

**NATIONAL HUMANITIES CENTER**  
**2008-2009 Fellows and Their Projects**

**Daina Ramey Berry** (History, Michigan State University), *Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865*

**Colin P. Bird** (Politics, University of Virginia), *Communities of Respect* (NEH Fellowship)

**Nicolas Jan Bock** (Art History, University of Lausanne), *About Titles* (Allen W. Clowes Fellowship)

**Jessica C. Brantley** (English, Yale University), *Medieval Ways of Seeing: Image, Text, Artifact* (Benjamin N. Duke Fellowship of the Research Triangle Foundation)

**Trevor G. Burnard** (History, University of Warwick), *Tropical Transformations: St. Domingue, Jamaica and the Making of Racial Order* (Archie K. Davis Fellowship)

**Carol Clover** (Film Studies, Rhetoric, and Scandinavian, University of California, Berkeley), *The People's Plot: Trials, Movies, and the Adversarial Imagination* (GlaxoSmithKline Fellowship)

**Gary L. Comstock** (Philosophy, North Carolina State University), *Singularity and Superiority* (ASC Fellowship)

**Francisca de Haan** (Gender Studies, Central European University), *Cold War in the International Women's Movement* (John E. Sawyer Fellowship)

**Florence W. Dore** (English, Kent State University), *Not Knowing: Racial Equality and Forms of Privacy in Southern Modernism* (NEH Fellowship)

**John Michael Doris** (Philosophy, Washington University in St. Louis), *A Natural History of the Self* (ASC Fellowship)

**Laurent Marc Dubois** (History, Duke University), *The Banjo: A Cultural History* (Duke Endowment Fellowship)

**Rachel Blau DuPlessis** (English, Temple University), *Gender Debates and Cultural Power in Twentieth-Century American Poetries*

**Robert S. DuPlessis** (History, Swarthmore College), *Atlantic Stuff: Histories of Consumption in the Early Modern South Atlantic World* (William C. and Ida Friday Fellowship)

**Kathleen Anne DuVal** (History, University of North Carolina at Chapel Hill), *Revolution Without Rebels: The Battle of Pensacola and the War for America* (Delta Delta Delta Fellowship)

**J. Clayton Fant** (Classics, University of Akron), *Marble and the Caesars* (NEH Fellowship)

**Sarah B. Farmer** (History, University of California, Irvine), *Frenchmen into Peasants: Yearning for Country Life in Twentieth-Century France* (Florence Gould Foundation Fellowship; Fellows' Fellowship)

**Mary Floyd-Wilson** (English, University of North Carolina at Chapel Hill), *Preternatural Passions: Occult Mentalities and the Everyday in English Renaissance Drama* (John G. Medlin, Jr. Fellowship)

**Thomas L. Haskell** (History, Rice University), *Sensibility and Moral Capital in Abolishing the Slave Trade* (John P. Birkelund Fellowship)

**Mikael Hörnqvist** (History, Uppsala University), *Prudenti: Machiavelli and Tocqueville on Liberty, Empire, and Justice* (Delmas Foundation Fellowship)

**Timothy W. Lenoir** (New Technologies and Society, Duke University), *Virtual Conflict Resolution: Turning Swords to Ploughshares* (ASC Fellowship)

**Nancy MacLean** (History, Northwestern University), *"Freedom Is the Answer": The Strange Career of School Vouchers* (John Hope Franklin Fellowship)

**Gregory Maertz** (English, Saint John's University), *House of Art: A Cultural History of Nazi Germany* (NEH Fellowship)

**Elizabeth C. Mansfield** (Art History, University of the South), *The Perfect Foil: François-André Vincent, 1746-1816* (Jessie Ball duPont Fellowship)

**Paula A. Michaels** (History, University of Iowa), *On the Trail of Dr. Lamaze: A Transnational History of Childbirth Education, 1930-1980* (ACLS Burkhardt Fellowship)

**Deborah Nord** (English, Princeton University), *Leaving Home: Women Writers and the Public Sphere, 1800 to the Present* (M. H. Abrams Fellowship)

**Philip Nord** (History, Princeton University), *Remaking the French State, 1930-1950* (Florence Gould Foundation Fellowship)

**Stuart Douglas Olson** (Classics, University of Minnesota), *A New Loeb Edition of Athenaeus' "Learned Banqueters"* (Carl and Lily Pforzheimer Foundation Fellowship)

**Elizabeth Anne Payne** (History, University of Mississippi), *Shattering White Solidarity: A History of the Southern Tenant Farmers' Union* (Delta Delta Delta Fellowship)

**Anupama P. Rao** (History and Anthropology, Barnard College, Columbia University), *Caste and the Colonial City: Dalit Life and Labor in Colonial Bombay* (Hurford Family Fellowship)

**João José Reis** (History, Federal University of Bahia), *Ganhadores: Street Labor in Nineteenth-Century Bahia, Brazil* (Rockefeller Foundation Fellowship)

**Steven Lee Rubenstein** (Anthropology, University of Liverpool), *Shuar Women as Agents of Political Discourse and Practice* (Rockefeller Foundation Fellowship)

**David W. Sabeen** (History, University of California, Los Angeles), *Kinship and Incest Discourse in Europe and America since the Renaissance* (ASC Fellowship)

**Parker MacDonald Shipton** (Anthropology, Boston University), *Sequence and Circumstance: Order and Violation in East Africa* (Horace W. Goldsmith Fellowship)

**Kathryn Starkey** (German, University of North Carolina at Chapel Hill), *Word, Image, and Identity in Thomasin von Zerclaere's Book of Conduct* (Horace W. Goldsmith Fellowship)

**Christian Thorau** (Musicology, University of Music and Performing Arts, Frankfurt), *Guided Listening and the Touristic Gaze—The Emergence of 'Musical Baedekers'* (William J. Bouwsma Fellowship)

**Monika Truemper-Ritter** (Classics, University of North Carolina at Chapel Hill), *Bathing Culture in the Ancient Greek World* (Robert F. and Margaret S. Goheen Fellowship)

**Richard W. Unger** (History, University of British Columbia), *Energy, Economy, Environment in Early Modern Europe* (Donnelley Family Fellowship)

**Alexander Welsh** (English, Yale University), *Meditations on New Comedy and Other Foolishness* (Josephus Daniels Fellowship of the Research Triangle Foundation)

**Michael G. Wood** (English and Comparative Literature, Princeton University), *Proust's Affair: Fantasies and Fictions of the Dreyfus Case* (Frank H. Kenan Fellowship)

**Ruth B. Yeazell** (English, Yale University), *A Short History and Theory of Picture Titles* (Walter Hines Page Fellowship of the Research Triangle Foundation)

**Tomiko Yoda** (Asian Studies, Duke University), *Girl Time: Gender, Media, and Postmodern Consumer Culture in Japan* (Henry Luce Fellowship)