi Occupation in Europe

McKinnon, James W. (Music, University of North Carolina at Chapel Hill)
A Prehistory of Gregorian Chant

Miller, Joshua I. (Government and Law, Lafayette College)
William James and Democratic Action

O'Brien, Conor Cruise (, Irish Statesman)
The Founding Fathers and the French Revolution

Petrovic, Ankica (Music, University of Sarajevo)
The Changing Role of Women in Religious Rituals

Richards, Phillip M. (English, Colgate University)
The Ideological Origins of African-American Literature

Ringer, Fritz K. (History, University of Pittsburgh)
Max Weber and the Crisis of German Academic Culture

Sanders, Ed Parish (Religion, Duke University)
The Economic Significance of Various Temple Systems in the Ancient World

Scott, John Beldon (Art History, University of Iowa)
Architecture of the Shroud

Segal, Charles P. (Classics, Harvard University)
A Literary Commentary on Ovid, Metamorphoses, 10-12 and an Interpretive Essay on the Metamorphoses

Shapiro, Gary M. (Philosophy, University of Richmond)
Theorizing Vision: The Visual Arts in Recent French Thought

Shionoya, Yuichi (Economics, Hitotsubashi University)
A Methodological Study of Schumpeter's Thought

Smith, Leonard V. (History, Oberlin College)
War in Time of Peace: The Book and the Construction of Civilian Memory of World War I in France, 1915-1940

Tachau, Katherine H. (History, University of Iowa)
A Study of the Thought of Pierre Aureol, O.F.M. (d. 1322)

Taylor, Alan S. (History, Boston University)
William Cooper's Town: Power and Persuasion on the Early American Frontier

Thompson, Dorothy J. (Ancient History, University of Cambridge)
The First Hundred Years: a Study in Early Ptolemaic History

Thompson, John A. (History, University of Cambridge)
The Ideological Origins of World Power

Warner-Lewis, Maureen P. (Linguistics, University of the West Indies)
Caribbean African-Language Texts: Translation and Cultural-Linguistic Exegesis

White, Luise S. (History, University of Minnesota)
Blood and Fire: Rumor and History in East and Central Africa

Fellowship Year 1994-95

- Barnard, Mary E. (Spanish, Pennsylvania State University)
The Gods in Garcilaso de la Vega: Renaissance Rewritings of Pagan Myths
- Beckwith, Sarah T. (English, University of Pittsburgh)
Signifying God: Social Relation and Symbolic Act in York's Play of Corpus Christi
- Burton, Orville Vernon (History, University of Illinois at Urbana-Champaign)
Localism and Nationalism in the Confederacy: Community in Crisis
- Capper, Charles (History, University of North Carolina at Chapel Hill)
Margaret Fuller: The Public Years
- Carlton, David L. (History, Vanderbilt University)
Strategies of Southern Development: The Case of North Carolina, 1865-1945
- Cobham-Sander, C. Rhonda (English, Amherst College)
Gender and National Identity in Postcolonial African Literature
- Cohen, Patricia Cline (History, University of California at Santa Barbara)
The Helen Jewett Murder: Sexuality in Jacksonian America
- Evergates, Theodore (History, Western Maryland College)
The Aristocracy in the Country of Champagne, 1100-1300
- Fairclough, Adam (History, Saint David's University College)
Black Teachers and the Civil Rights Movement
- Ferguson, Priscilla P. (French & Sociology, Columbia University)
Nineteenth-Century Flaneurs and Twentieth-Century Cultures
- Ferguson, Robert A. (English & law, Columbia University)
The Trial in American Life
- Freedman, Jonathan Ernst (English, University of Michigan)
The Temple of Culture: Anti-Semitism, Assimilation, and American Literary Intellectuals
- Halttunen, Karen (History, University of California at Davis)
Murder and the Gothic Imagination in American Culture
- Harris, Barbara J. (History, University of North Carolina at Chapel Hill)
Of Noble and Gentle Birth: English Aristocratic Women, 1450-1550
- Haslam, Michael W. (Classics, University of California at Los Angeles)
Edition of the Homer Lexicon of Antiquity
- Hull, Akasha (Gloria) (English, University of California at Santa Cruz)
Spirituality in African American women's literature
- Konstan, David (Classics, Brown University)
Friendship in the Classical World
- Moi, Toril (Comparative Literature, Duke University)
Materialist Feminism: New Perspectives on Feminist Theory
- Moran, Richard A. (Philosophy, Princeton University)
Self and Other in Moral Psychology
- Muller-Sievers, Helmut (German, Northwestern University)
Georg Buchner: Natural Philosophy and the Poetics of Despair
- Nikova, Ekaterina (History, Bulgarian Academy of Science)
The Balkans: A Modernization Unfulfilled
- O'Connor, Francis V. (Art History, Independent Scholar)
The Mural in America: Wall Painting as Art and Environment from Native American Times to Present

Podoroga, Valery A. (Comparative Literature, Russian Academy of Science)
The Body and Writing: Strategies of Sensibility in Russian Literature and Art of the 19th and 20th Centuries

Sasson, Jack M. (Religious Studies, University of North Carolina at Chapel
The Life and Times of Zimri-Lim, King of Mari

Schrecker, Ellen W. (History, Yeshiva University)
Subversive Activities: Anticommunism and Political Repression during the 1940s and 1950s

Vance, Eugene A. (French, University of Washington)
Image and Unlikeness: Icons, Relics and the Poetics of the Sacred in the Middle Ages

Wilson, George M. (Philosophy, Johns Hopkins University)
Some Problems of Film Interpretation in the Case of Nicholas Ray

Wolf, Margery (Anthropology, University of Iowa)
Coyote's Land: An Historical Ethnography of Several Cultures and One Landscape

Fellowship Year 1995-96

Anderson, Judith H. (English, Indiana University)
Translations: The Limits of Metaphor in Early Modern England

Atkins, Keletso E. (History, University of Michigan)
'Questionable Haven': South Africa as an Immigration Site for Freed Slaves and Their Descendants from North America, c. 1784-1870

Beckley, Harlan Ray (Religion, Washington & Lee University)
Equality of Opportunity: Revising and Renewing a Neglected Idea

Blasi, Vincent A. (Law, Columbia University)
The Ideas of the First Amendment

Bonds, M. Evan (Music, University of North Carolina at Chapel Hill)
The Music of Ideas: The Culture of the Symphony in the Age of Beethoven

Breen, Timothy H. (History, Northwestern University)
An Empire of Goods

Brundage, W. Fitzhugh (History, Queen's University)
Making History: Historical Memory in the American South, 1880 to the Present

Crowley, John E. (History, Dalhousie University)
The Invention of Comfort in Britain and Anglo-America, 1500-1850

Davidson, Cathy N. (English, Duke University)
Photographs of the Dead

de Schaepdrijver, Sophie C. M. (History, Leiden University)
Belgium in the First World War

Donoghue, Denis (English, New York University)

French, John David (History, Duke University)
The Metalworkers of ABC: Working Class Consciousness, Organization, and Ideology

Grove, Richard Hugh (History, University of Cambridge)
The East India Company, Environmental Medicine and the Origins of Conservation

Haslanger, Sally Anne (Philosophy & Women's Studies, University of
Rebuilding the World: Ontology and Social Construction

Henderson, Mae G. (English, Afro-American Studies, University of Illinois at
Chicago)
Crossing Borders: African American Exile and Identity

Honey, Michael K. (History, University of Washington)
Black Workers, Martin Luther King, and the Civil Rights Movement

Hunter, J. Paul (English, University of Chicago)
The Ideology of the Heroic Couplet

Inwood, Brad C. (Classics, University of Toronto)
Reading Seneca

Kaganov, Grigorii Zosimovich (Architecture, Institute for Theory of
Western Faces of St. Petersburg, 1700s-1920s

Keohane, Robert O. (International Relations, Harvard University)
Contested Commitments in United States Foreign Policy

Kiss, Elizabeth Esther (Politics, Princeton University)
The Practice of Rights: Reconsidering 'Rights Talk'

Klarer, Mario (Comparative Literature, University of Innsbruck)
Ekphrasis: Pictorial Description and Textual Self-Reflexivity in English and American Literature

Knoepfmacher, Ulrich C. (English, Princeton University)
Appropriating Wordsworth

Leighten, Patricia (Art History, Queen's University)
The Esthetics of Radicalism: Anarchism and Cultural Criticism in Avant-Guerre France

Matthews, John Frederick (Ancient History, University of Oxford)
Genesis, Editing and Publication of the Theodosian Code

McReynolds, Louise (History, University of Hawaii)
Russia at Play: Leisure-time Activities and Social Change in Late Imperial Russia

Mills, Kenneth R. (History, Princeton University)
Christianizing the Spanish World, 1450-1750

Oja, Carol J. (Musicology, City University of New York-Brooklyn College)
Experiments in Modern Music: New York in the 1920s

Powell, Richard J. (Art History, Duke University)
Subjugation and Agency in Nineteenth-Century Images of Blacks

Reddy, William M. (History, Cultural Anthropology, Duke University)
Fiction and Identity in France, 1815-1848

Shaw, Stephanie J. (History & Women's Studies, Ohio State University)
Resistance and Relations: Female Slaves in the Nineteenth-Century South

Sklar, Kathryn Kish (History, State University of New York at Binghamton)
Florence Kelley and the National Consumers' League

Stewart, Devin J. (Near Eastern Studies, Emory University)
Intertextuality in the Maqamat of al-Hamadhani and Islamic Religious Discourse

Stewart, Philip (Romance Studies, Duke University)
Translation of Rousseau's 'Julie ou la nouvelle Heloise'

Strand, David G. (Political Science, Dickinson College)
Sun Yat-sen in the Chinese Republic: A Social History of Political Leadership

Tuchman, Arleen Marcia (History, Vanderbilt University)
Against Sentimentality: The Life and Work of Marie E. Zakrzewska

Vache, Jean (English, University Paul-Valery-Montpellier)
Translation of Rousseau's 'Julie ou la nouvelle Heloise'

Woods-Marsden, Joanna (Art History, University of California at Los Angeles)
The Construction of Artistic Identity: Self-Portraiture and the Social Status of the Artist in the Renaissance

Yablo, Stephen Joseph (Philosophy, University of Michigan)
Causal Powers

Fellowship Year 1996-97

Anderson, T. J. (Musicology, Tufts University)
A Work for Clarinet and String Quartet

Armitage, David R. (History, Columbia University)
The Ideological Origins of the British Empire

Berliner, Paul F. (Ethnomusicology, Northwestern University)
Creativity, Transmission, and Change in Zimbabwe's Mbira Music Community: 1971-97

Chauncey, George A. (History, University of Chicago)
American Culture and the Making of the Modern Gay World, 1935-1975

Coclanis, Peter A. (History, University of North Carolina at Chapel Hill)
Distant Thunder: The Creation of a World Market in Rice and the Transformation it Wrought (c. 1700-1920)

Cole, Susan Guettel (Classics, State University of New York at Buffalo)
Gendered Ritual in the Ancient Greek Polis

Donoghue, Denis (English, New York University)

Fabre, Genevieve E. (English, Universite Paris VII)
African American Ceremonial and Celebrative Culture in Colonial and Antebellum Times

Fabre, Michel J. (History, Universite de la Sorbonne Nouvelle)
The Culture of the Creoles of Color in Louisiana

Fasolt, Constantin (History, University of Chicago)
A Study and Translation of Hermann Conring's Discursus novus

Floyd, Samuel A., Jr. (Music, Columbia College Chicago)

Gaines, Jane M. (English, Duke University)
Other/Race/Desire: Early Cinema and Nationhood

Gaines, Kevin K. (History & Afro-American Studies, Princeton University)
African American Expatriates in Nkrumah's Ghana, 1957-1966

Gilly, Adolfo (Political Science, National University of Mexico)
Markets, Rights, Culture and Democracy

Green, Monica H. (History, Duke University)
Salernitan Medicine for Women: Critical Editions of the "Tractatus de egritudinibus mulierum," "Liber de sinthomatibus mulierum," "De curis mulierum," and "De ornatu mulierum"

Hall, Jacquelyn Dowd (History, University of North Carolina at Chapel Hill)
Reticence and Reclamation: Katharine Du Pre Lumpkin and the Refashioning of Southern Identity

Harris, Trudier (American Literature, Emory University)
'This Disease Called Strength': The Compensating Construction of Black Female Character

Heil, John (Philosophy, Davidson College)
Language, Thought, and Reality

Kaegi, Walter E. (History, University of Chicago)
Heraclius: an Emperor and His Crises

Kasson, Joy S. (American Studies & English, University of North Carolina at Chapel Hill)
Buffalo Bill's Wild West Show: History, Performance, and Cultural Identity

Langston, Nancy (Environmental Studies, University of Wisconsin, Madison)
Riparian Boundaries

Lopez, Donald S. (Asian Languages & Culture, University of Michigan)
Prisoners of Shangri-la: Tibetan Buddhism and the West

Morris, John N. (English, Washington University)
Then: Essays in Recollection

Ng, Wing Chung (Behavioral & Cultural Science, University of Texas at San Antonio)
Chineseness in Diaspora: The Cultural Politics of Chinese Identity in Canada

Pfaff, Richard W. (History, University of North Carolina at Chapel Hill)
A History of the Liturgy in Medieval England

Ray, William E., Jr. (French, Reed College)
French Fiction and the Cultivation of the Public

Rumfitt, Ian P. (Philosophy, University of Michigan)
Frege's Notion of Sense: Its Nature and Genesis

Simpson, Pamela H. (Art History, Washington & Lee University)
Cheap, Quick and Easy: Imitative Architectural Materials, 1870-1930

Stewart, Charles W. (Ancient History & Anthropology, University College, London)
The Historical Anthropology of Dreams in Greece

Stout, Lucy Carroll (History, Independent Scholar)
Muslim Family Law in South Asia

Strohm, Paul (English, Indiana University)
Usurpation and Symbolic Legitimation in Lancastrian England

Vlastos, Stephen G. (History, University of Iowa)
Radical Agrarianism in Prewar Japan

Von Eschen, Penny (History, University of Iowa)
'Satchmo Blows Up the World': Jazz, Race and Empire in the Age of the Cold War

Waters, Christopher (History, Williams College)
Reinventing the Nation: Working-Class Culture & National Identity in 20th-century Britain

Fellowship Year 1997-98

- Barkey, Karen (Sociology, Columbia University)
Divergent Paths to Nationhood in the Early Twentieth Century
- Buzard, James M. (Literature, Massachusetts Institute of Technology)
Anywhere's Nowhere: Fictions of Autoethnography in the United Kingdom
- Campbell, Mary Baine (English, Brandeis University)
The Literatures of Travel, Fantasy and Anthropology, 1557-1726
- Cole, Jennifer (Anthropology, Harvard University)
Memory, Trauma and the Moral Universe in East Madagascar
- Csikszentmihalyi, Mark A. (Religion, Davidson College)
The Essay on the Five Phases: Ethics and Natural Philosophy in Han China
- Elliott, Dyan Heather (History, Indiana University)
Proving Woman: Female Mysticism and Inquisitional Practice in Late Medieval Europe
- Engelstein, Laura (History, Princeton University)
Margin of Error: Christian Eunuchs and the Limits of Identity in Tsarist and Soviet Russia
- Fry, Gladys-Marie (English, University of Maryland)
"In Them Days Everyone Wore Beads": A Study of Slave Dress and Bodily Adornment
- Frye, Marilyn (Philosophy, Michigan State University)
Categories and the Category of Women: A Philosophical Investigation
- Giere, Ronald N. (Philosophy, University of Minnesota)
Perspectival Realism
- Hanawalt, Barbara A. (History, University of Minnesota)
Women in Medieval London
- Hansen, Karen Tranberg (Anthropology, Northwestern University)
The World of Salaula: Secondhand Clothing and the Fashioning of Modernity in Zambia
- Helsing, Elizabeth Kramer (English & Art History, University of Chicago)
The Pre-Raphaelite Arts of Poetry, Painting, Collection, and Design (1850-80)
- Heschel, Susannah (Religion, Case Western Reserve University)
When Jesus Was Aryan: Protestant Theologians in Nazi Germany
- James, Daniel M. (History, Duke University)
Memory Tales: Collective Memory and Communal Narratives in an Argentine City
- Jelavich, Peter (History, University of Texas at Austin)
Berlin Alexanderplatz: Media Aesthetics, Politics, and the Death of Weimar Culture
- King, John N. (English, Ohio State University)
Foxe's Book of Martyrs: Seven Studies
- Klein, Judy L. (Economics, Mary Baldwin College)
Natural and Artificial Seasonal Rhythms in 19th- and 20th-Century Commerce
- Liu, Lydia H. (Comparative Literature, University of California at Berkeley)
A Global Circuit of Words: Missionary Linguistics Enterprise in 19th-Century China
- Longino, Michele (French, Duke University)
The Staging of Exoticism in 17th-Century France
- Lyons, Deborah J. (Classics, University of Rochester)
Women as Gifts and Givers: An Economics of Gender in Ancient Greece
- Marx, Anthony William (Political Science, Columbia University)
The Nation-State and its Exclusions: Comparative Institution and Identity Formation

Okpewho, Isidore O. (Africana Studies, State University of New York at Binghamton)

A Dark and Dutiful Dyeli: The Poetry of Jay Wright

Panjwani, Narendra (Journalism, Times of India)

Exploring Indian Modernity Through Popular Cinema 1950-1970

Patterson, Daniel Watkins (English, University of North Carolina at Chapel

Cultural Interpretation of 18th-Century Scotch-Irish Gravestones in the Carolina Piedmont

Reichler, Claude G. (French, University of Lausanne)

Ethnographical Mourning

Rohl, John C. G. (European Studies, University of Sussex)

Kaiser Wilhelm II of Germany -- A Biography (volume 2)

Saliba, George (Arabic & Islamic Science, Columbia University)

Arabic Science in Renaissance France: Guillaume Postel and Arabic Planetary Theories

Schmaltz, Tad M. (Philosophy, Duke University)

Desgabets, Regis, and Constructions of Descartes (1663-1751)

Segal, Robert A. (Theory of Religion, Lancaster University)

The Biography of William Robertson Smith

Smith, Jay M. (History, University of North Carolina at Chapel Hill)

Status, Class, Identity: Claiming Honor in Eighteenth-Century France, 1740-1792

Trexler, Richard (History, State University of New York at Binghamton)

Playing the Crucified: The Social Drama of Good Friday in Past and Present

Fellowship Year 1998-99

Barber, Malcolm (History, University of Reading)
The Cathars

Beisel, Nicola K. (Sociology & American Studies, Northwestern University)
Race and the Politics of Abortion in America

Beizer, Janet L. (French, University of Virginia)
Vicarious Lives: Autobiography in Contemporary Women's Biography

Bergren, Theodore A. (Religion, University of Richmond)
Commentaries on 5 and 6 Ezra

Bireley, Robert L., S.J. (History, Loyola University)
The Jesuits and the Thirty Years War

Bullard, Melissa M. (History, University of North Carolina at Chapel Hill)
Letters of Lorenzo de' Medici and the Language of Diplomacy in the Renaissance

Burnham, Scott G. (Music, Princeton University)
Mozart, Schubert, and the Music of Romantic Subjectivity

Bush, Jonathan A. (Law, Santa Clara University)
The American Nuremberg Trials, 1946-1949

Carr, Annemarie Weyl (Art History, Southern Methodist University)
Pursuing the Life of an Icon: The Panagia of Kykkos

Donoghue, Denis (English, New York University)

Eynat-Confino, Irene (Theatre Studies, Tel Aviv University)
Complex Simplicity: The Rhetoric of Melodrama in Popular Culture

Folda, Jaroslav T. (Art History, University of North Carolina at Chapel Hill)
The Art of the Crusaders in the Holy Land: 1187-1291

Friedman, Edward H. (Spanish & Comparative Literature, Indiana University)
"Guzman de Alfarache" and the Development of Narrative Realism

Fulton, Rachel L. (History, University of Chicago)
From Exegesis to Cult: Biblical Narrative, Historical Imagination, and Medieval Devotion to Christ and the Virgin Mary

Gluck, Mary (History, Brown University)
The Aesthetics of "Low" Modernism: Typologies of the Avant-Garde Artist in Paris

Gurstein, Rochelle F. (History, Bard Graduate Center)
Beyond Relativism: A Reconstitution of Standards from the Eighteenth Century to the Present

Harris, William V. (History, Columbia University)
The Control of Anger in Classical Antiquity

Kendrick, Robert L. (Music, University of Chicago)
Music and Urban Life in Milan, 1580-1650

La Vopa, Anthony J. (History, North Carolina State University)
Fichte: A Thematic Biography, Volume I: Compelling Reason

Lake, Peter G. (History, Princeton University)
Papists, Puritans, and Players: Cultural Conflict in Post Reformation England

Levin, Jonathan A. (English & Comparative Literature, Columbia University)
The Literature of Place: American Nonfiction Prose

Lewis, R. W. B. (American Studies, Distinguished Visitor)

Lienesch, Michael (Political Science, University of North Carolina at
Rethinking Scopes: The Scopes Trail and the Politics of Progress

Lycan, William G. (Philosophy, University of North Carolina at Chapel Hill)
Real Conditionals

Lynch, Peter F. (Art History, Randolph-Macon Woman's College)
Manner and Man: Comportment, Gender and Representation in Early Modern Europe

McHenry, Elizabeth (English, New York University)
Forgotten Readers: African-American Literary Societies, 1830-1940

Owen, Alexandra (History & Women's Studies, Northwestern University)
Magic and Modernity in Fin de Siecle Britain

Prest, Wilfrid R. (History, University of Adelaide)
Going to Law in Early Modern England

Raitt, Suzanne (English, University of Michigan)
The Aesthetics of Waste: Victorian and Modernist Literary Economies

Richtarik, Marilyn J. (English, Georgia State University)
Stewart Parker: The Conjurer's Art

Rogers, Eugene F., Jr. (Religious Studies, University of Virginia)
After Nature: Natural Law and the Virtues in the Biblical Commentary of Thomas Aquinas

Rushdy, Ashraf H. A. (African American Studies & English, Wesleyan
University)
The Play of Race: Meditations on an American Institution

Siegel, Jonah S. (English, Harvard University)
The Haunted Museum: The Nineteenth-Century Romance of Art

Smith, D. Vance (English, Princeton University)
Arts of Possession: Trade, Heraldry, and the Household Romance

Stone, Martin J. (Law & Legal Philosophy, Duke University)
The Significance of Doing and Suffering: Philosophical Foundations of Tort Law

Strocchia, Sharon T. (History, Emory University)
Nuns and Nunneries in Renaissance Florence

Watanabe, John M. (Anthropology, Dartmouth College)
Forging Identities, Citizenship, and the Nation in 19th-Century Guatemala

Wedgwood, Ralph N. (Philosophy, Massachusetts Institute of Technology)
The Metaphysical Sources of Norms and Values

Wyatt-Brown, Bertram (History, University of Florida)
Melancholy's Children: Southern Writers and Alienation

Fellowship Year 1999-00

- Ahmed, Rafiuddin (South Asian History, Elmira University)
Religious Symbols and Political Mobilization: The Bengal Muslims, 1905-1947
- Antonaccio, Carla (Classical Archaeology, Wesleyan University)
Excavating Colonization
- Bardaglio, Peter W. (History, Goucher College)
Rape by Fraud: Men, Women, and Sexual Assault in the Nineteenth Century South
- Bateman, Bradley W. (Economics, Grinnell College)
The Force of the River Itself: The Social Gospel and American Economics
- Bilinkoff, Jodi (History, University of North Carolina at Greensboro)
Confession and the Construction of Identities 1450-1750
- Christiano, Thomas D. (Philosophy, University of Arizona)
Philosophical Foundations of Democracy
- Clark, David Stuart (History, University of Wales, Swansea)
Visual Reality in Early Modern Europe
- Crane, Susan (English, Rutgers-New Brunswick)
Clothing Identity in Late Medieval Courts
- Einbinder, Susan (Comparative Literature, Hebrew Union College)
The Voice from the Flames: The Medieval Literature of Jewish Martyrdom
- Gowing, Laura (History, University of Hertfordshire)
Women, sex and the reproductive body in seventeenth-century England
- Grant, Ruth (political science, Duke University)
The Ethics of Incentives: Persuasion, Bribery or Blackmail?
- Guzeldere, Guven (Philosophy, Duke University)
The Last Hundred Years of Consciousness
- Hess, Jonathan (Germanic Languages, University of North Carolina at Chapel Hill)
Colonizing Diaspora: Debating Jewish Emancipation in Germany, 1781-1815
- Kerstein, Samuel (Philosophy, University of Maryland)
The Derivation of the Categorical Imperative: On the Foundations of Kantian Ethics
- Langdon, Susan (art history and archaeology, University of Missouri-
Gender and Society in Early Iron Age Greece
- Masse, Michelle (English, Louisiana State University)
The Mirror of Fashion: Critical Expectations and the Work of Louisa May Alcott
- McDowell, Paula (English, University of Maryland)
The Tongue Can No Man Tame: Popular Oral Culture in Working London, 1678-1743.
- McGinn, Bernard (Religion, University of Chicago)
Continuity and Change in Late Medieval Mysticism, 1300-1500
- McIntosh, Terence (History, University of North Carolina at Chapel Hill)
The Church, the Courts, and Illicit Sex in Germany, 1700-1830
- McReynolds, Louise (History, University of Hawaii)
Russia at Play: Leisure-time Activities and Social Change in Late Imperial Russia
- Meyerowitz, Joanne (History, University of Cincinnati)
Transsexuality in the US
- Muller, Carol (Musicology, University of Pennsylvania)
A Hone Within: Cape Jazz Singing in Exile

Newhauser, Richard (English, Trinity University)
Greed and Capital: Avarice in the Late Middle Ages and Renaissance

Ortner, Sherry (Anthropology, Columbia University)
The Newark: An Ethnographic Study of Class and Culture in the United States

Peletz, Michael (Anthropology, Colgate University)
Sacred Texts and Contested States: The Culture and Political Economy of Malaysia's Islamic Courts

Plummer, Brenda Gayle (History, University of Wisconsin, Madison)
Turbulent Era: Afro-Americans and Foreign Affairs, 1954-1980

Reginster, Bernard (Philosophy, Brown University)
The Affirmation of Life: Nietzsche on Overcoming Nihilism

Richardson, Robert D. (English, Wesleyan University)
An Intellectual Biography of William James

Rogers, Kim Lacy (History, Dickinson College)
Delta Narratives: Memory, Testimony, and Social Change

Schultz, Lars (Political Science, University of North Carolina at Chapel Hill)
Exporting Political Culture: The United States and the Promotion of Democracy in Latin America

Sellers, Christopher (History, State University of New York at Stony Brook)
After the Natural: An Environmental History of the Modern Suburb

Sherman, Daniel J. (History, Rice University)
De-Civilizing Mission: The French Search for the Primitive, 1945-1975

Stump, Eleonore (Philosophy, St. Louis University)
Narrative and the Knowledge of Suffering

Tate, Claudia (English, Princeton University)
Who's That Lady?: Black Female Subjectivity, Sexuality and Femininity.

Taylor, Timothy (Music, Columbia University)
Techno on the Fringes: Music, Technology, and Culture

Thomas, Hugh (History, University of Miami)
Ethnic Hostility, Assimilation, and the Triumph of English Identity After the Norman Conquest

Thomassen, Einar (History, University of Bergen)
The Spiritual Seed: The Church of the Valentinians

Tomes, Nancy (History, State University of New York at Stony Brook)
Making the Modern Health Consumer

Ward, Jerry (English, Tougaloo College)
Delta Narratives: Memory, Testimony and Social Change

Wigen, Karen (History, Duke University)
Native Places, Global Times: A Century of Regional Rhetoric in Shinano

Woods, Marjorie (English, University of Texas at Austin)
Rhetoric in the Medieval Classroom

Fellowship Year 2000-01

al-Hibri, Azizah (Law, University of Richmond)
The Muslim Marriage Contract in America

Aouad, Maroun (Philosophy, Centre National de la Recherche Scientifique)
The Fate of the Arabic Commentaries on Aristotle's Rhetoric in the Latin Middle Ages and the Renaissance

Breatnach, Pdraig (Classical Irish, University College, Dublin)
Catalogue of Irish Manuscripts, Brussels

Dessen, Alan (English, University of North Carolina at Chapel Hill)
Re-Scripting Shakespeare

Drijvers, Jan Willem (Ancient History, University of Groningen)
Cyril and Jerusalem

Ebron, Paulla (Cultural and Social Anthropology, Stanford University)
Making Tropical Africa in the Georgia Sea Islands

Elshtain, Jean Bethke (Political Science, University of Chicago)
Sovereign God, Sovereign State, Sovereign Self

Grant, Bruce (Anthropology, Swarthmore College)
Cosmos and Cosmopolitanism: Culture and Religious Histories in the Azeri Cau

Gupta, Akhil (Anthropology, Stanford University)
Reincarnating Social Theory

Helg, Aline (History, University of Texas at Austin)
Free People of Color, Slaves, and Elite Whites in Caribbean Colombia, 1770-1851

Hesse, Carla (History, University of California at Berkeley)
The Law of the Terror

Hoogenboom, Hilde (Foreign Languages, Stetson University)
Identity and Realism: Russian Women Writers in the Nineteenth Century

Iser, Wolfgang (English and Comparative Literature, University of
Conceptualizations of Culture

Janzen, Kenneth (African & Afro-American Studies, University of North
Carolina at Chapel Hill)
Mr. N Double-A C P: The Life of Walter White, 1893-1955

Keating, Peter (History, University of Quebec-Montreal)
"Biomedicine" and the Post-War Realignment of Biology and Clinical Medicine in the NCI's Cooperative Oncology Groups

Keirstead, Thomas E. (Japanese history, State University of New York at
Buffalo)
Making Medieval Japan

Klarer, Mario (Comparative Literature, University of Innsbruck)
Still Lives: Tableaux Vivants and the Construction of Victorian Femininity

Krech, Shepard, III (Anthropology, Brown University)
Ethnobiology in Native North America

Laqueur, Thomas W. (History, University of California at Berkeley)
Death, Memory, and Modernity

Larebo, Haile M. (History, Morehouse College)
Church, State, and Society in Ethiopia, 1885-1995

Levison, John Robert (Jack) (Religion, Duke University)
Out of Eden: An Analysis of the Life of Adam and Eve

Lopes, Dominic M.M. (Philosophy, Indiana University-Kokomo)
Life Drawing: Pictures, Perception and Value

Lowe, Katherine J.P. (History, Goldsmiths College, University of London)
Nuns' Chronicles and Covent Culture in Renaissance and Counter-Reformation Italy

Luria, Keith P. (History, North Carolina State University)
Sacred Boundaries: Catholics and Protestants in Seventeenth Century France

Lynch, Deidre (English, State University of New York at Buffalo)
At Home in English: "Loving" Literature in the Eighteenth Century and After

Merchant, Carolyn (History, University of California at Berkeley)
Reinventing Eden

Moses, Michael Valdez (English, Duke University)
Nation of the Dead: The Politics of Irish Writing, 1890-1990

Murphy, Liam B. (Law, New York University)
Promise, Practice and Contract

Popkin, Jeremy D. (History, University of Kentucky)
History, Historians and Autobiography

Richards, John (History, Duke University)
The Unending Frontier: Early Modern World Environmental History

Romano, Dennis (History, Syracuse University)
Francesco Foscari and the Crisis of Venetian Republicanism

Rosenblatt, Helena (History, Independent Scholar)
Benjamin Constant (1767-1830) and the Religious Underpinnings of Liberalism

Stehle, Eva (Classics, University of Maryland)
Athenian Women's Ritual and the City

Tackett, Timothy N. (History, University of California at Irvine)
Elite Culture and the Origins of the Terror in the French Revolution

Talbert, Richard J.A. (Classics, University of North Carolina at Chapel Hill)
Roman Roads, Maps, and World-View

Todorova, Maria N. (History, University of Florida)
Bones of Contention: The Making and Meaning of a National Hero

Tucker, Herbert F. (Chip) (English, University of Virginia)
The Proof of Epic in Britain, 1790-1910

Vicinus, Martha (English, University of Michigan)
Romantic Friendships: Modern Lesbian Identities, 1800-1930

Watson, George (English, Aberdeen University)
The Ideology of Celticism in Ireland and Scotland

Weithman, Paul J. (Philosophy, University of Notre Dame)
Religion and the Obligations of Citizenship

Wimsatt, William C. (Philosophy, University of Chicago)
Developing Evolution: the Evolution of Generative Structures

Zaman, Muhammad Q. (Religious Studies, Brown University)
Paths of Religious Change: Islam and the "Ulama" in the Modern World

Fellowship Year 2001-02

Bagchi, Tista (Linguistics, University of Delhi, India)
The Simplex Sentence as a Unit of Grammar and Reasoning

Berryman, Sylvia Ann (Philosophy, Ohio State University)
Attraction and the Power of the Void

Blank, Paula Carin (English, College of William and Mary)
On Equal Terms: Shakespeare and the (Mis-)Measurement of Renaissance Man

Boschetto, Luca (Italian, Independent Scholar)
Economy, Politics and Law in Renaissance Florence: The Court of the Mercanzia, 1394-1577

Brady, Thomas A., Jr. (History, University of California at Berkeley)
German Histories in the Age of Reformation

Breines, Winifred (Sociology, Northeastern University)
The Trouble Between Us: White Women, Black Women, The Movement Years

Buchanan, Allen (Philosophy, University of Arizona)
Humanitarian Intervention, Ethics, and the Rule of Law

Clark, Elizabeth A. (Religion, Duke University)
Rewriting the History of Early Christianity

Cohen, Deborah Anne (History, American University)
Material Good: The British at Home, 1851-1939

Collier-Thomas, Bettye (History, Temple University)
"She Hath Done What She Could": African American Women & Religion

Corteguera, Luis R. (History, University of Kansas)
Before God and King: Ordinary People in Politics in Early Modern Spain

Curd, Patricia K. (Philosophy, Purdue University)
Anaxagoras of Clazomenae

Dabney, Lewis M. (English, University of Wyoming)
Edmund Wilson, American: A Life and an Age in Literature

DeBats, Donald A. (Political Science, Flinders University of South Australia)
Voting Together: Political Worlds in Nineteenth-Century North America

Desai, Gaurav G. (English, Tulane University)
Under Erasure: "Culture" and the Diasporic Imaginary

Dittmer, John A. (History, DePauw University)
The Good Doctors: The Medical Committee for Human Rights and the Politics of Health Care in America

Early, Gerald (English, Washington University)
When Worlds Collide: African-Americans in the Age of Integration, 1950-1954

Frankel, Nicholas R. (English, Virginia Commonwealth University)
The Discourse of Decoration: Ornament and Design in Victorian Britain

Gert, Bernard (Philosophy, Dartmouth College)
Hobbes and Human Nature

Gilmartin, David Paul (History, North Carolina State University)
Blood and Water: irrigation and Colonialism in the Indus Basin

Gough, Melinda Jane (English, Oklahoma State University)
Divine Beauty: Henrietta Maria and Transnational Traditions of Women's Courtly Performance in Early Seventeenth-Century France and England

Green, Mitchell S. (Philosophy, University of Virginia)
Expressive Meaning: Self-Expression and Self-Constitution in Language and the Arts

Hanson, Kristin (English, University of California at Berkeley)
"An Art that Nature Makes": A Linguistic Perspective on Meter in English

Heise, Ursula K. (English, Columbia University)
World-Wide Webs: Global Ecology and the Cultural Imagination

James, Winston A. (History, Columbia University)
Claude McKay: From Bolshevism to Black Nationalism, 1923-1948

Krostenko, Brian A. (Classics, University of Notre Dame)
Voicing Ideology: Art and Social Code in Cicero's Political Speeches

Kwass, Michael A. (History, University of Georgia)
Consumption and the World of Ideas: Consumer Revolution and Changing Conceptions of Society in Pre-Revolutionary

Lafferty, Maura K. (Classics, University of North Carolina at Chapel Hill)
The Empress of Languages: Latin in the Middle Ages

McCann, Sean J. (English, Wesleyan University)
The Anti-Liberal Imagination: Twentieth-Century American Literature and the Problem of Government

Mort, Frank Charles (History, University of East London, UK)
Sexual London: Metropolitan Culture and Moral Change, 1945-63

O'Neill, Patrick Paul (English, University of North Carolina at Chapel Hill)
Irish Cultural Influences on Anglo-Saxon England, 635-735

Parker, Mark Louis (English, Randolph-Macon College)
Blackwood's Magazine and the Aestheticization of Knowledge

Peck, Gunther William (History, University of Texas at Austin)
White Slavery, American Freedoms: Race, Gender, and Citizenship in the United States, 1850-1925

Plotz, John M. (English, Johns Hopkins University)
Portable Properties: The Circulation of Objects in Nineteenth-Century Britain

Sensbach, Jon F. (History, University of Florida)
Rebecca's Revival: The Origins of Afro-Christianity in the Atlantic World

Simmons, Keith E.G. (Philosophy, University of North Carolina at Chapel Hill)
A General Theory of Semantic Paradox

Starn, Orin R. (Anthropology, Duke University)
Ishi's Brain: Anthropologists, Native Americans, and the Life and Death of the Last Yahi Indian

Sterba, James P. (Philosophy, University of Notre Dame)
Affirmative Action and Practical Ethics

Sullivan, Patricia Ann (History, Harvard University)
Struggle toward Freedom: A History of the NAACP

Fellowship Year 2002-03

Beghin, Tom (Musicology, University of California at Los Angeles)
Performaing Rhetoric. Joseph Haydn's Keyboard Sonatas as Musical Orations

Bland, Kalman (Religion, Duke University)
Animals, Technology, and Souls: Human Identity in Medieval Jewish Thought

Burns, Kathryn Jane (History, University of North Carolina at Chapel Hill)
Truth and Consequences: Scribes and the Colonization of Latin America

Capper, Charles (History, Boston University)
The Transcendentalist Moment: Romantic Intellect and America's Democratic Awakening

Cochran, Sherman (History, Cornell University)
Inside a Chinese Family: The Private Correspondence of the Lius of Shanghai, 1910-1956

Craun, Edwin (English, Washington & Lee University)
Fraternal Correction: The Ethics of Medieval English Reformist Literature

Delbanco, Andrew H. (English, Columbia University)
Melville's World

Frost, Ginger S. (History, Samford University)
"As Husband and Wife": Cohabitation in Nineteenth-Century England

Gibson, Gail McMurray (English, Davidson College)
Childbed Mysteries: Performances of Childbirth in the Late Middle Ages

Griffiths, Paul D. (History, Iowa State University)
Petty Crime, Policing, and Punishment in London, 1545-1660

Hale, Grace Elizabeth (History, University of Virginia)
Rebel, Rebel: Outsiders in America, 1945-2000

Henretta, James A. (History, University of Maryland)
The Liberal State in America: New York, 1820-1950

Hirsch, Susan F. (Anthropology, Wesleyan University)
The Embassy Bombings Reframed: Constructing Identities, Legal Meanings, and Justice

Kewes, Paulina (English, University of Wales, Aberystwyth)
The Staging of History in Early Modern England

Knowlson, James R. (French, University of Reading)
Samuel Beckett and European Art and Architecture

Kramer, Lloyd S. (History, University of North Carolina at Chapel Hill)
Traveling to Unknown Places: Politics, Religion and the Cultural Identities of Expatriate Writers, 1780-1960

Kucich, John R. (English, University of Michigan)
Melancholy Magic: Masochism and Late-Victorian Political Identities

Lim, Richard (History, Smith College)
The World Continues: Public Spectacles and Civic Transformation in Late Antiquity

Margadant, Jo Burr (History, Santa Clara University)
Monarchy at Risk: The Last French Royal Family, 1830-1848

Margadant, Ted W. (History, University of California at Davis)
Criminal Justice and Revolutionary Politics in 1789

Martinez-Vergne, Teresita (History, Macalester College)
The Construction of Citizenship in the Twentieth-Century Dominican National Discourse

Porter, David Lewis (English, University of Michigan)
China and the Invention of British Aesthetic Culture

Pyne, Stephen (History, Arizona State University)
A Fire History of Canada

Rappaport, Joanne (Spanish and Portuguese, Georgetown University)
Indigenous Public Intellectuals and the Construction of Nationality in Colombia

Riley, Jonathan (Philosophy, Tulane University)
Pluralistic Liberalisms: Berlin, Rawls, and Mill

Ritvo, Harriet (History, Massachusetts Institute of Technology)
The Dawn of Green: Manchester, Thirlmere, and the Victorian Environment

Robinson, Jenefer Mary (Philosophy, University of Cincinnati)
A Theory of Emotion: How to Make the Connection Between "Primitive" and Cognitively Complex Emotions

Sanders, Paula Ann (History, Rice University)
Making Cairo Medieval

Schimmelpenninck van der Oye, David H. (History, Brock University)
Russian Orientalism: Asia in the Russian Mind from Catherine the Great to the Emigration

Sluhovsky, Moshe (History, Hebrew University)
Possessed Women, Mysticism, and Discernment of Spirits in Early Modern Europe

Smith, Erin Ann (American Studies, University of Texas at Dallas)
Souls and Commodities: Spirituality and Print Culture in 20th Century America

Smith, Faith Lois (African/Afro-American, English, Brandeis University)
Making Modern Subjects: Cultural and Intellectual Formation, Haiti, Jamaica, Trinidad, 1880-1910

Solterer, Helen (French, Duke University)
Playing the Dead: Theatrical Revivals of the Medieval Past in Modern-Day France

Stewart, Mart Allen (History, Western Washington University)
Climate and Culture in American History

Struck, Peter T. (Classical Studies, University of Pennsylvania)
Divination and Greek Hermeneutics

Svavarsdottir, Sigrun (Philosophy, Ohio State University)
Value Concepts and Objectivity

Taylor, Joseph E. III (History, Iowa State University)
"Pilgrims of the Vertical": Yosemite Rock Climbing and Modern Environmental Culture

Wasserstein, Bernard M.J. (History, Glasgow University)
Krakowiec: Jews and their Neighbors in a Small Town in Eastern Galicia, 1772-1946

Wharton, Annabel (Art History, Duke University)
Selling Jerusalem: Towards an Historical Economy of Images

Fellowship Year 2003-04

Allanbrook, Wye J. (Musicology, University of California at Berkeley)
Happy Endings: Comic Musical Theater from Lully to Sondheim

Antliff, Robert Mark (Art History, Duke University)
The Advent of Fascism: Myth, Art, and Ideology in France

Bailkin, Jordanna (History, University of Washington)
Making Faces: Economies of Color in Imperial Britain

Baker, Lee D. (Anthropology, Duke University)
Anthropology and the Racial Politics of Culture, 1892-1968

Baxley, Anne Margaret (Philosophy, Virginia Polytechnic Inst. & State Univ.)
Kant's Theory of Virtue: The Importance of Autocracy

Bornstein, Daniel E. (History, Texas A&M University)
An Italian Church: Religion, Culture and Society in Late Medieval Cortona

Brothers, Thomas D. (Musicology, Duke University)
Crossing and Passing in Musical New Orleans, 1890-1920

Bruzelius, Caroline A. (Art History, Duke University)
The Mendicant Challenge and the Cathedral Response: Lay Burial and its Impact on the Medieval City

Carson, John S. (History, University of Michigan)
Mental Ability and Medical Jurisprudence in Nineteenth-Century England and America

Celenza, Christopher S. (History, Michigan State University)
Intellectuals and Ritual: Late Antiquity and the Search for Ancient Wisdom in Early Modern Europe

Cogswell, Thomas (History, University of California at Riverside)
Buckingham's Commonwealth: War, Politics, and Political Culture, 1618-1629

Cohen, Esther (History, Hebrew University)
The Modified Scream: The Construction of Sensory Pain in the Later Middle Ages

Erenberg, Lewis A. (History, Loyola University)
Louis v. Schmeling: Boxing, Race, and Nationalism, 1930s-1950s

Ferguson, Frances (English, Johns Hopkins University)
Childhood and Citizenship in Political Liberalism

Floyd, Samuel A., Jr. (Music, Columbia College)
Music by Black Composers, 1550-1980

Foreman, P. Gabrielle (English, Occidental College)
Reading Miscegenation and Homoerotics in Nineteenth-Century Anti-Slavery Literature and Culture

Gill, Meredith Jane (Art History, University of Notre Dame)
Augustine and the Renaissance

Graham, Lisa Jane (History, Haverford College)
The Economy of Pleasure in Eighteenth-Century France

Hacohen, Malachi H. (History, Duke University)
Jacob and Esau, Jewish Emancipation, and the Dilemmas of Multiculturalism

Higbie, Carolyn (Classics, State University of New York at Buffalo)
Referring to Homer

Ismael, Jenann T. (Philosophy, University of Arizona)
Science, Simplicity, and Symmetry

Kelly, Brian (History, Queen's University)
Black Workers, Black Elites, and the Labor Question in the Jim Crow South

Kennedy, Elizabeth L. (Women's Studies, University of Arizona)
Many Strands, One Woman: Lesbianism, Marriage, and Sexuality in an Upper Class Life

Kerr-Ritchie, Jeffrey R. (History, Independent Scholar)
Rites of August First: West Indian Emancipation Celebrations in the Black Atlantic World, 1831-1861

Murray, Stephen (Architecture, Columbia University)
Telling the Story of Gothic

Peacock, James L. (Anthropology, University of North Carolina at Chapel Hill)
Exploring Identity in the Global South

Perdue, Theda (History, University of North Carolina at Chapel Hill)
Who Is an Indian? Native Americans in North Carolina, 1500-2000

Pomata, Gianna (History, Università di Bologna)
Holy Bodies in Early Modern Medicine and Religion

Reeser, Todd W. (French, University of Utah)
"Translating Platonic Sexuality in the Renaissance"

Ringrose, David R. (History, University of California at San Diego)
Europeans In The World, 1400-1650

Starn, Randolph (History, University of California at Berkeley)
Authenticating the Past: Archives, Museums, Libraries

Summers, Carol (History, University of Richmond)
A National Adolescence? Youth Politics in 1940s Buganda (Uganda)

Sussman, Charlotte S. (English, University of Colorado, Boulder)
Imagining the British Population: The Impact of Demographic Theory on British Culture, 1660-1838

Weiss, Brad L. (Anthropology, College of William and Mary)
Conflicted Fantasies: Popular Cultural Practices in Urban Tanzania

Will, Barbara E. (English, Dartmouth College)
Unlikely Collaboration: Gertrude Stein, Bernard Fay, and the Vichy Dilemma

Williams, Anne (English, University of Georgia)
Monstrous Pleasures: Gothic Operas from Horace Walpole to Horror Movies

Wilson, Eric G. (English, Wake Forest University)
The Occult Current: A Romantic Poetics of Electricity

Winterer, Caroline (History, San Jose State University)
The Mirror of Antiquity: Classicism and Femininity in America, 1770-1900

Youens, Susan L. (Musicology, University of Notre Dame)
Heine and the Lied

Yu, Jiyuan (Philosophy, State University of New York at Buffalo)
Comparing Virtues: Aristotle and Confucianism

Zbikowski, Lawrence M. (Musicology, University of Chicago)
Toward a Cognitive Grammar of Music

Fellowship Year 2004-05

- Chickering, Roger (History, Georgetown University)
Total War in a Lovely Place: A Cultural History of Freiburg, 1914-1918
- Clancy-Smith, Julia (History, University of Arizona)
The School on Rue du Pacha, Tunis: Educating Muslim Girls in Colonial North Africa, c. 1880-1920
- Coon, Lynda Leigh (History, University of Arkansas)
Priestly Bodies: Gender and Spatial Practice in the Carolingian Monastery of Fulda
- Curtis, Edward E., IV (Religion, University of North Carolina at Chapel Hill)
Religious Life in Elijah Muhammad's Nation of Islam
- Day, Tony (Southeast Asia, Independent Scholar)
Forms of Reality: Literature in Java, 1800-2000
- Favret, Mary A. (English, Indiana University)
Invisible Violence: Wartime in British Romanticism
- Frisch, Andrea M. (French, University of Southern California)
Classical Amnesia: Forgetting Differences in Early Modern France
- Gershoni, Israel (Middle Eastern & African History, Tel Aviv University)
Egypt in World War II: Democracy and Fascism in the Egyptian National Discourse
- Giancarlo, Matthew C. (English, Yale University)
With One Voice: Parliament and Literature in Late Medieval England
- Gillespie, Michael A. (political science and philosophy, Duke University)
The Unity and Disunity of Modernity
- Harkness, Deborah E. (history, University of Southern California)
The Social Foundations of the Scientific Revolution: Science, Medicine, and Technology in Elizabethan London
- Hayes, Julie C. (French, University of Richmond)
Translation, Subjectivity, and Culture in France and England, 1600-1800
- Humphreys, Margaret E. (History, Duke University)
The Civil War and American Medicine
- Hunter, Phyllis W. (history, University of North Carolina at Greensboro)
Geographies of Capitalism: Imagining Asia in Early America
- Isaac, Benjamin H. (Classics, Tel Aviv University)
(1) Corpus of Ancient Inscriptions of Judaea/Palaestina, and (2) Greek and Roman Ideas about Warfare
- Jackson, Lawrence P. (English & African American Studies, Emory)
A Song in the Front Yard: A Cultural History of African American Writers and Critics, 1935-1960
- Jaffe, Richard M. (Religion, Duke University)
Seeking Shakyamuni: World Travel and the Reconstruction of Japanese Buddhism, 1868-1945
- Kaiser, Thomas E. (History, University of Arkansas at Little Rock)
Devious Empire: Marie Antoinette and French Austrophobia
- Kapferer, Bruce (Anthropology, University of Bergen)
Cosmologies of Healing: Ritual Systems in Comparative Perspective
- Leshner, James E. (Philosophy, University of Maryland)
Knowledge and the Gods: Religious Aspects of Early Greek Theories of Knowledge
- Lindsay, Lisa Ann (History, University of North Carolina at Chapel Hill)
A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora
- Luzzi, Joseph (Languages & Literature, Bard College)
Celluloid Muse: The Poetry of Italian Cinema

Marcus, Joel (Religion, Duke University)
The Passion Narrative in the Gospel of Mark

Martin, Rex (Philosophy, University of Kansas)
Rawls on Economic Justice

Miller, Andrew H. (English, Indiana University)
Improving Occasions

Minnich, Nelson H. (History, Catholic University of America)
The Fifth Lateran Council (1512-1517)

Mitman, Gregg A. (History of Science, University of Wisconsin, Madison)
Breathing Space: An Ecological History of Allergy in America

Moore, Robin D. (Music History, Temple University)
Music and Revolution: Cultural Change in Socialist Cuba

Nolan, Maura B. (English, University of Notre Dame)
English Fortune: The Early History of a Literary Idea

Ohi, Kevin J. (English, Boston College)
On the Queerness of Style: Henry James and the Erotics of Form

Palmer, John A. (Philosophy, University of Florida)
Developing a New Narrative for the History of Early Greek Philosophy

Redford, Bruce (English, Boston University)
Dilettanti: The Antic and the Antique in Eighteenth-Century Britain

Robertson, Cara W. (English and Law, Independent Scholar)
The Canning Affair: Law and Evidence in the Eighteenth Century

Schutjer, Karin L. (Germanic Languages & Literature, University of
Goethe's Wanderers and the Wandering Jews: Identity, Idolatry, Modernity

Sigal, Peter H. (, California State University)
The Flower and the Scorpion: Sexuality in Early Nahua Culture and Society

Sommer, Piotr (English Literature, Independent Scholar)
America as the New Center (Changes in the Concept of "the Native" vs. "the Foreign" in Polish Poetry after 1968)

Tyson, Timothy B. (History/African-American Studies, University of
Wisconsin, Madison)
Deep River: African American Freedom Movements in the 20th-Century South

Warner, Ding Xiang (Chinese Literature, Cornell University)
Textual Production and the Creation of a Confucian Legacy

Warnke, Georgia C. (Philosophy, University of California at Riverside)
After Sex: A Hermeneutics of Race and Gender, Color and Sex

Fellowship Year 2005-06

Amer, Sahar (Asian & International Studies, University of North Carolina at Chapel Hill)
Border Crossings: Representations of Gender in Medieval French and Arabic Literatures

Braunschneider, Theresa (English, Washington and Lee University)
Reforming the Coquette: Consumption, Education and Female Sexuality in British Literature, 1660-1750

Brustad, Kristen (Middle Eastern Studies, Emory University)
Arabic from Empire to Nation: A Study in Language Ideology

Cannadine, David N. (British History, University of London)
The Penguin History of Nineteenth-Century Britain

Casper, Scott E. (, University of Nevada, Reno)
Sarah Johnson's Mount Vernon: African-American Life at an American Shrine, from Slavery to Jim Crow

Choi, Kyeong-Hee (East Asian Studies, University of Chicago)
Rewritten in Divided Korea: Colonial Literature as a History, 1945-1960

Colley, Linda (History, Princeton University)
The Ordeal of Elizabeth Marsh: A Global History

Cook, Scott B. (Chinese, Grinnell College)
Reinterpreting the Confucian Tradition in the Light of Newly Excavated Manuscripts

Dobie, Madeleine L. (French, Columbia University)
Trading Places: Colonialism, Slavery, and Eighteenth-Century French Culture

Donohue, Alice A. (Classics, Bryn Mawr College)
Historiographic Structures in the Study of Classical Art

Fiege, Mark T. (History, Colorado State University)
Natural Histories: Retelling Great Stories of the American Past

Gallagher, Catherine (English, University of California, Berkeley)
Undoing: Alternate-History Novels, Counterfactual Histories, and Social Policies in the Nineteenth and Twentieth

Gordon, Robert S.C. (Italian, University of Cambridge)
The Holocaust in Italian Culture, 1944-2001

Graham, Maryemma (English, University of Kansas)
The House Where My Soul Lives: The Life of Margaret Walker

Herrup, Cynthia (History, University of Southern California)
"When Mercy Seasons Justice": Pardons and the Constitution in Early Modern England

Hunter, Phyllis W. (History, University of North Carolina at Greensboro)
Geographies of Capitalism: Imagining Asia in Early America

Jackson, John L. (Anthropology, Duke University)
Black Judah: Race, Gender, and the Twelve Tribes of Transnationalism

Jain, Sarah S. (Anthropology, Stanford University)
Commodity Violence: American Automobility

Jay, Martin (History, University of California, Berkeley)
The Ambivalent Virtues of Mendacity: Lying in Politics

Khater, Akram (History, North Carolina State University)
A Deluded Woman: Gender and the Politics of Religious Modernity in Eighteenth-Century Greater Syria

Kinzie, Mary (English, Northwestern University)
The Poems I Am Not Writing: A Meditation in Verse

Klubock, Thomas M. (History, State University of New York, Stony Brook)
La Frontera: Land, Labor, and Ecological Change in Chile, 1873-1993

Kowaleski, Maryanne (History, Fordham University)
Living from the Sea: An Ethnography of Maritime Communities in Medieval England

Lu, Tina (East Asian Studies, University of Pennsylvania)
The Boy Who Was an Ingot, or Money in Late Imperial Chinese Literature

Macy, Gary A. (Religion, University of San Diego)
Ordination and Women in the Medieval West

Mallios, Peter L. (, University of Maryland)
Our Conrad: American Transatlantic Self-Imaginings, 1900-1950

Maslan, Mark J. (, University of California, Santa Barbara)
False Lives: Biographical Fraud and Contemporary Fiction

Minnis, Alastair J. (, Ohio State University)
The Medieval Eve: A Crisis in Creation

Nisse, Ruth (English, University of Nebraska, Lincoln)
Jacob's Shipwreck: Powers of Diaspora in the Postbiblical Literature of the Jewish and Christian Middle Ages

Patriarca, Silvana (History, Fordham University)
Italian Vices: The Discourse of National Character, c. 1815-2000

Postema, Gerald (Philosophy, University of North Carolina at Chapel Hill)
The Discipline of Common Reason

Robertson, Cara W. (English & Law, Independent Scholar)
The Canning Affair: Law and Evidence in the Eighteenth Century; The Trial of Lizzie Borden

Rupprecht, Philip (Musicology, City University of New York, Brooklyn)
Avant-Garde Nation: British Musical Modernism Since 1960

Saint-Amour, Paul K. (English, Pomona College)
Archive, Bomb, Camera: Modernism in the Shadow of Total War

Schildgen, Brenda D. (Comparative Literature, University of California,
Heritage or Heresy: Preservation and Destruction of the Cultural and Natural Environment

Semmel, Stuart (History, University of Delaware)
"An Anthropology of Ourselves": A Cultural and Intellectual History of Mass Observation

Vinson, BenIII (History, Pennsylvania State University)
The Forgotten Castes: Lobos, Moriscos, Coyotes, and Chinos in Colonial Mexico

Wong, Deborah A. (Musicology, University of California, Riverside)
Big Beats: Taiko in Asian-American California

Zilfi, Madeline C. (History, University of Maryland)
Slavery and Society in the Late Ottoman Middle East

Fellowship Year 2006-07

- Beachy, Robert M. (History, Goucher College)
Gay Metropolis: Berlin and the Creation of Modern Homosexuality, 1890-1933
- Bordogna, Francesca M. (History of Science, History of Philosophy, Northwestern University)
Traveling Philosophers: The Constitution of an International Pragmatist Network, 1890-1920
- Browning, Christopher R. (History, University of North Carolina at Chapel Hill)
Remembering Survival: The Factory Slave Labor Camps of Starachowice, Poland
- Buehrer, Theodore E. (Musicology, Kenyon College)
Mary's Ideas: Mary Lou Williams' Development as a Big Band Composer
- Carrier, David (Philosophy and Art History, Case Western Reserve University)
A Multicultural Art History
- Carter, J. Kameron (Religion, Duke University)
Du Bois, Religion, and the Black Intellectual Imagination, 1888-1935
- Christian, David G. (History, San Diego State University)
Inner Eurasian History
- Cole, Catherine M. (Theatre, University of California, Santa Barbara)
Stages of Transition: Performing South Africa's Truth Commission
- Conway, Daniel W. (Philosophy, Pennsylvania State University)
Kierkegaard's Modernity
- Dobbins, James Carter (Religion, Oberlin College)
Religious Meanings in Japanese Buddhist Art
- Folda, Jaroslav T. (, University of North Carolina at Chapel Hill)
Crusader Art: An Introduction
- Gilmore, Glenda E. (History, Yale University)
Defying Dixie: The First Civil Rights Movement, 1919-1949
- Goldstein, Jan E. (History, University of Chicago)
Political Affiliations of the Flesh: The Movement of Biologicistic Conceptions of the Person from Left to Right in 19th-Century
- Graham, Maryemma (, University of Kansas)
My House Where My Soul Lives: The Life of Margaret Walker
- Gulacsi, Zsuzsanna (Art History, Northern Arizona University)
Formation of Mediaeval Book Art in West and Central Asia
- Hayles, N. Katherine (English, University of California at Los Angeles)
Virtual Bodies: Evolving Materiality in Cybernetics, Literature, and Information
- Herrman, Judson S. (Classics, Allegheny College)
The New Hyperides in the Archimedes Palimpsest
- Hughes, Sally Smith (History of Science, University of California, Berkeley)
Genetically Determined: Genentech and the Rise of Commercial Biotechnology
- Jelks, Randal M. (History, Calvin College)
Benjamin Elijah Mays, a Religious Rebel in the Jim Crow South: An Intellectual Biography
- Keilen, Sean P. (English, University of Pennsylvania)
The Classical Tradition in English Literature: The Friendship of the Ancients and the Moderns
- Kessler-Harris, Alice (History, Columbia University)
A Biography of Lillian Hellman
- Kiernan, Ben (History, Yale University)
The Vietnam War in Vietnamese History, 211 BCE to 2005

Kim, Mi Gyung (History of Science, North Carolina State University)
The Aerial Theater: Balloons and the Public in Pre-Revolutionary France

Kroen, Sheryl T. (History, University of Florida)
The Marshall Plan: A Cultural History

Lee, Sukjae (Philosophy, Ohio State University)
The Untimely Modern: Leibniz and His Rehabilitation of Formal and Final Causes

Pasler, Jann C. (Musicology, University of California, San Diego)
Music, Race, and Colonialism in Fin-de-siecle France

Paxton, Frederick Stephen (History, Connecticut College)
Sickness, Death and Dying in Early Medieval Europe

Rosati, Connie Sue (Philosophy, University of Arizona)
Personal Good

Rosenberg, Alexander (Philosophy, Duke University)
Human Singularity

Sewell, William H. (Political Science and History, University of Chicago)
Eighteenth Century Capitalism and the Cultural Origins of the French Revolution

Shields, Sarah D. (History, University of North Carolina at Chapel Hill)
Fezzes in the River: Creating and Contesting Identities in Alexandretta

Somerset, Fiona (English, Duke University)
Feeling Like Saints: Lollard Affect and the Contestation of Holiness, 1370-1550

Sullivan, Winnifred F. (Law and Religion, State University of New York at Buffalo)
Comparing Religions, Legally

Sweet, James H. (History, University of Wisconsin, Madison)
Domingos Alvares and the African-Atlantic Diaspora, 1710-1750

Taylor, Talbot Jones (English and Linguistics, College of William and
Agency, Reflexivity, and the Problem of Linguistic Order

Viscomi, Joseph S. (English, University of North Carolina at Chapel Hill)
In the Caves of Heaven and Hell

Wang, Di (History, Texas A&M University)
Public Life Under Socialism: Teahouses in Revolutionary and Reformist Chengdu, 1950-2000

Weil, Rachel J. (History, Cornell University)
A Plague of Informers: Liberty, Credibility and National Security after the English Revolution of 1688

Yousef, Nancy (English, City University of New York, Baruch College)
Intimacy: Sympathetic Endeavor in Ethics, Narrative, and Psychoanalysis

Fellowship Year 2007-08

Berry, Daina R. (History, Michigan State University)
Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865

Byfield, Judith Ann-Marie (Africana Studies, Cornell University)
"The Great Upheaval" - The Egba Women's Tax Revolt: Gender and Nationalist Politics in Nigeria, 1945-1954

Chin, Catherine Marie (Religion, University of California, Davis)
The Momentum of the Word: Rufinus of Aquileia and the Birth of Christian Literature

Comstock, Gary L. (Philosophy, North Carolina State University)
Singularity and Superiority

Edwards, Laura F. (History, Duke University)
The People and Their Peace: The Re-Constitution of Governance in the American South, 1787-1840

Ellmann, Maud (English, University of Notre Dame)
Modernist Returns: Recirculation in James, Woolf, Joyce, and Freud

Farquhar, Judith Brooke (Anthropology, University of Chicago)
Nurturing Life in Transforming Beijing

Flint, Kate (English, Rutgers University)
Writing and Photography

Garvey, Ellen Gruber (English, New Jersey City University)
Book, Paper, Scissors: Scrapbooks Remake Nineteenth Century Print Culture

Gibson, Mary Ellis (English, University of North Carolina at Greensboro)
Poetry on the Margins: English Language Literary Culture in India, 1780-1912

Gilbert, Roger S. (English, Cornell University)
In the Wind My Rescue Is: The Life and Art of A.R. Ammons

Goknar, Erdag M. (Turkish Studies, Duke University)
Between Orient and Nation: Orhan Pamuk and the Turkish Novel

Gourianova, Nina (Slavic Languages, Northwestern University)
Visualizing Radicalism: Avant-Garde Graphics in Russia and Eastern Europe, 1912-1932

Greene, Sandra E. (History, Cornell University)
Fragments: Memories of Enslavement from Ghana

Griffith, Meghan E. (Philosophy, Davidson College)
Freedom and Agency

Healy, Maureen Anne (History, Oregon State University)
At the Gates of Western Civilization: Islam and the Turks in Central Europe

Helsing, Elizabeth Kramer (English & Art History, University of Chicago)
"A Peculiar Music": Poetry, Art, and Song in Nineteenth-Century Britain

Jones, Kathleen W. (History, Virginia Polytechnic Institute and State University)
Dying Young: A History of Youth Suicide, 1900 to the Present

Keith, Alison Mary (Classics, University of Toronto, Canada)
Ovidian Transformations in Flavian Epic

Kircher, Timothy A. (History, Guilford College)
Leon Battista Alberti and Renaissance Learning: The Humanist in Revolt

Mazumdar, Sucheta (History, Duke University)
From the Slave Trade to the Opium Rush: The America-China Trade

Meintjes, Louise (Musicology, Duke University)
Unwavering Voice & Disintegrating Body: Zulu Song & Dance in a Time of AIDS

Ng, Su Fang (English, University of Oklahoma)
Global Renaissance: Early Modern Classicism and Empire

Penn, Michael P. (Religion, Mount Holyoke College)
Imaging Islam: Syriac Christian Responses to the Islamic Conquests

Rorty, Amelie O. (Philosophy, Harvard University)
On the Other Hand: The Ethics of Ambivalence

Salkever, Stephen G. (Political Science, Bryn Mawr College)
The Ethics and Politics of Natural Questions

Samuels, David W. (Anthropology, University of Massachusetts, Amherst)
Speaking in New Tongues: Missionaries and the Conversion of Language

Smith, Nigel (English, Princeton University)
The State and Literary Production, c. 1500-c. 1700

Smith, Terence E. (Art History, University of Pittsburgh)
Becoming Contemporary: The Art History of an Idea

Todd, R. Larry (Musicology, Duke University)
Becoming Fanny Hensel: The Life and Music of Fanny Mendelssohn Hensel

Warren, Nancy B. (English, Florida State University)
The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious Cultures, 1350-1700

Werth, Paul W. (History, University of Nevada, Las Vegas)
Arbiters of the Sacred: Religious Toleration & the Civil Order in Imperial Russia

Wettlaufer, Alexandra Ker (French, University of Texas, Austin)
Sisters in the Arts: Representing the Female Artist in Painting and Literature, 1830-1860

Wilkinson, John L. (English, University of Notre Dame)
Rickett's Blue

Williams, Heather A. (History, University of North Carolina at Chapel Hill)
Information Wanted: Separation and Reunification of African American Families

Wong, David Bark-yuey (Philosophy, Duke University)
Chinese Philosophy, Moral Psychology, and Practical Reason

Wunsche, Isabel (Art History, International University Bremen, Germany)
Organic Visions in Modernism: The Organic School of the Russian Avant-Garde

Fellowship Year 2008-09

- Berry, Daina R. (History, Michigan State University)
Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865
- Bird, Colin P. (Politics, University of Virginia)
Communities of Respect
- Bock, Nicolas Jan (Art History, University of Lausanne, Switzerland)
About Titles
- Brantley, Jessica C. (English, Yale University)
Medieval Ways of Seeing: Image, Text, Artifact
- Burnard, Trevor G. (History, University of Warwick, UK)
Tropical Transformations: St. Domingo, Jamaica and the Making of Racial Order
- Clover, Carol (Film Studies, Rhetoric, & Scandinavian, University of California, Berkeley)
The People's Plot: Trials, Movies, and the Adversarial Imagination
- Comstock, Gary L. (Philosophy, North Carolina State University)
Singularity and Superiority
- De Haan, Francisca Maria (Gender Studies, Central European University, Hungary)
Cold War in the International Women's Movement
- Dore, Florence W. (English, Kent State University)
Not Knowing: Racial Equality and Forms of Privacy in Southern Modernism
- Doris, John Michael (Philosophy, Washington University in St. Louis)
A Natural History of the Self
- Dubois, Laurent Marc (History, Duke University)
The Banjo: A Cultural History
- DuPlessis, Rachel Blau (English, Temple University)
Gender Debates and Cultural Power in Twentieth-Century American Poetries
- DuPlessis, Robert S. (History, Swarthmore College)
Atlantic Stuff: Histories of Consumption in the Early Modern South Atlantic World
- DuVal, Kathleen Anne (History, University of North Carolina at Chapel Hill)
Revolution Without Rebels: The Battle of Pensacola and the War for America
- Fant, J. Clayton (Classics, University of Akron)
Marble and the Caesars
- Farmer, Sarah B. (History, University of California, Irvine)
Frenchmen into Peasants: Yearning for Country Life in Twentieth-Century France
- Floyd-Wilson, Mary (English, University of North Carolina at Chapel Hill)
Preternatural Passions: Occult Mentalities and the Everyday in English Renaissance Drama
- Haskell, Thomas L. (History, Rice University)
Sensibility and Moral Capital in Abolishing the Slave Trade
- Hornqvist, Mikael (History, Uppsala University, Sweden)
Prudenti: Machiavelli and Tocqueville on Liberty, Empire and Justice
- Lenoir, Timothy W. (New Technologies and Society, Duke University)
Virtual Conflict Resolution: Turning Swords to Ploughshares
- MacLean, Nancy (History, Northwestern University)
"Freedom Is the Answer": The Strange Career of School Vouchers
- Maertz, Gregory (English, Saint John's University)
House of Art: A Cultural History of Nazi Germany

Mansfield, Elizabeth C. (Art History, University of the South)
The Perfect Foil: Francois-Andre Vincent, 1746-1816

Michaels, Paula A. (History, University of Iowa)
On the Trail of Dr. Lamaze: A Transnational History of Childbirth Education, 1930-1980

Nord, Deborah (English, Princeton University)
Leaving Home: Women Writers and the Public Sphere, 1800 to the Present

Nord, Philip (History, Princeton University)
Remaking the French State, 1930-1950

Olson, Stuart Douglas (Classics, University of Minnesota)
A New Loeb Edition of Athenaeus' "Learned Banqueters"

Payne, Elizabeth Anne (History, University of Mississippi)
Shattering White Solidarity: A History of the Southern Tenant Farmers' Union

Rao, Anupama P. (History and Anthropology, Columbia University, Barnard College)
Caste and the Colonial City: Dalit Life and Labor in Colonial Bombay

Reis, Joao Jose (History, Federal University of Bahia, Brazil)
Ganhadores: Street Labor in Nineteenth-Century Bahia, Brazil

Rubenstein, Steven Lee (Anthropology, University of Liverpool, UK)
Shuar Women as Agents of Political Discourse and Practice

Sabeian, David W. (History, University of California, Los Angeles)
Kinship and Incest Discourse in Europe and America since the Renaissance

Shipton, Parker MacDonald (Anthropology, Boston University)
Sequence and Circumstance: Order and Violation in East Africa

Starkey, Kathryn (German, University of North Carolina at Chapel Hill)
Word, Image, and Identity in Thomasin von Zerclaere's Book of Conduct

Thorau, Christian (Musicology, University of Music and Performing Arts, Frankfurt)
Guided Listening and the Touristic Gaze - the Emergence of 'Musical Baedekers'

Truemper-Ritter, Monika (Classics, University of North Carolina at Chapel Hill)
Bathing Culture in the Ancient Greek World

Unger, Richard W. (History, University of British Columbia, Canada)
Energy, Economy, Environment in Early Modern Europe

Welsh, Alexander (English, Yale University)
Meditations on New Comedy and Other Foolishness

Wood, Michael G. (English and Comparative Literature, Princeton)
Proust's Affair: Fantasies and Fictions of the Dreyfus Case

Yeazell, Ruth B. (English, Yale University)
A Short History and Theory of Picture Titles

Yoda, Tomiko (Asian Studies, Duke University)
Girl Time: Gender, Media, and Postmodern Consumer Culture in Japan

Fellowship Year 2009-10

Bacigalupo, Ana M. (Anthropology, State University of New York, Buffalo)
Shamanic Memory and Historical Consciousness: The Making of Francisca Colipe and Her Mapuche Community in Chile

Balleisen, Edward J. (History, Duke University)
Suckers, Swindlers, and an Ambivalent State: A History of Commercial Fraud in America

Bar-On, Dorit (Philosophy, University of North Carolina at Chapel Hill)
Expression, Action, and Meaning

Bay, Mia Elisabeth (History, Rutgers University)
The Ambidexter Philosopher: Thomas Jefferson in Black Thought, 1776-1877

BeDuhn, Jason D. (Religious Studies, Northern Arizona University)
Digital Enhancement, Editing, Translation, and Analysis of the "Dublin Kephalaia"

Bittner, Rudiger (Philosophy, University of Bielefeld, Germany)
Do We Have a Will?

Boone, Joseph Allen (English, University of Southern California)
The Homoerotics of Orientalism: Mappings of Male Desire in Narratives of the Near and Middle East

Brewer, Holly (History, North Carolina State University)
"Inheritable Blood": Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic

Bryant, Chad Carl (History, University of North Carolina at Chapel Hill)
Encountering Prague: Place and Everyday Life in a Central European City

Bushnell, Amy T. (History, independent scholar)
Containing the Atlantic World in the Americas, 1493-1825

Chang, Ruth Elizabeth (Philosophy, Rutgers University)
Making It Matter

Curd, Patricia K. (Philosophy, Purdue University)
Divinity, Intelligibility, and Human Understanding in Presocratic Thought

Desai, Gaurav (English, Tulane University)
Post-Manichean Aesthetics: Africa and the South Asian Imagination

Dzirkowa-Kossowska, Irena (Art History, Polish Academy of Sciences, Poland)
Reinventing Historic Styles: Central European Art in the 1920s and 1930s

Ehrman, Bart D. (Religious Studies, University of North Carolina at Chapel Hill)
Literary Forgery and Counter-Forgery in the Early Christian Tradition

Escobedo, Andrew S. (English, Ohio University)
Renaissance Allegories of the Will

Farmer, Jared (History, State University of New York, Stony Brook)
Trees in Paradise: A California History

Fine, Kit (Philosophy, New York University)
Metaphysics of Material Things

Finucci, Valeria (Italian, Duke University)
The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices

Gillooly, Eileen (English, Columbia University)
Anxious Affection: Parental Feeling in Nineteenth-Century Middle-Class Britain

Greene, Jack P. (History, Johns Hopkins University)
The British Debate on American Colonial Resistance, 1760-1783

Hanson, John H. (History, Indiana University, Bloomington)
Islam, Schooling and the Public Sphere: The Ahmadiyya Muslim Community in Ghana, West Africa

Kasson, John Franklin (History, University of North Carolina at Chapel Hill)
The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America

Kulikowski, Michael E. (History, University of Tennessee, Knoxville)
The Rhetoric of Being Roman: Fourth-Century Politics and the End of Empire

Lekan, Thomas M. (History, University of South Carolina)
Green Tourism: Consumption and Conservation in Twentieth-Century Germany

Lurie, Peter G. (English, University of Richmond)
American Obscurantism (Jessie Ball duPont Fellowship)

Orzech, Charles D. (Religious Studies, University of North Carolina at Greensboro)
The Secrets of Three Mountains: Esoteric Buddhism in Continental East Asia, 755-1279

Preston, Katherine K. (Musicology, College of William and Mary)
Against the Grain: Women Managers and English Opera in Late Nineteenth-Century America

Schoenbrun, David Lee (History, Northwestern University)
Killer Kings and Moralities of Power: East African Political Culture to the Nineteenth Century

Stroud, Ellen Frances (Environmental Studies, Bryn Mawr College)
Dead as Dirt: An Environmental History of the Dead Body

Swanson, Robert Norman (History, Birmingham University, UK)
The Parish in Late Medieval England: c1300-c1535

van Minnen, Cornelis A. (History, Roosevelt Study Center, The Netherlands)
Dixie and the Southernization of the United States since the 1970s

Weisenfeld, Gennifer S. (Art History, Duke University)
Imaging Disaster: Visual Culture in Japan after the 1923 Great Kanto Earthquake

Will, Richard James (Musicology, University of Virginia)
Mozart Live: Performance, Media, and Reinvention in Classical Music

Fellowship Year 2010-11

- Aragon, Lorraine V. (Anthropology, University of North Carolina at Chapel Hill)
Arts and Owners: Intellectual Property, Cultural Heritage, and Indonesian Arts
- Berliner, Paul F. (Ethnomusicology, Duke University)
The Art of Mbira: A Forty-Year Study of the Repertory and Creative Practices of Africa's Unique Musical Instrument
- Clark, Suzannah (Musicology, Harvard University)
Quirks in Tonality: Aspects in the History of Tonal Space
- Davidson, Denise Z. (History, Georgia State University)
Surviving Revolution: Bourgeois Families in France, 1780-1830
- Engell, James (English Literature, Harvard University)
Coleridge, A Divided Life Reconciled
- Georgopoulou, Maria (Art History, American School of Classical Studies, Greece)
Arts, Industry, and Trade in the Medieval Mediterranean
- Glaze, Florence Eliza (History, Coastal Carolina University)
The Passionarius/Book of Diseases by Gariopontus of Salerno: A Critical Edition with Translations
- Hake, Sabine (German, University of Texas, Austin)
Political Affects: The Fascist Imaginary in Postfascist Cinema
- Harley, Sharon (African-American Studies, University of Maryland)
In the Shadow of Race: Gender Formation, Women's Labor and the Quest for Citizenship in Post-Emancipation United States
- Holsey, Bayo (African-American Studies, Duke University)
Spectacles of Slavery: Marketing the Past in the New Millennium
- Kelly, Gavin A.J. (Classics, University of Edinburgh, UK)
Rutilius' Return
- Kennedy, Dane K. (History, George Washington University)
Mapping Continents: British Exploration of Africa and Australia
- Komlos, John H. (Economics, University of Munich, Germany)
An Anthropometric History of the World from the Seventeenth to the Twenty-First Century
- Lekan, Thomas M. (History, University of South Carolina)
Green Tourism: Consumption and Conservation in Twentieth-Century Germany
- Levinson, Bernard M. (Judaic Studies, University of Minnesota)
Revelation and Redaction: The Role of Intellectual Models in Biblical Studies
- McGrady, Deborah L. (French, University of Virginia)
Beyond Patronage: Rethinking Literary Dynamics During the Hundred Years War
- Naiden, Fred S. (Ancient History, University of North Carolina at Chapel Hill)
Smoke Signals for the Gods
- Nees, Lawrence (Art History, University of Delaware)
Essays in the Margins of Early Islamic Art
- Pares, Luis Nicolau (Anthropology, Federal University of Bahia, Brazil)
Religion on the Pre-Colonial Slave Coast and its Atlantic Repercussions
- Passannante, Gerard (Comparative Literature, University of Maryland)
(1) *Earthquakes of the Mind* and (2) *The Physics of Thought*
- Pfau, Thomas (English & German, Duke University)
Amnesiac Modernity: Conceptual Traditions and the Demise of Responsible Knowledge
- Radding, Cynthia (History, University of North Carolina at Chapel Hill)
Bountiful Deserts and Imperial Shadows: Corridors of Knowledge and Migration in Northern New Spain (1680-1820)
- Railton, Peter (Philosophy, University of Michigan)
Toward a Unified Theory of Rationality in Belief, Desire, and Action

Richards, Eliza C. (American Literature, University of North Carolina at Chapel Hill)
Correspondent Lines: Poetry and Journalism in the U.S. Civil War

Rosenberg, Leah R. (English Literature, University of Florida)
Contested Possessions: Tourism and the Representation of Caribbean Folk Culture

Sadeghi, Behnam (Islamic Studies, Stanford University)
Women in the Public Space: Evolution of Ideas in the First 150 Years of Islam

Scott, Rebecca J. (History & Law, University of Michigan)
'Mistress of Her Own Person': Contesting Enslavement through Law in the Era of the Haitian Revolution

Selby, Martha Ann (Asian Studies, University of Texas, Austin)
The Semiotics of Gender and Femininity in Sanskrit Medical Literature

Stone, Marjorie I. (English Literature, Dalhousie University, Canada)
Citizenship Formations and Nineteenth-Century Transnationalist Networks

Straker, Jay D. (African Studies, Colorado School of Mines)
After Sekou: Youth, Vulnerability, and Possibility in Post-Revolutionary Guinea, 1984-2001

Tamen, Miguel (Comparative Literature, University of Lisbon, Portugal)
The Alice Books. An Introduction to Literature and the Arts

Taylor, Lewis (Sociology, University of Liverpool, UK)
Landlords and Peasants in Peru: The Socio-Economic Organisation of Haciendas

Turner, Henry S. (English Literature, Rutgers University)
The Corporate Commonwealth: Economy, Technology and Political Community

Tuttle, Leslie R. (History, University of Kansas)
Dreaming in the Age of Reason: Oneirology and Knowledge in the Early Modern French-Speaking World

Walkowitz, Rebecca L. (English Literature, Rutgers University)
After the National Paradigm: Translation, Comparison, the New World Literature

Zieman, Katherine (English Literature, University of Notre Dame)
Richard Rolle and His Readers: Defining the Literary in the Fifteenth Century