

NATIONAL HUMANITIES CENTER
2009-2010 Fellows and Their Projects

Ana M. Bacigalupo (Anthropology, State University of New York, Buffalo), *Shamanic Memory and Historical Consciousness: The Making of Francisca Colipe and Her Mapuche Community in Chile* (Rockefeller Foundation Fellowship; NEH Fellowship)

Edward J. Balleisen (History, Duke University), *Suckers, Swindlers, and an Ambivalent State: A History of Commercial Fraud in America* (ACLS Burkhardt Fellowship)

Dorit Bar-On (Philosophy, University of North Carolina at Chapel Hill), *Expression, Action, and Meaning* (William C. and Ida Friday Fellowship)

Mia Elisabeth Bay (History, Rutgers University), *The Ambidexter Philosopher: Thomas Jefferson in Black Thought, 1776-1877* (John Hope Franklin Fellowship)

Jason D. BeDuhn (Religious Studies, Northern Arizona University), *Digital Enhancement, Editing, Translation, and Analysis of the "Dublin Kephalaia"* (Robert F. and Margaret S. Goheen Fellowship)

Rudiger Bittner (Philosophy, University of Bielefeld, Germany), *Do We Have a Will?* (Hurford Family Fellowship)

Joseph Allen Boone (English, University of Southern California), *The Homoerotics of Orientalism: Mappings of Male Desire in Narratives of the Near and Middle East* (M. H. Abrams Fellowship; NEH Fellowship)

Holly Brewer (History, North Carolina State University), *"Inheritable Blood": Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic* (Walter Hines Page Fellowship of the Research Triangle Foundation)

Chad Carl Bryant (History, University of North Carolina at Chapel Hill), *Encountering Prague: Place and Everyday Life in a Central European City* (Delmas Foundation Fellowship)

Ruth Elizabeth Chang (Philosophy, Rutgers University), *Making It Matter* (GlaxoSmithKline Fellowship; NEH Fellowship)

Patricia K. Curd (Philosophy, Purdue University), *Divinity, Intelligibility, and Human Understanding in Presocratic Thought* (Carl and Lily Pforzheimer Foundation Fellowship)

Gaurav Desai (English, Tulane University), *Post-Manichean Aesthetics: Africa and the South Asian Imagination* (ACLS Burkhardt Fellowship)

Irena Dzurkowa-Kossowska (Art History, Polish Academy of Sciences, Poland), *Reinventing Historic Styles: Central European Art in the 1920s and 1930s* (Allen W. Clowes Fellowship)

Bart D. Ehrman (Religious Studies, University of North Carolina at Chapel Hill), *Literary Forgery and Counter-Forgery in the Early Christian Tradition* (Frank H. Kenan Fellowship)

Andrew S. Escobedo (English, Ohio University), *Renaissance Allegories of the Will* (Benjamin N. Duke Fellowship of the Research Triangle Foundation; NEH Fellowship)

Jared Farmer (History, State University of New York, Stony Brook), *Trees in Paradise: A California History* (Donnelley Family Fellowship; Fellows' Fellowship)

Kit Fine (Philosophy, New York University), *Metaphysics of Material Things* (Birkelund Fellowship)

Valeria Finucci (Italian, Duke University), *The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices* (Delmas Foundation Fellowship)

Eileen Gillooly (English, Columbia University), *Anxious Affection: Parental Feeling in Nineteenth-Century Middle-Class Britain* (NEH Fellowship)

Jack P. Greene (History, Johns Hopkins University), *The British Debate on American Colonial Resistance, 1760-1783* (Josephus Daniels Fellowship of the Research Triangle Foundation)

John H. Hanson (History, Indiana University, Bloomington), *Islam, Schooling and the Public Sphere: The Ahmadiyya Muslim Community in Ghana, West Africa* (Delta Delta Delta Fellowship; NEH Fellowship)

John Franklin Kasson (History, University of North Carolina at Chapel Hill), *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America* (John G. Medlin, Jr. Fellowship; NEH Fellowship)

Michael E. Kulikowski (History, University of Tennessee, Knoxville), *The Rhetoric of Being Roman: Fourth-Century Politics and the End of Empire* (ACLS Burkhardt Fellowship)

Thomas M. Lekan (History, University of South Carolina), *Green Tourism: Consumption and Conservation in Twentieth-Century Germany* (Delta Delta Delta Fellowship)

Peter G. Lurie (English, University of Richmond), *American Obscurantism* (Jessie Ball duPont Fellowship)

Charles D. Orzech (Religious Studies, University of North Carolina at Greensboro), *The Secrets of Three Mountains: Esoteric Buddhism in Continental East Asia, 755-1279* (Henry Luce Fellowship)

Katherine K. Preston (Musicology, College of William and Mary), *Against the Grain: Women Managers and English Opera in Late Nineteenth-Century America* (William J. Bouwsma Fellowship)

David Lee Schoenbrun (History, Northwestern University), *Killer Kings and Moralities of Power: East African Political Culture to the Nineteenth Century* (NEH Fellowship)

Ellen Frances Stroud (Environmental Studies, Bryn Mawr College), *Dead as Dirt: An Environmental History of the Dead Body* (Rockefeller Foundation Fellowship; NEH Fellowship)

Robert Norman Swanson (History, Birmingham University, UK), *The Parish in Late Medieval England: c1300-c1535* (John E. Sawyer Fellowship)

Cornelis A. van Minnen (History, Roosevelt Study Center, The Netherlands), *Dixie and the Southernization of the United States since the 1970s* (Archie K. Davis Fellowship)

Gennifer S. Weisenfeld (Art History, Duke University), *Imaging Disaster: Visual Culture in Japan after the 1923 Great Kanto Earthquake* (Duke Endowment Fellowship)

Richard James Will (Musicology, University of Virginia), *Mozart Live: Performance, Media, and Reinvention in Classical Music* (ACLS Burkhardt Fellowship)